# PDHymns.com

# Catalog

# TUNES

# ~C~

All music is in Shaped Note (Do-Mi-Sol) Notation

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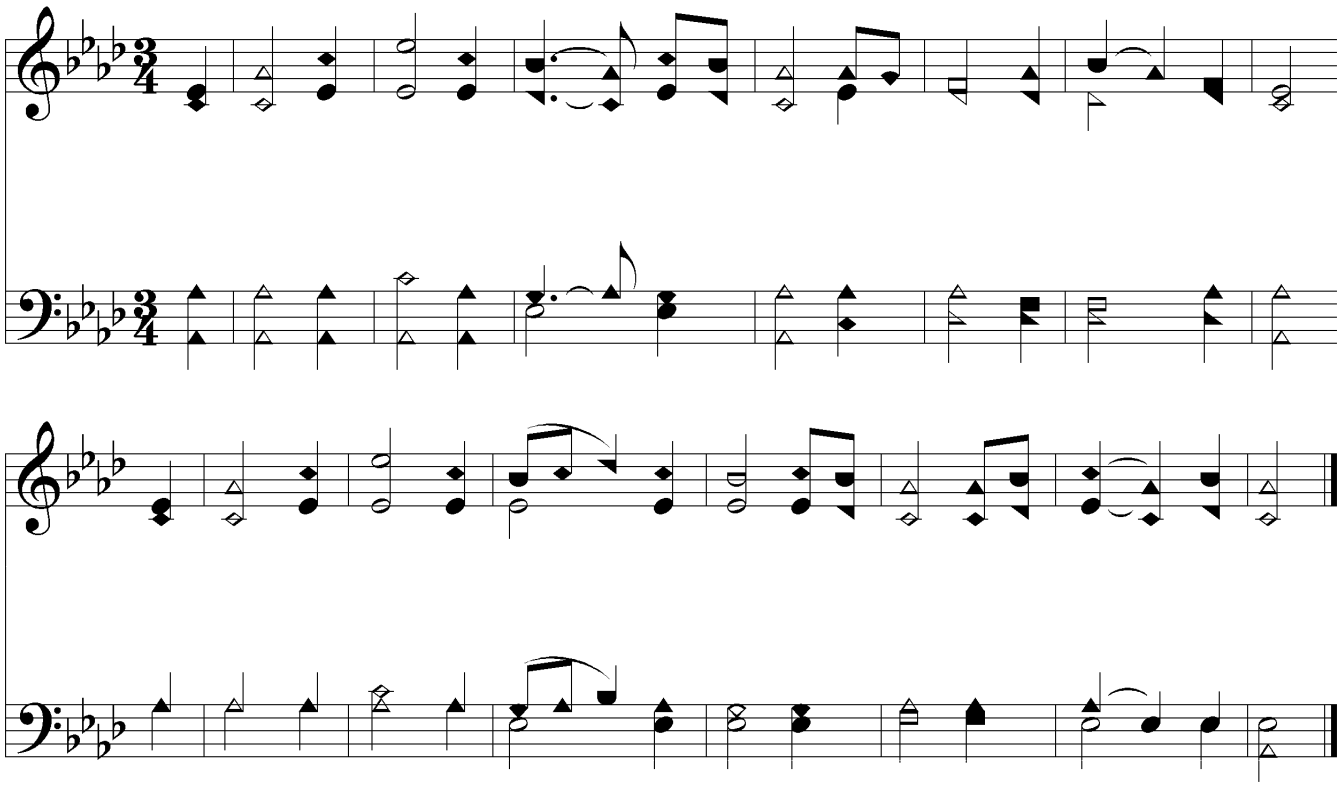
# CADDO C. M.

W. B. Bradbury



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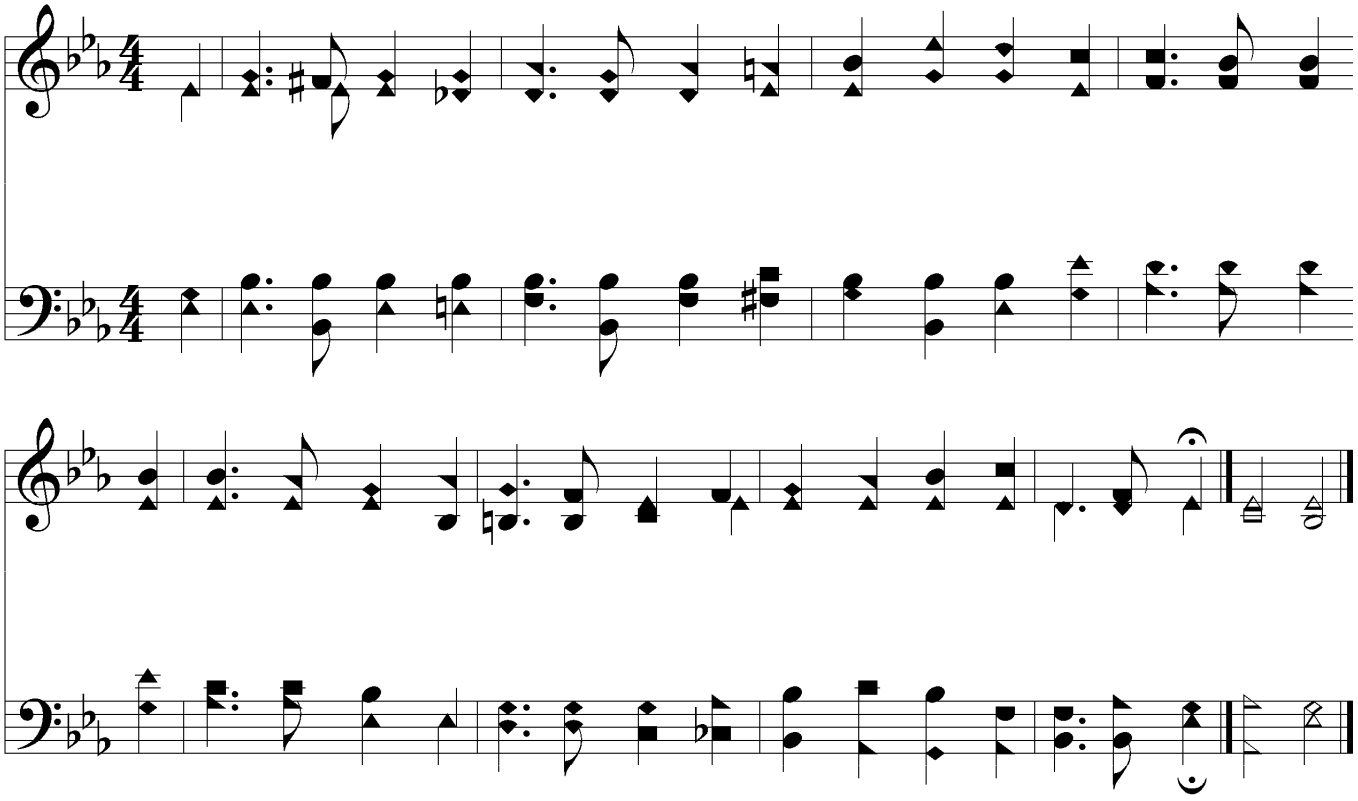
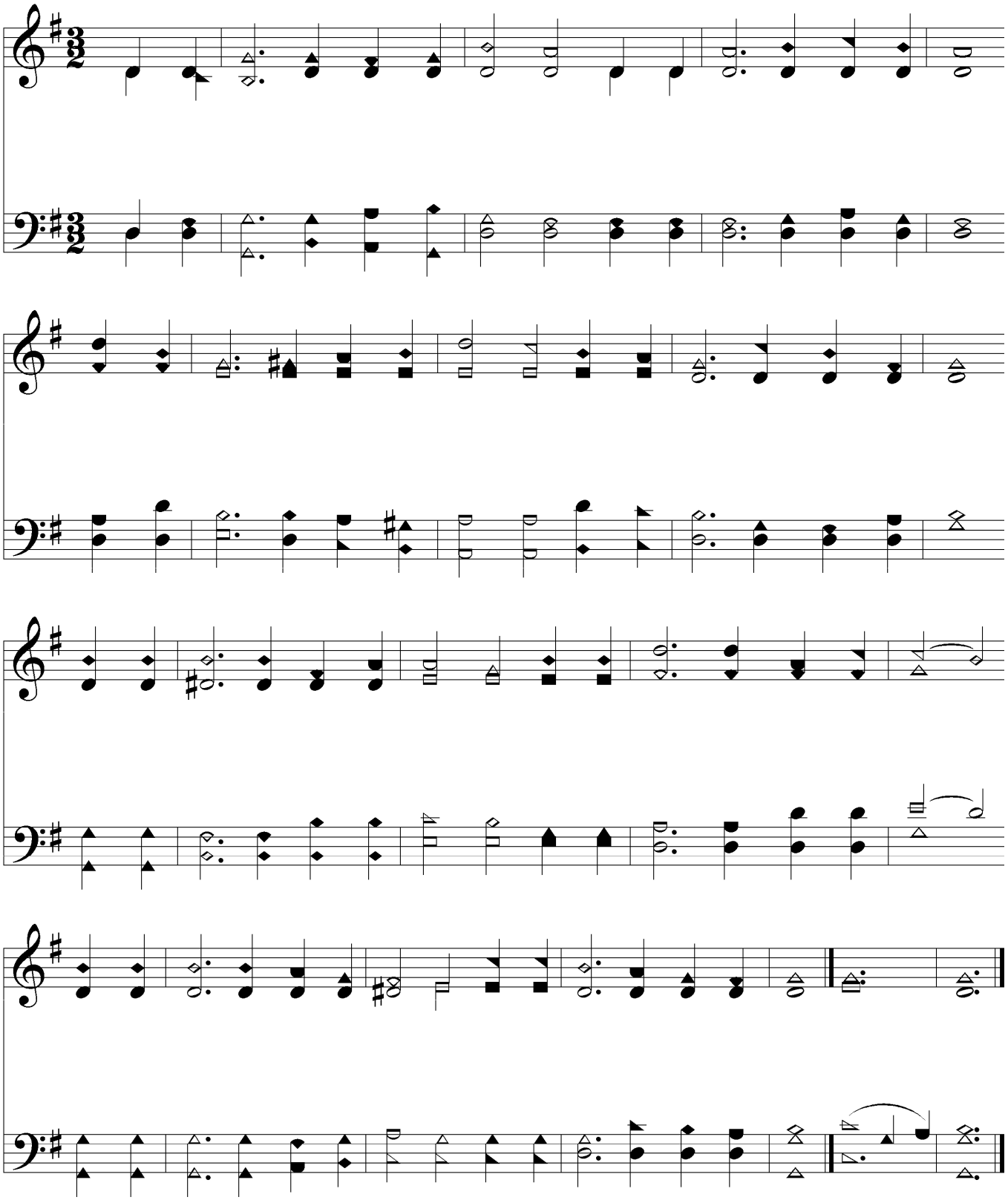
J. B. Calkin



# CALLING 8s & 7s D

J. Wilson



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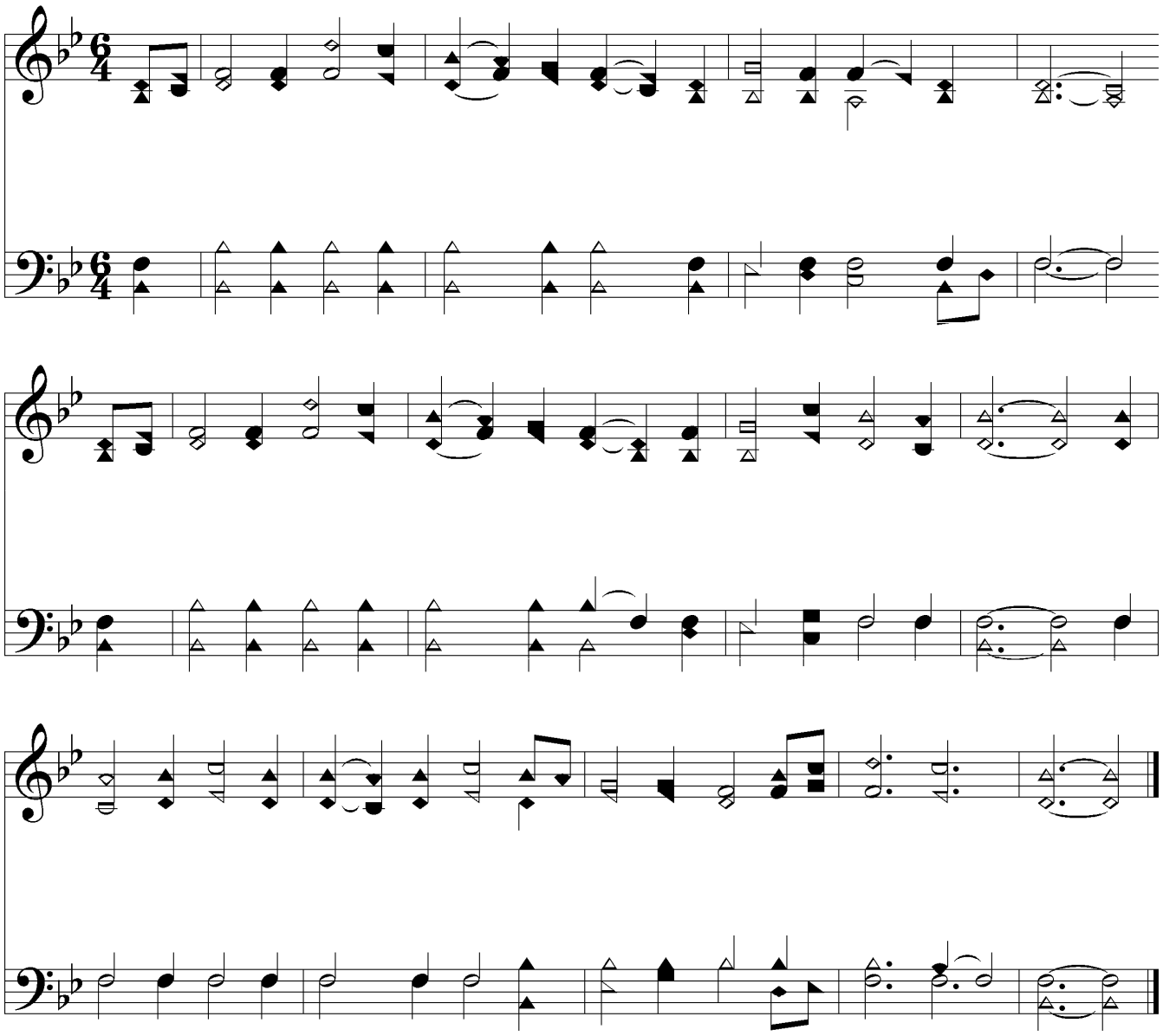
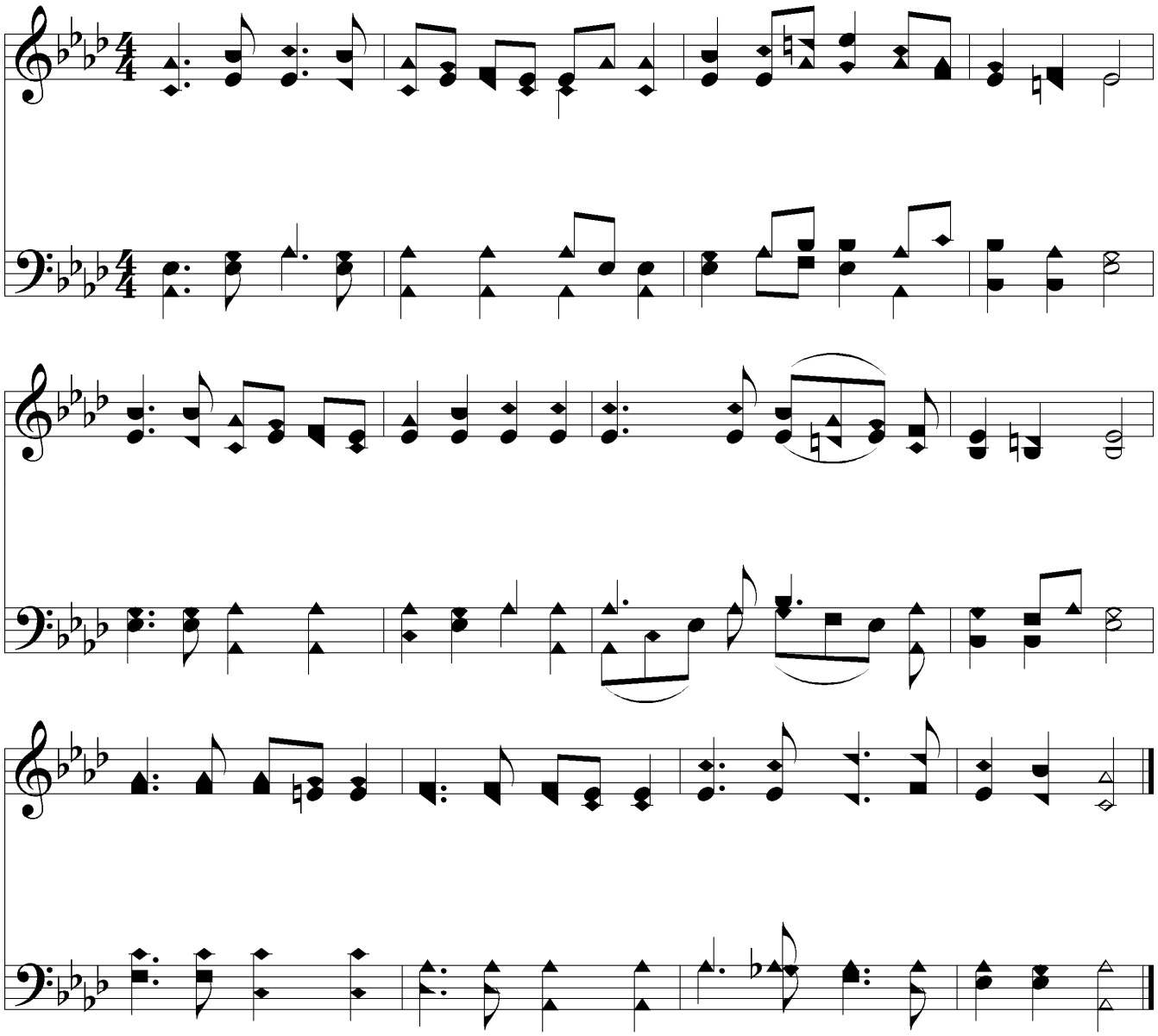
Thomas Hastings



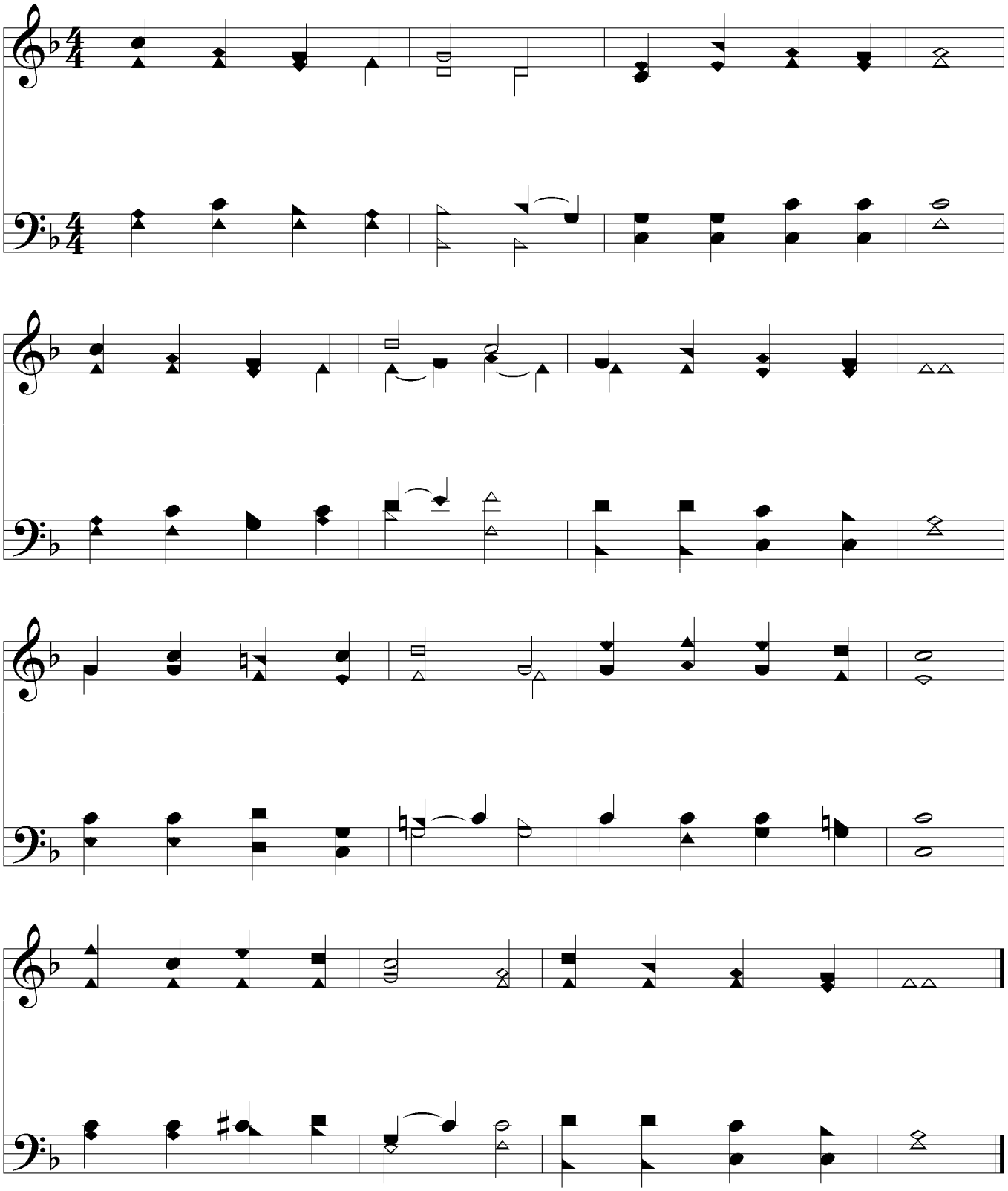
# CALVARY 8s, 7s & 4

Samuel Stanley



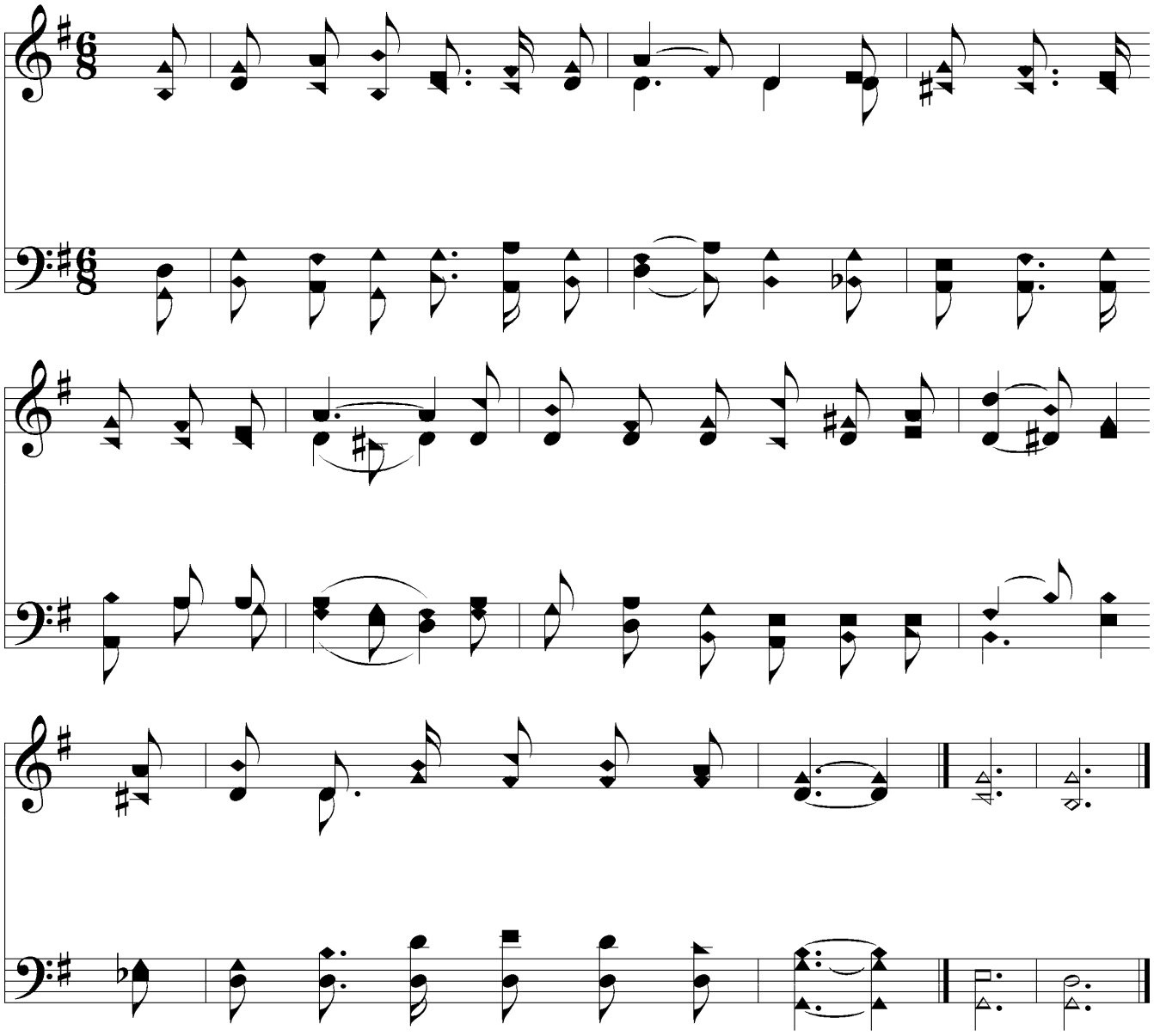
# CALVARY 11s

Anonymous



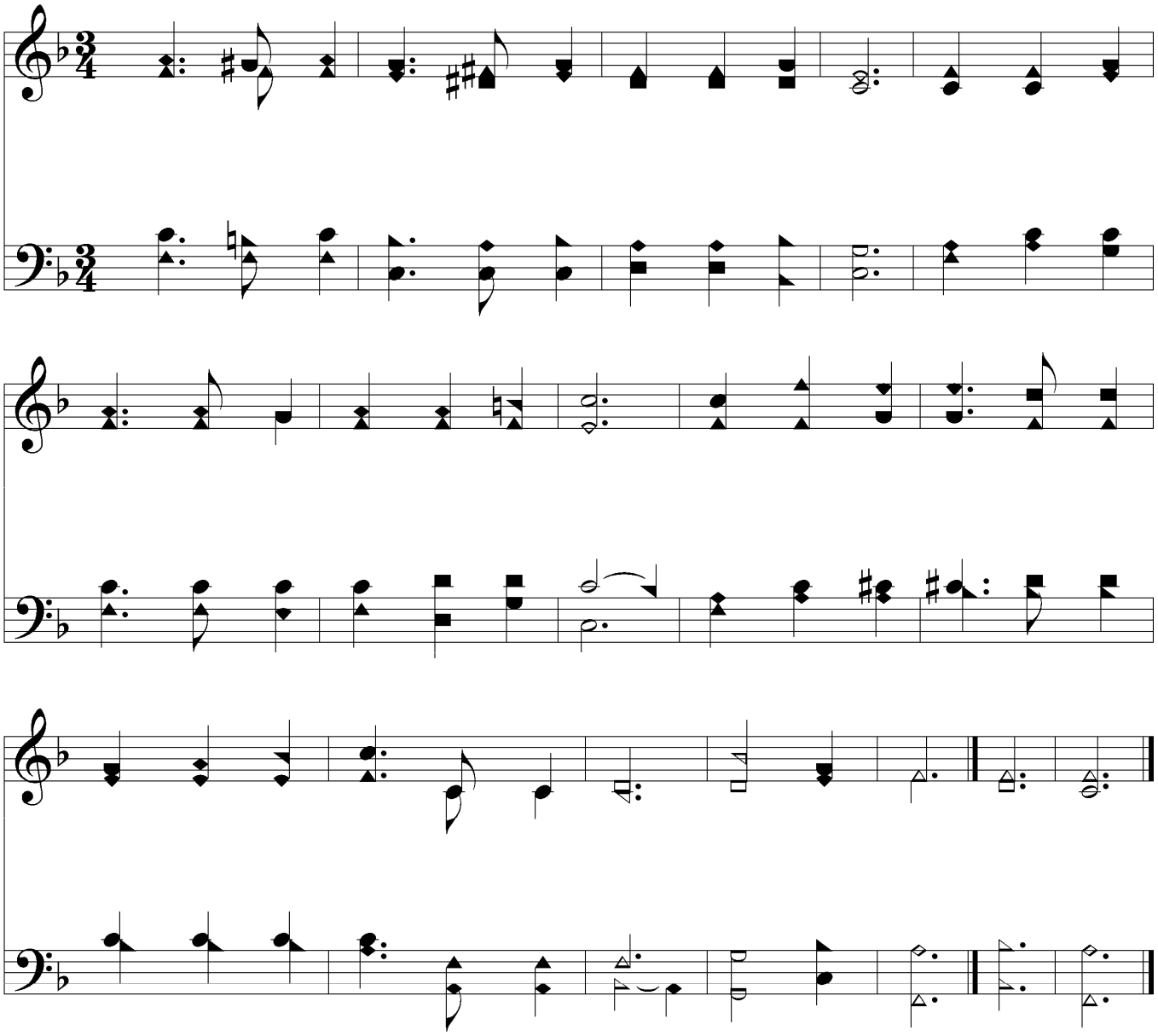
# CALVERT 9, 8, 9, 8

Robert Jermain Cole, 1910



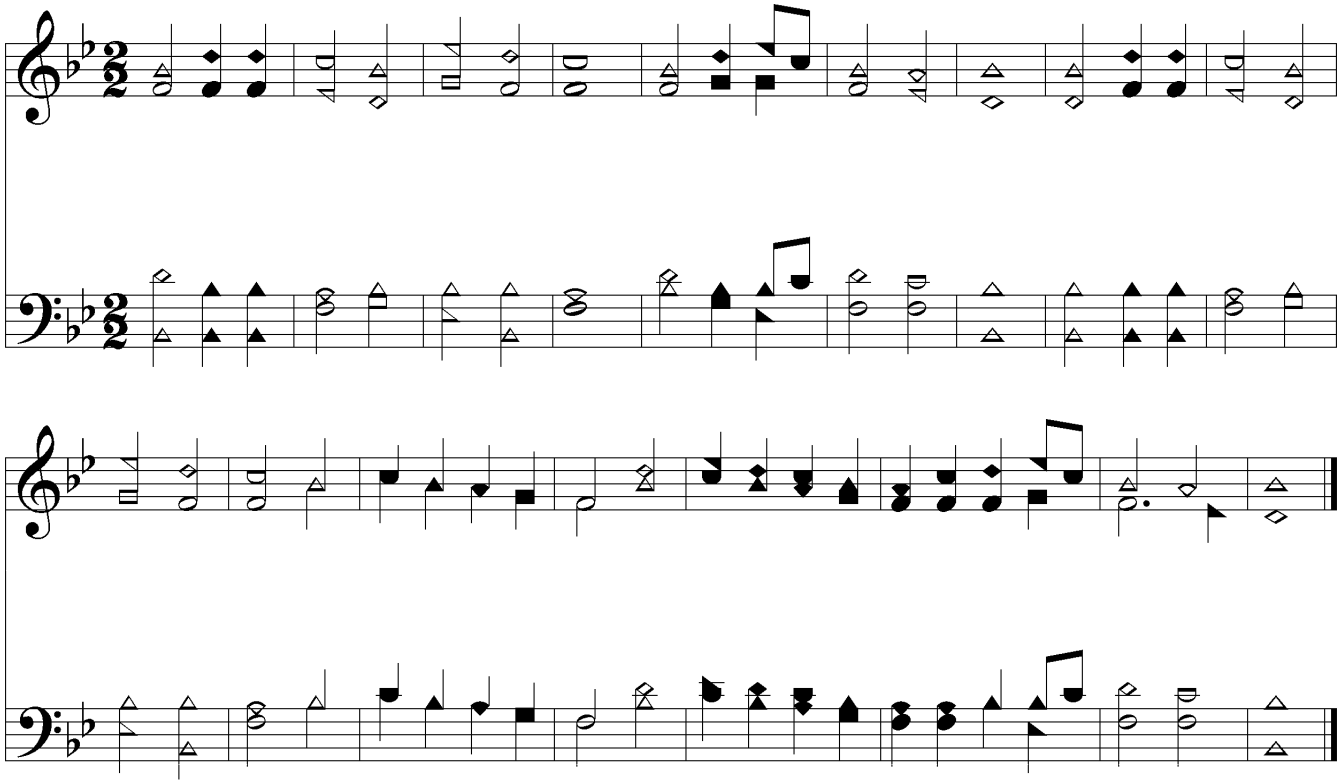
# CAMBORNE 6, 4, 6, 4, 6, 6, 4

Fred C. Maker (1844-1927)



# CAMBRIDGE C. M.

John Randall (1715-1799)



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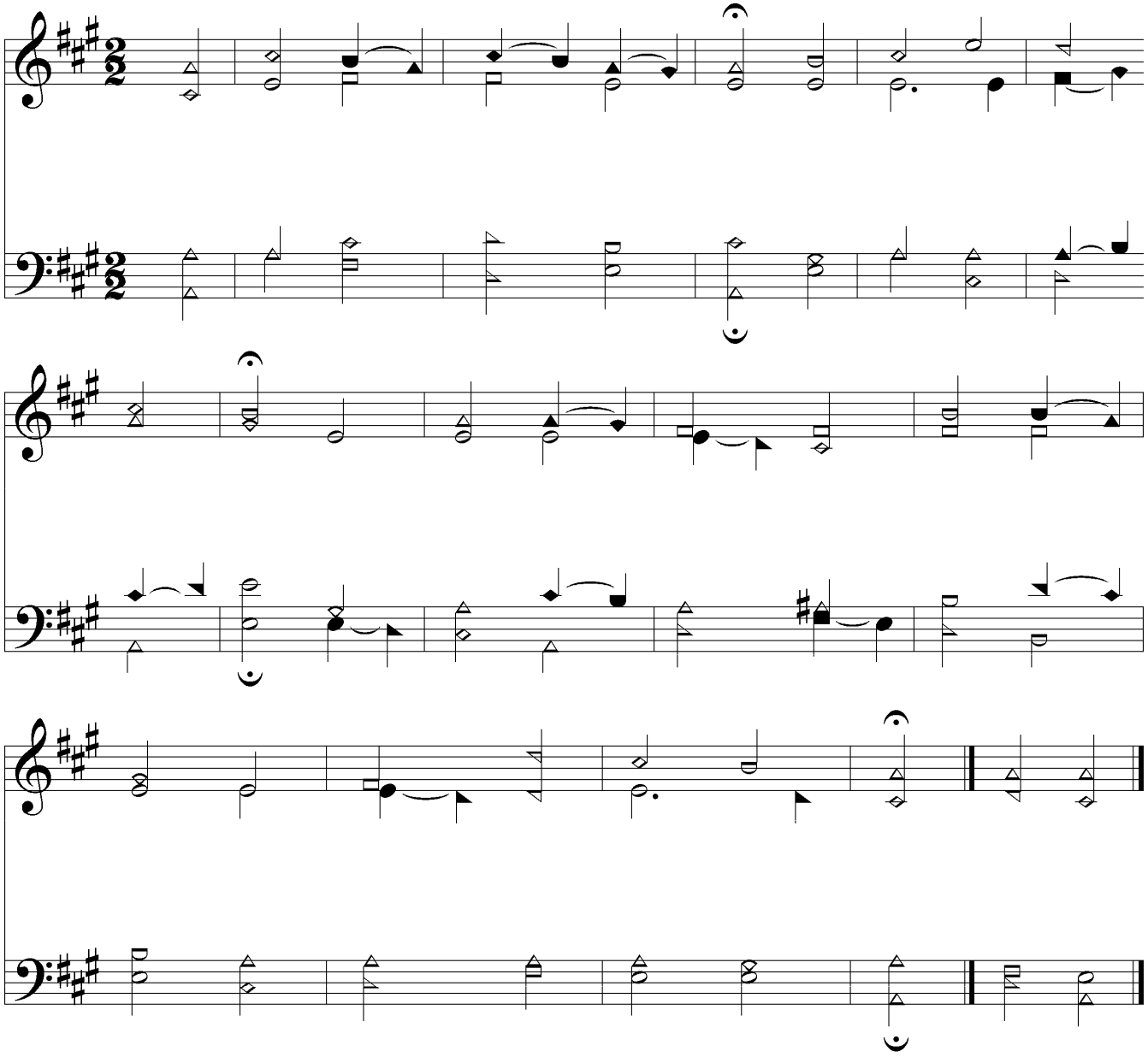
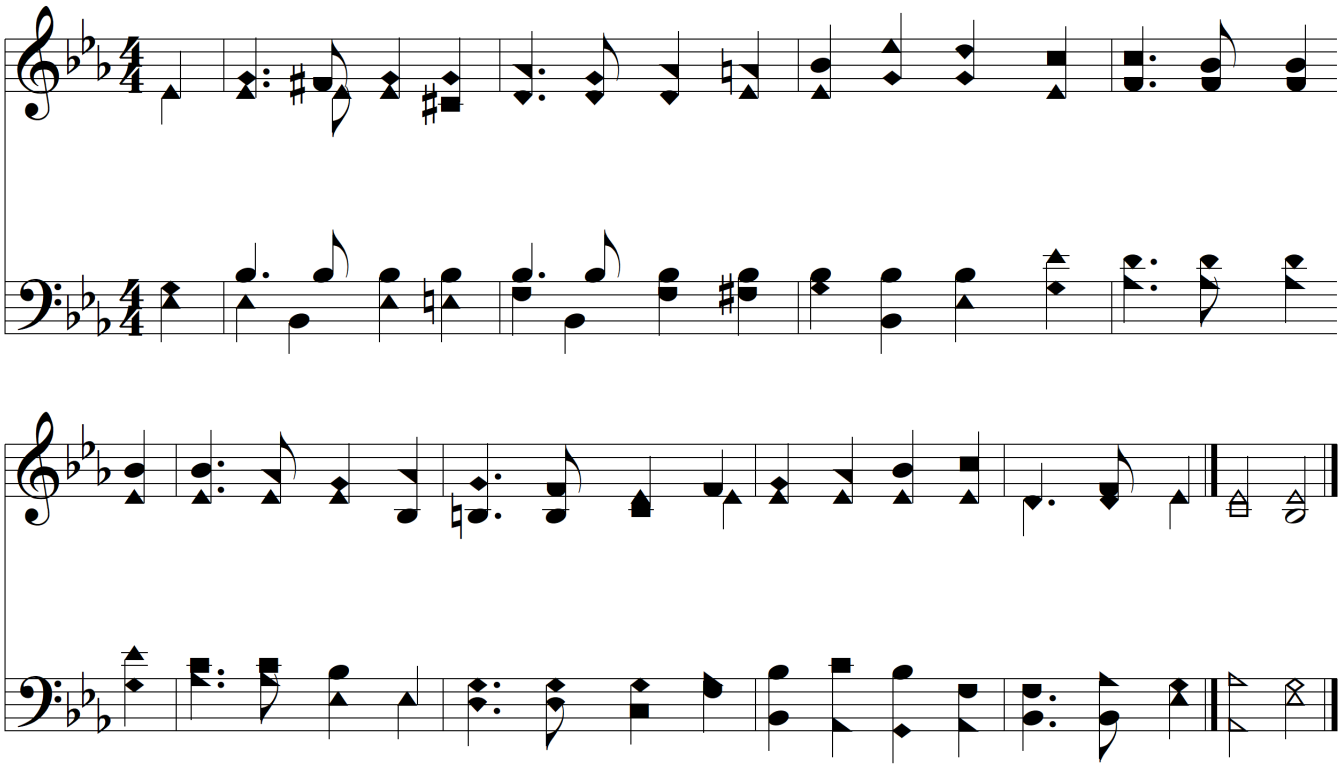
Rev. R. Harrison



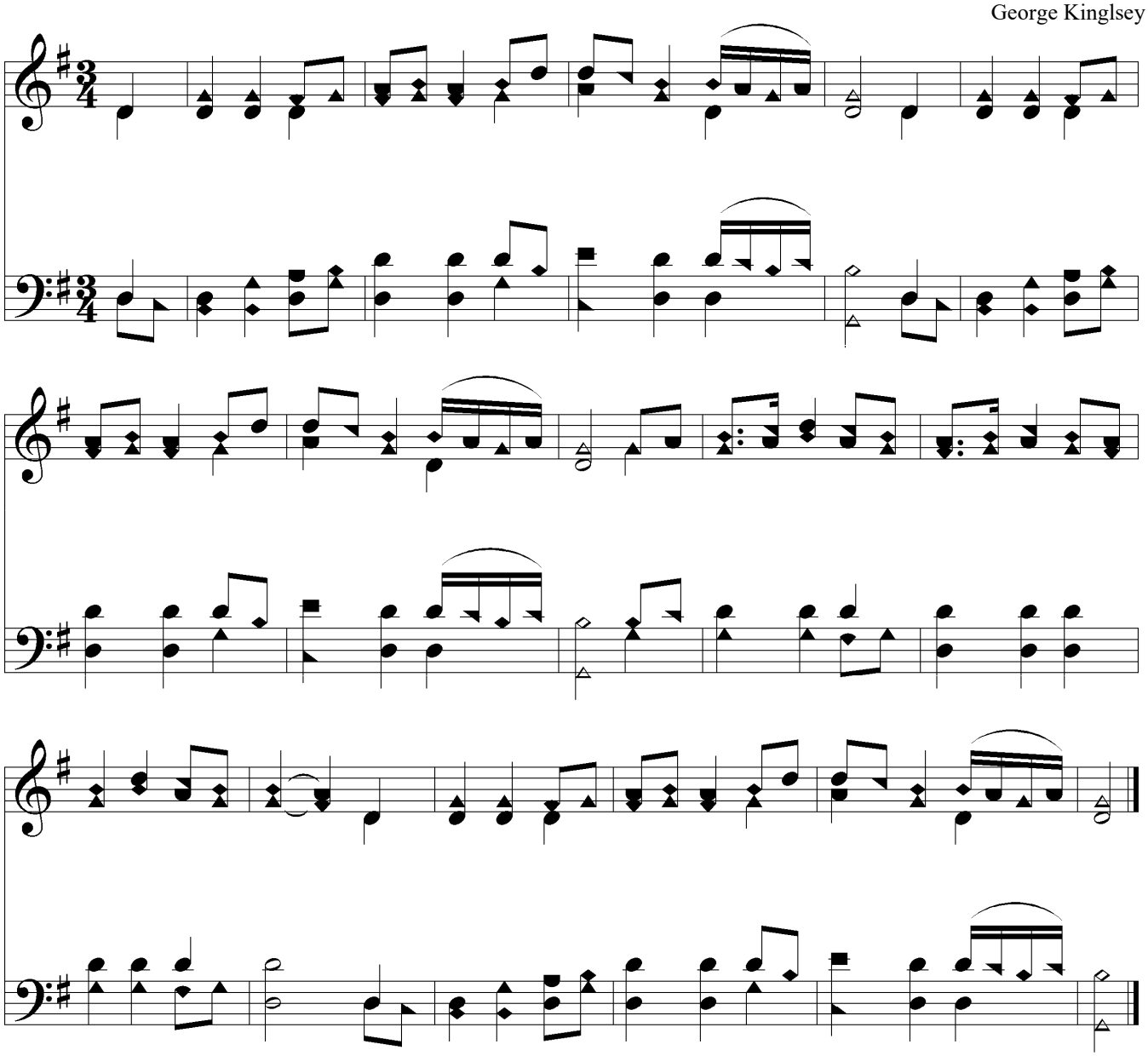
# CAMDEN L. M.

John Baptiste Calkin (1872)



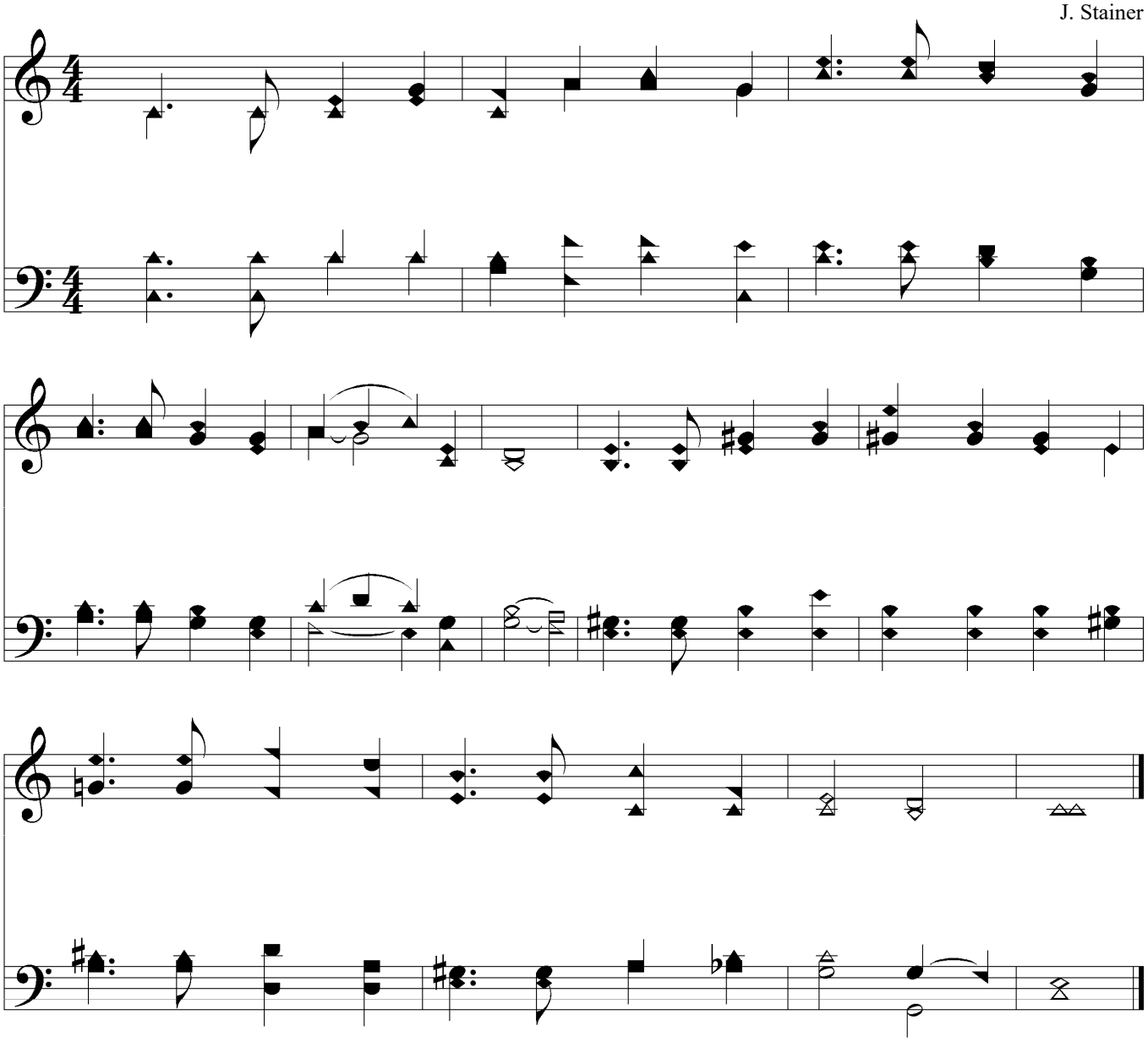
# CANA 11s

George Kinglsey



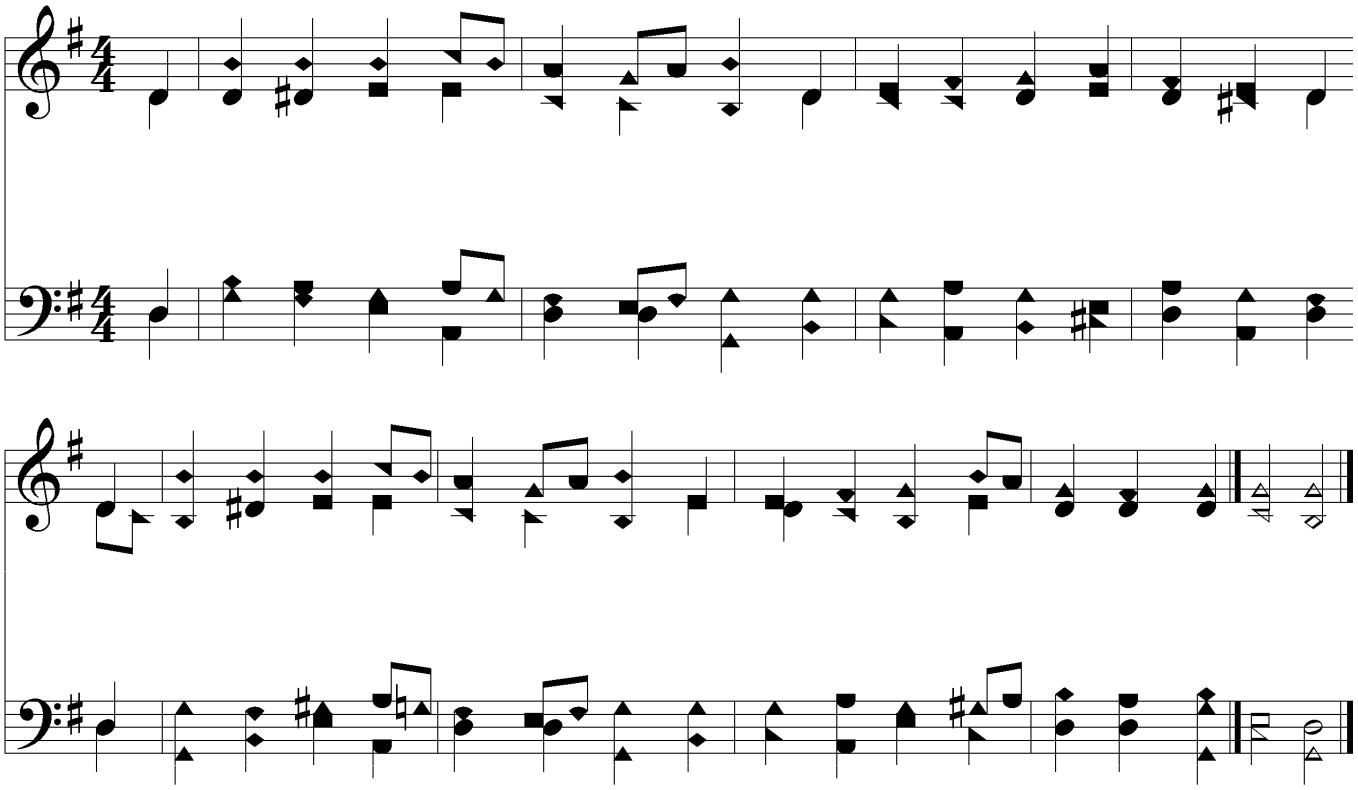
# CANITZ P. M.

J. Stainer



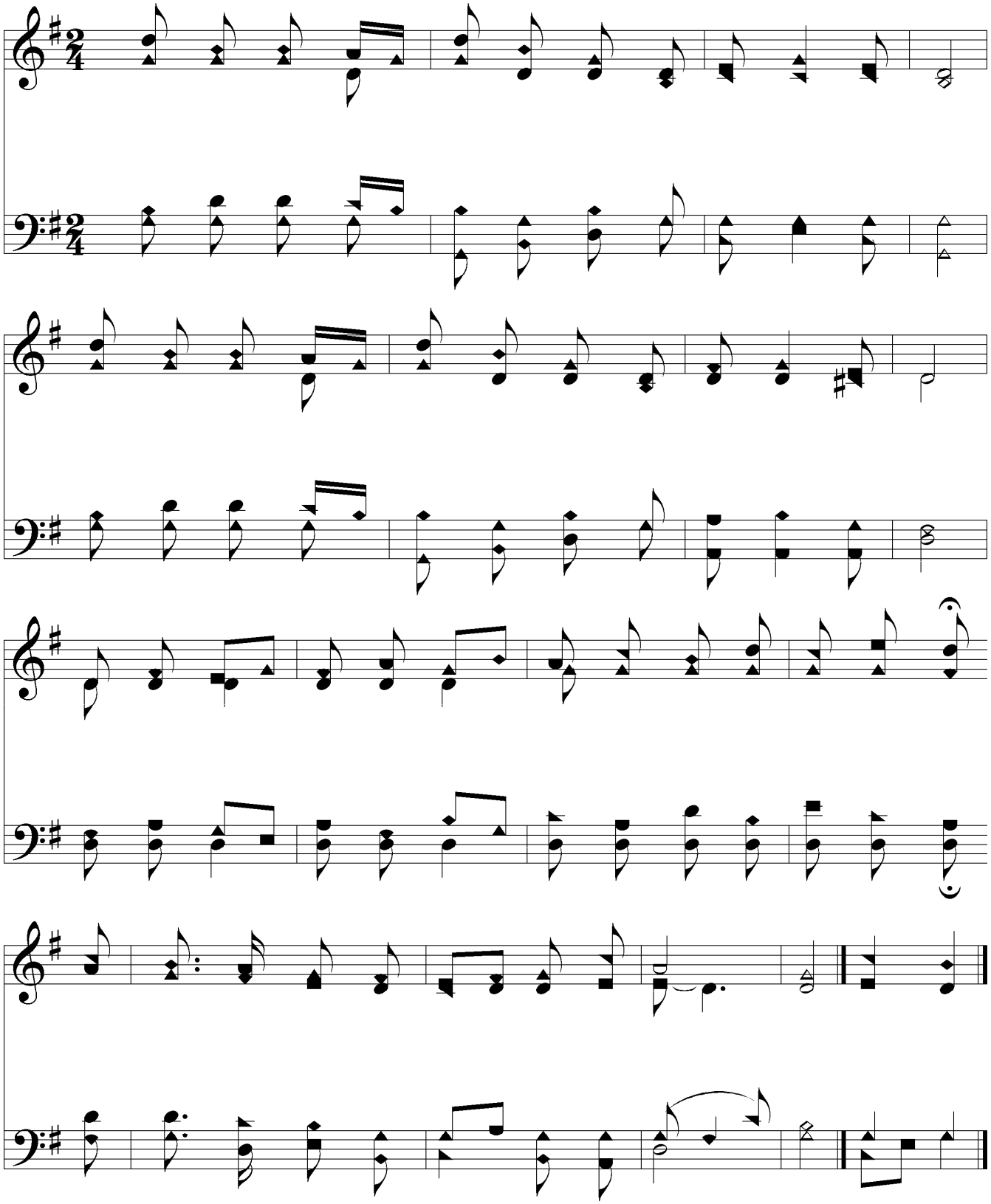
# CANONBURY L. M.

Robert Schumann, 1839



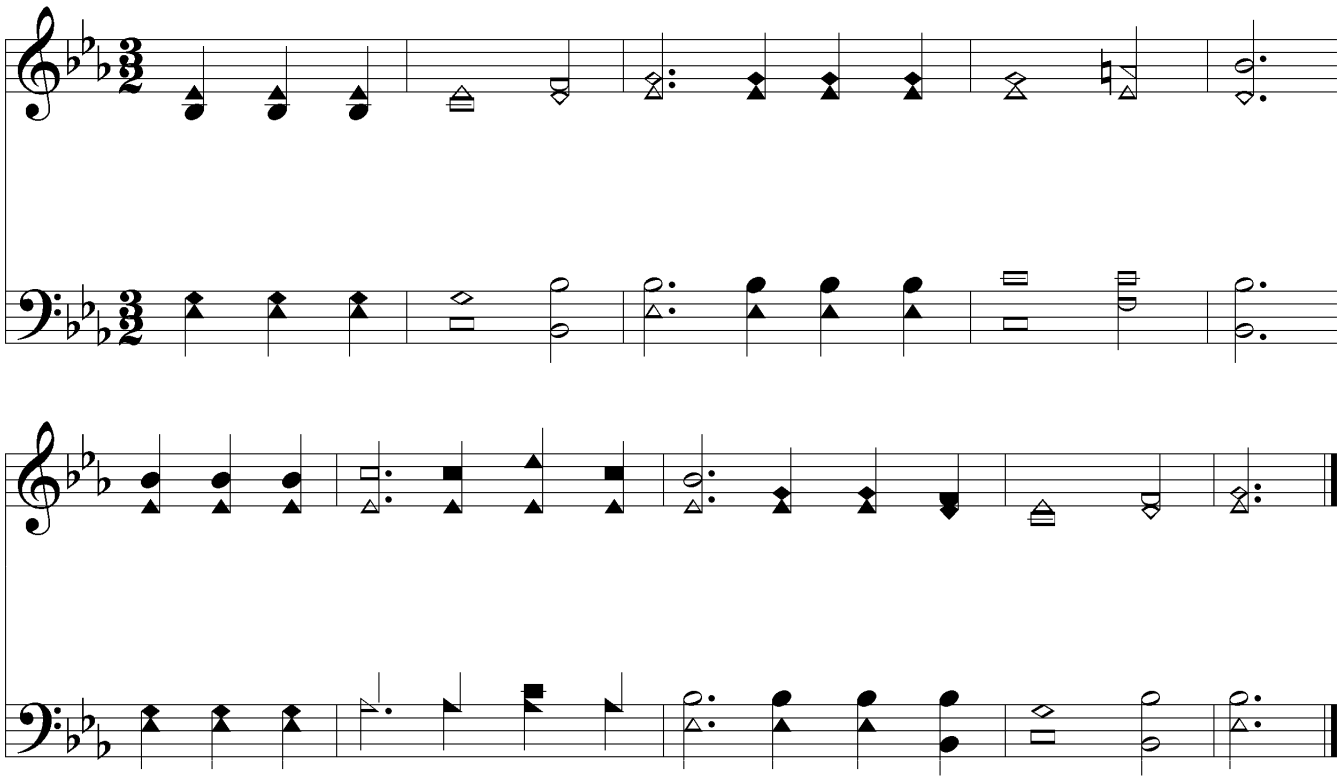
# CANTICLES Irregular

R. M. McIntosh



# CAPELLO S. M.

Lowell Mason



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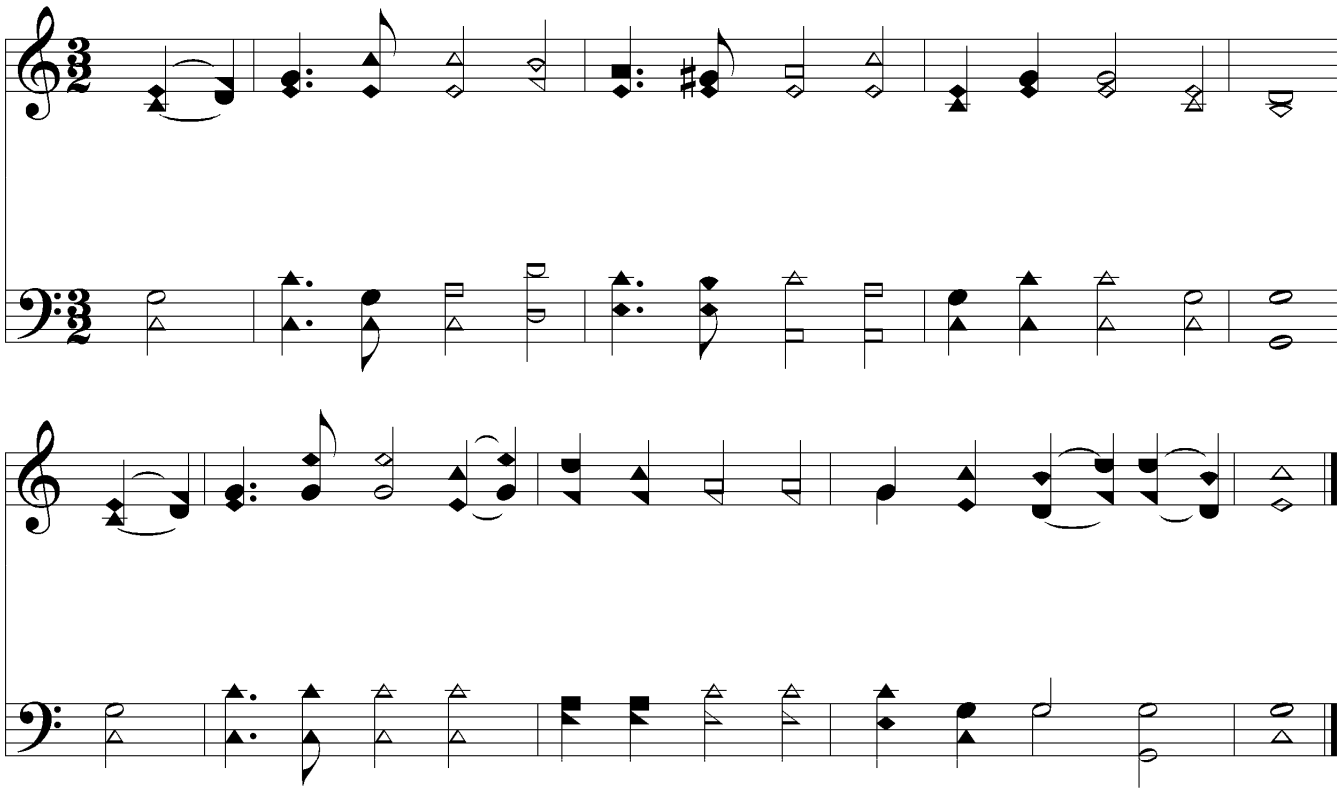
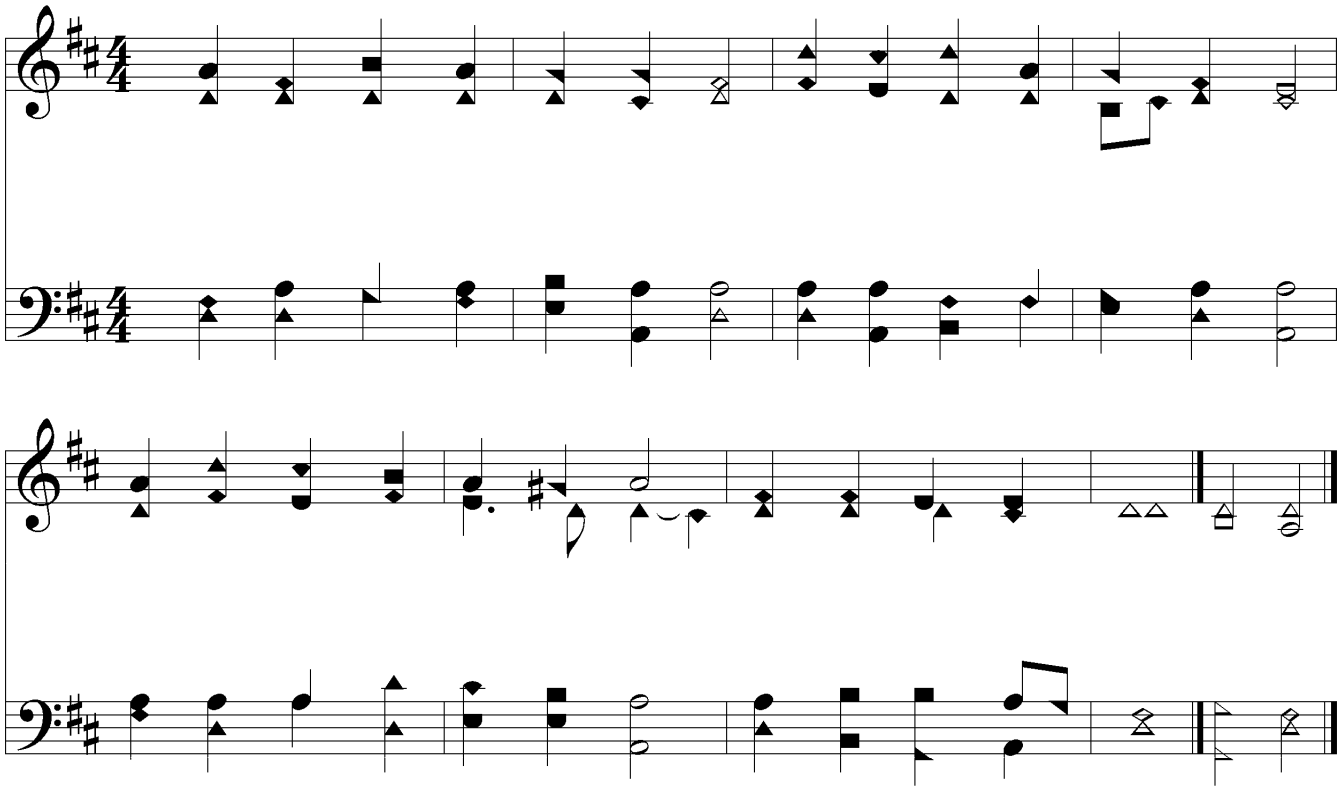
R. M. McIntosh



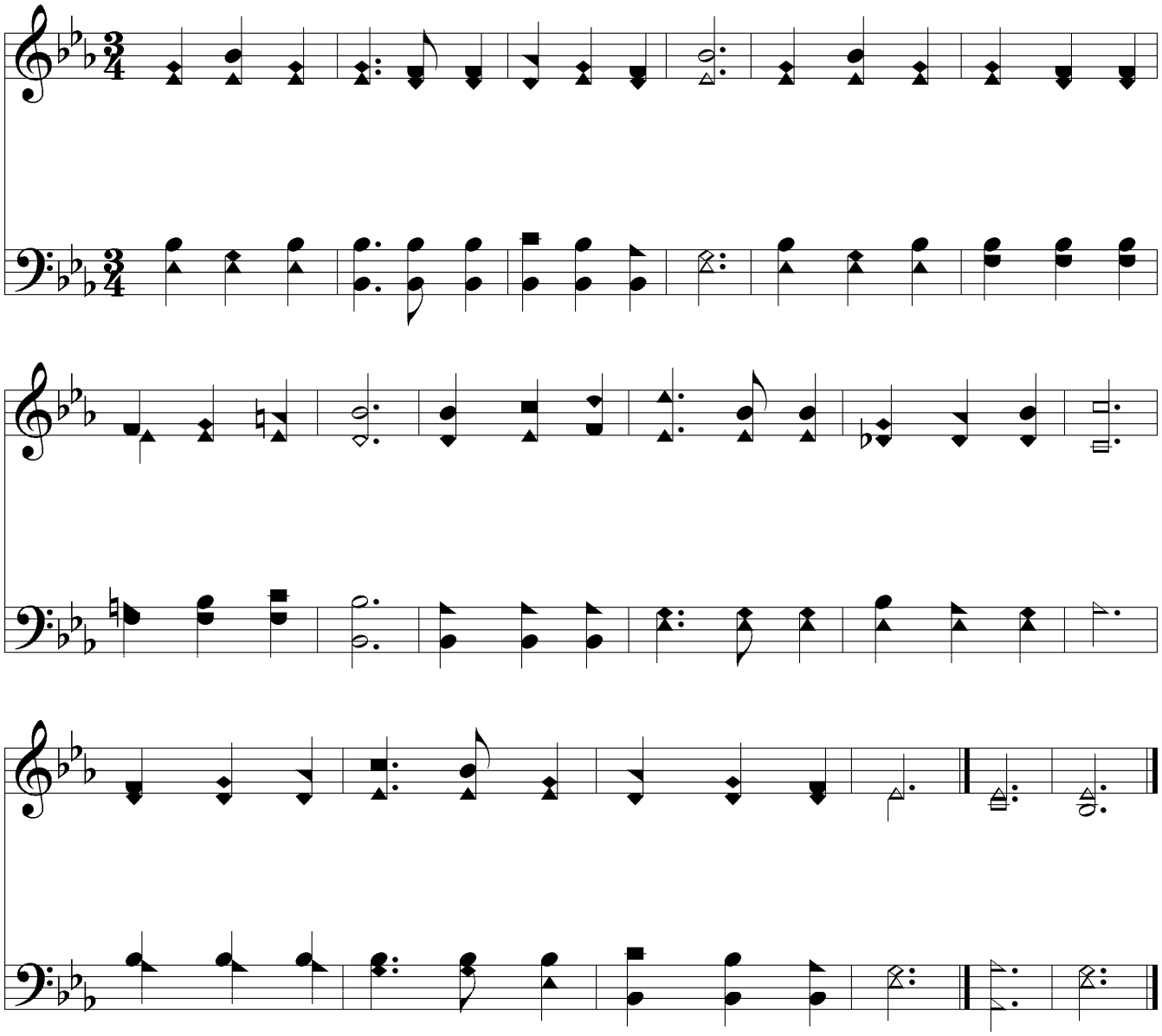
# CAPETOWN 7, 7, 7, 5

Friedrich Filitz, Ph. D. (1804-1860)



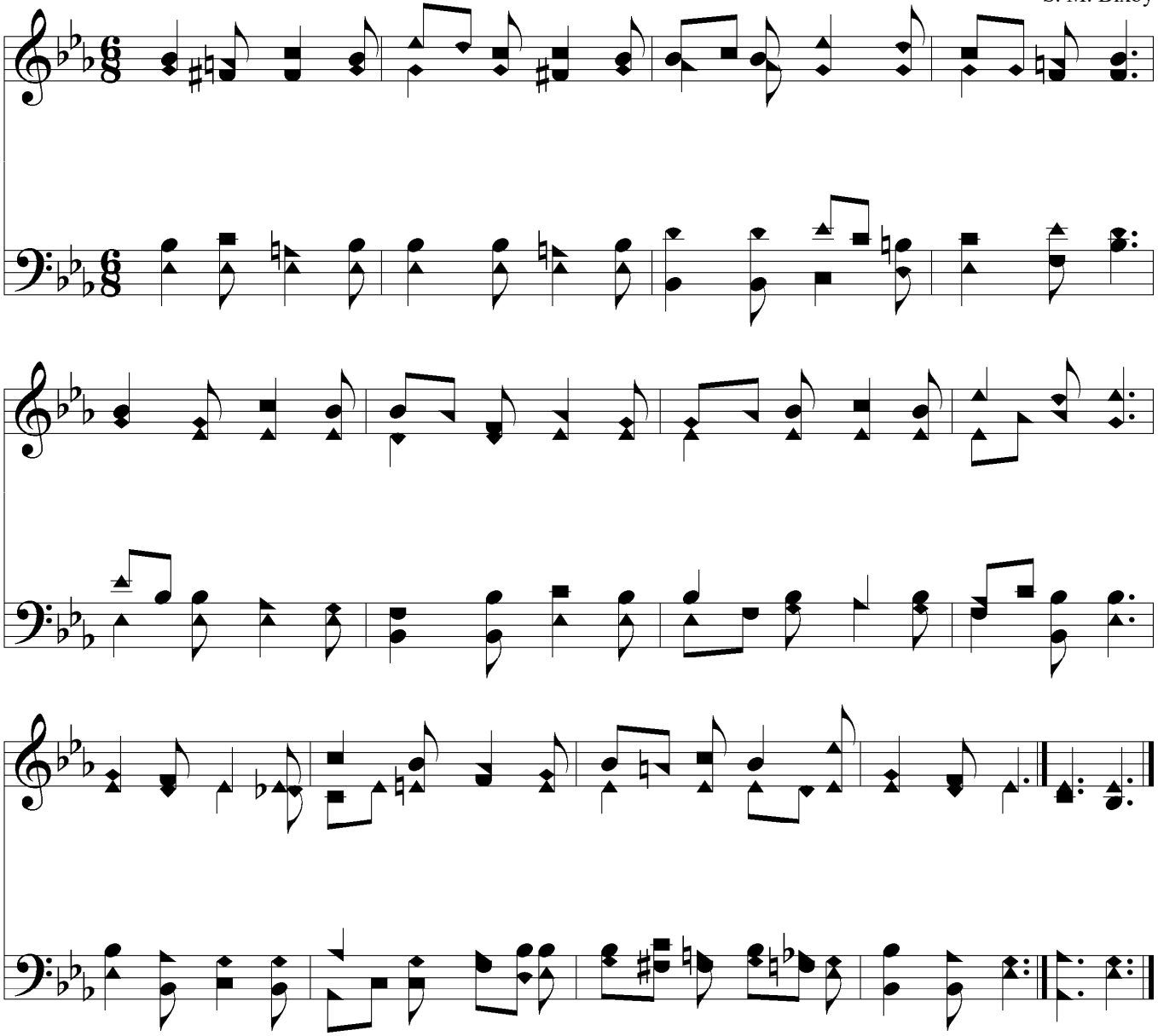
# CARITAS 10, 10, 10, 10

George A. Burdett, 1897



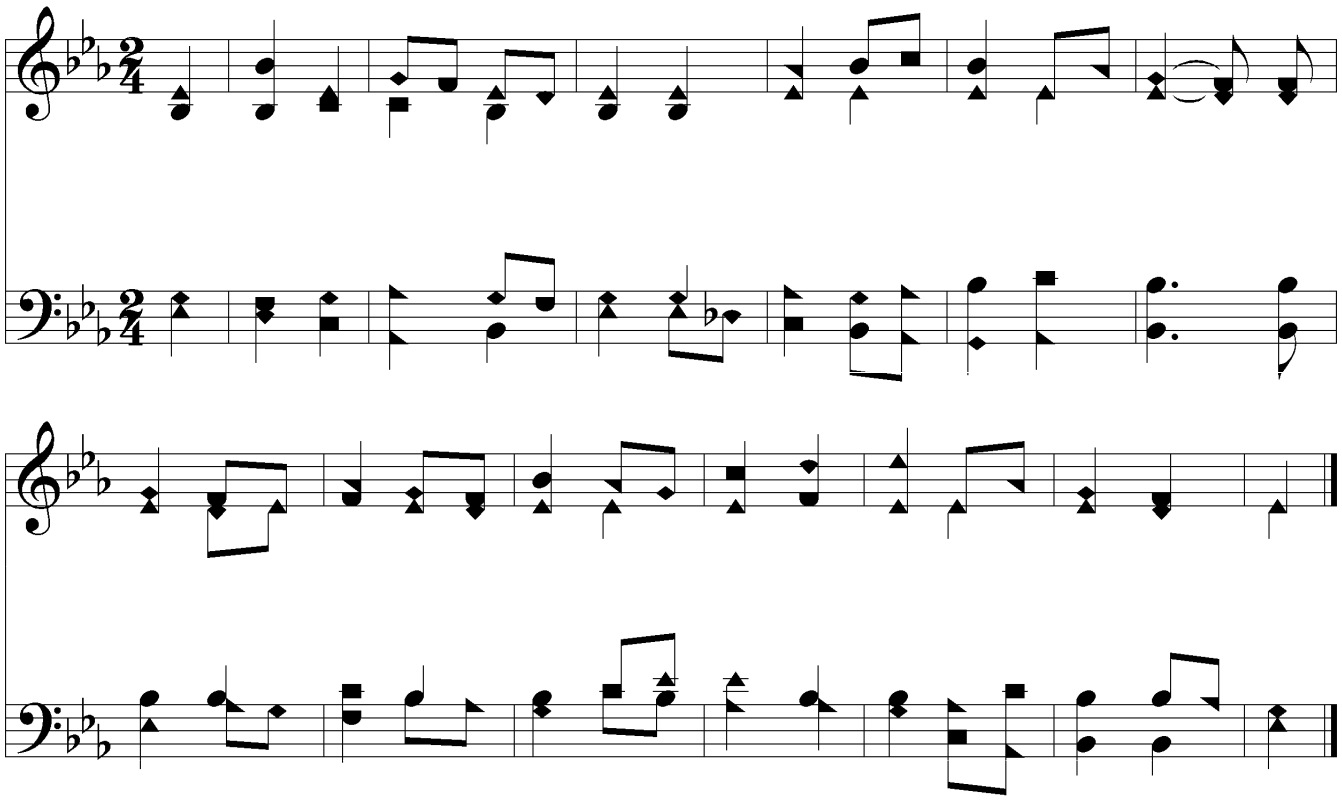
# CARLISLE

S. M. Bixby



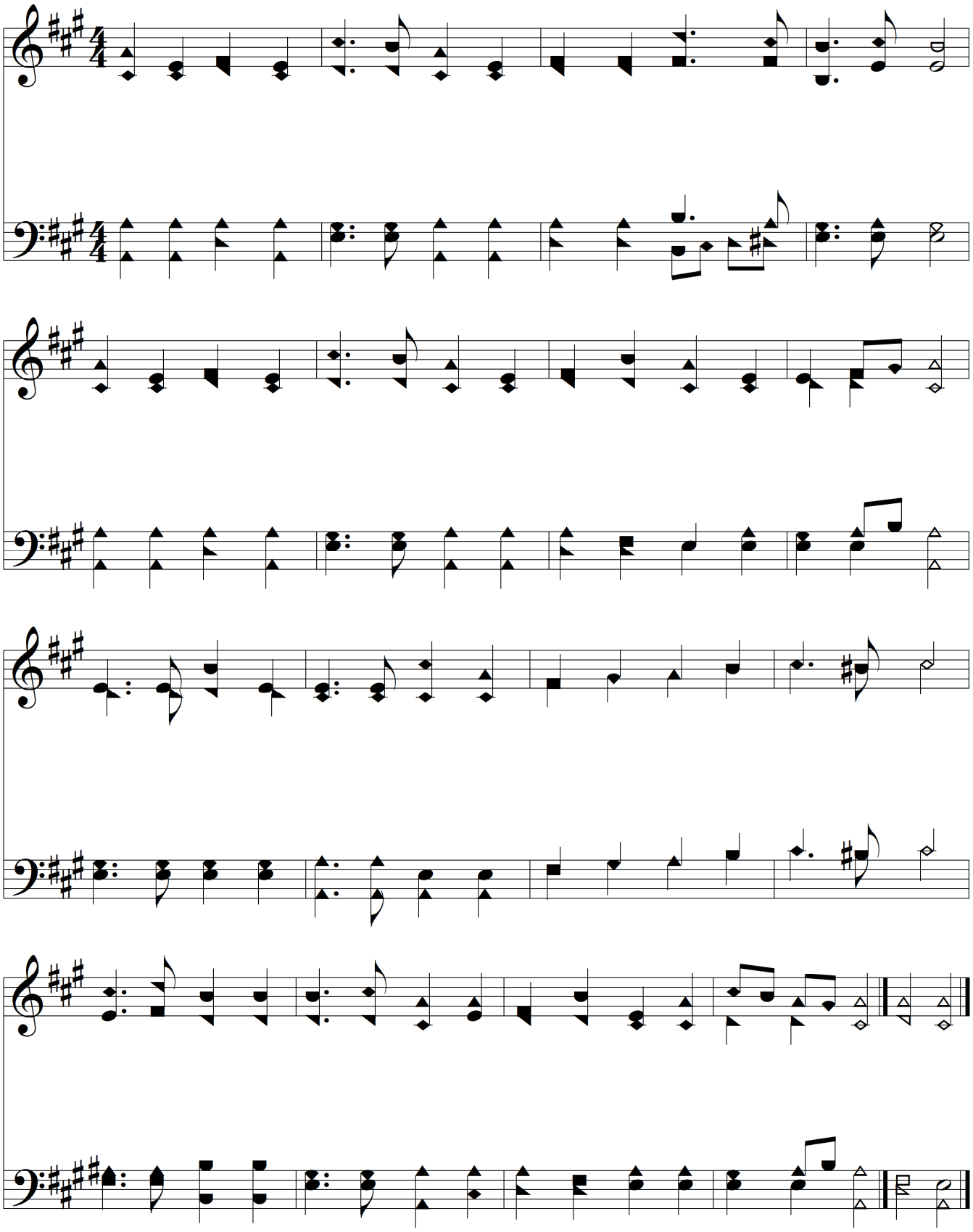
# CARLISLE S. M.

Charles Lockhart



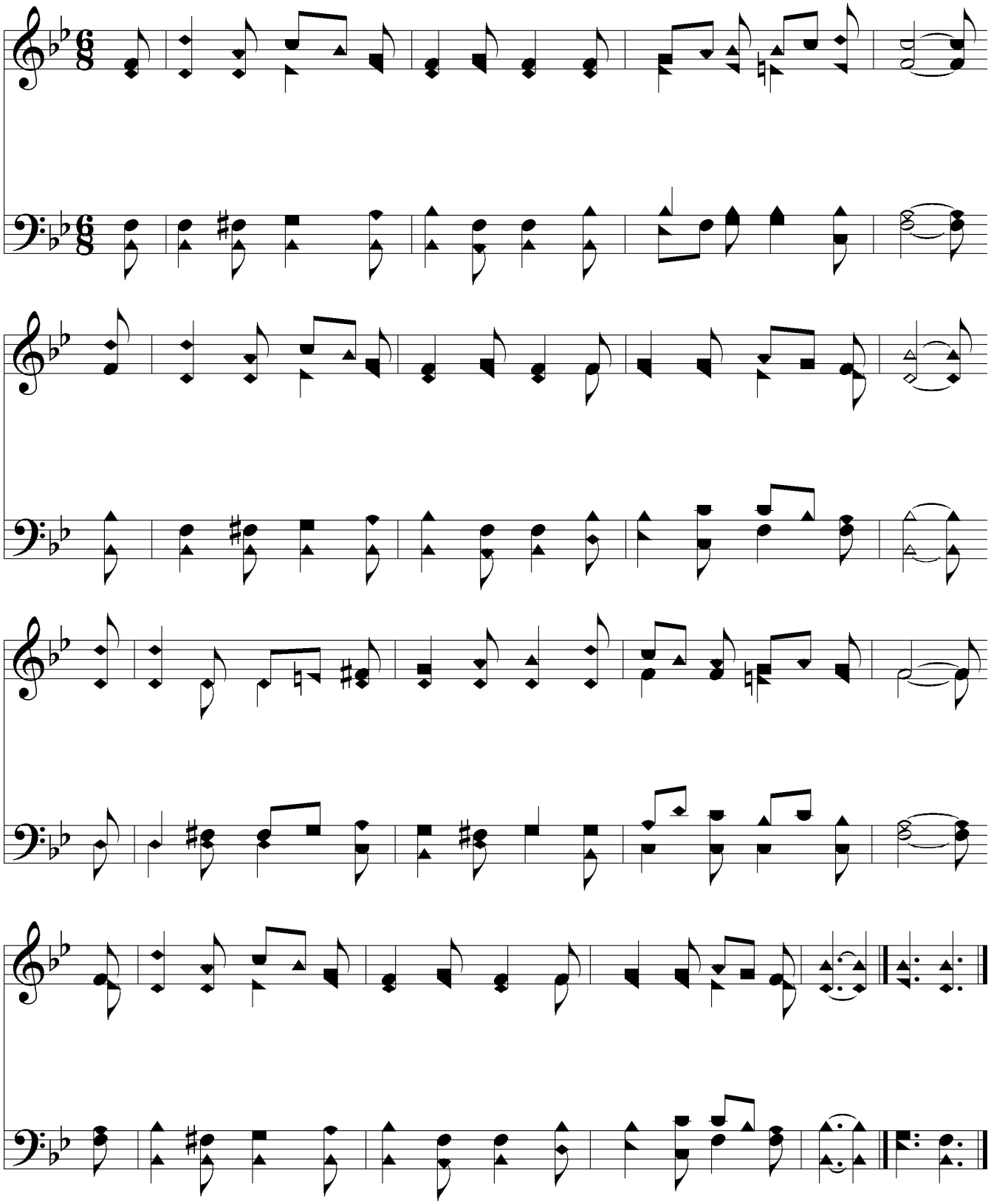
# CARMEL 8, 7, 8, 7, D

Henri F. Hemy



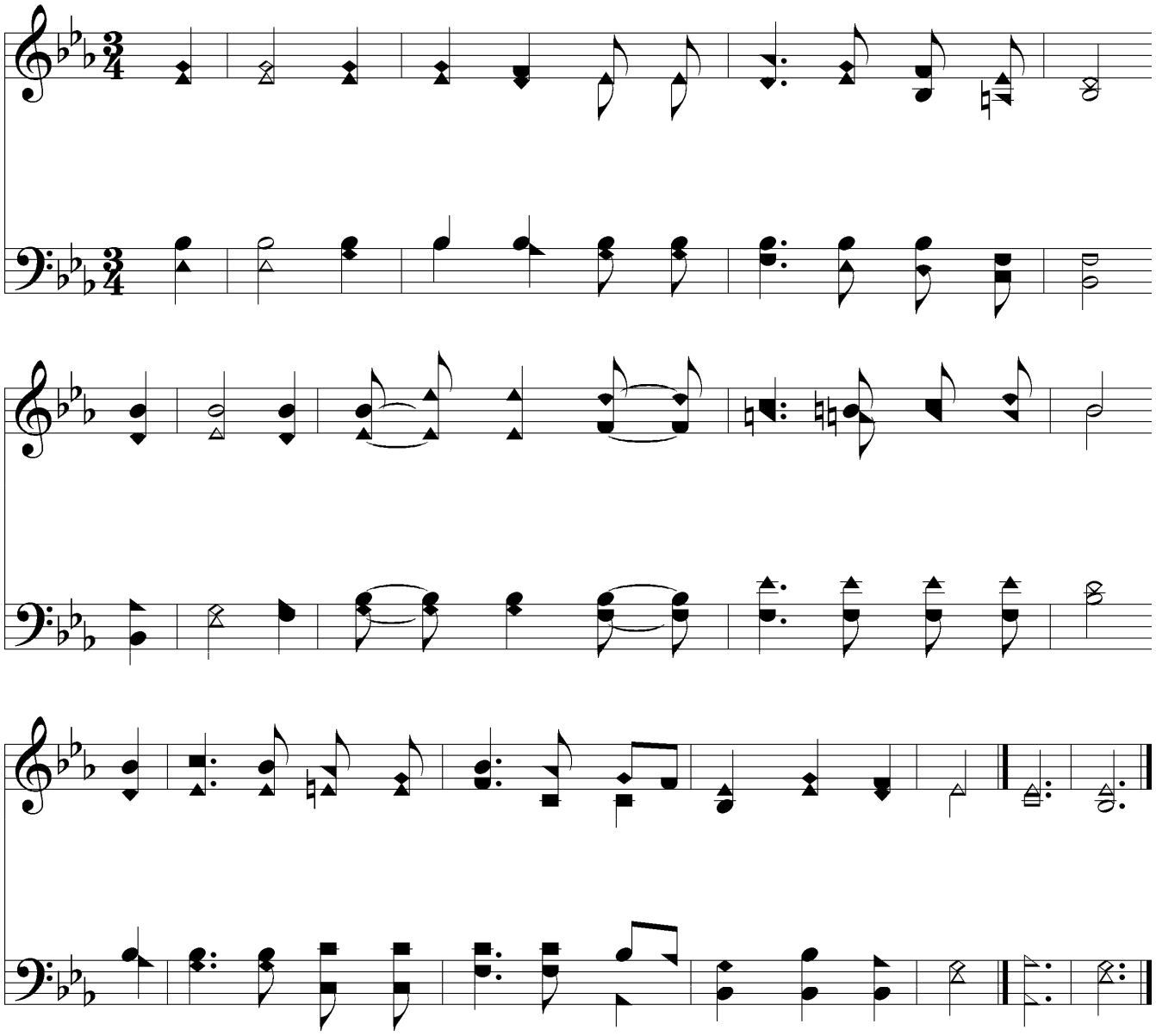
# CAROL C. M. D.

Richard S. Willis



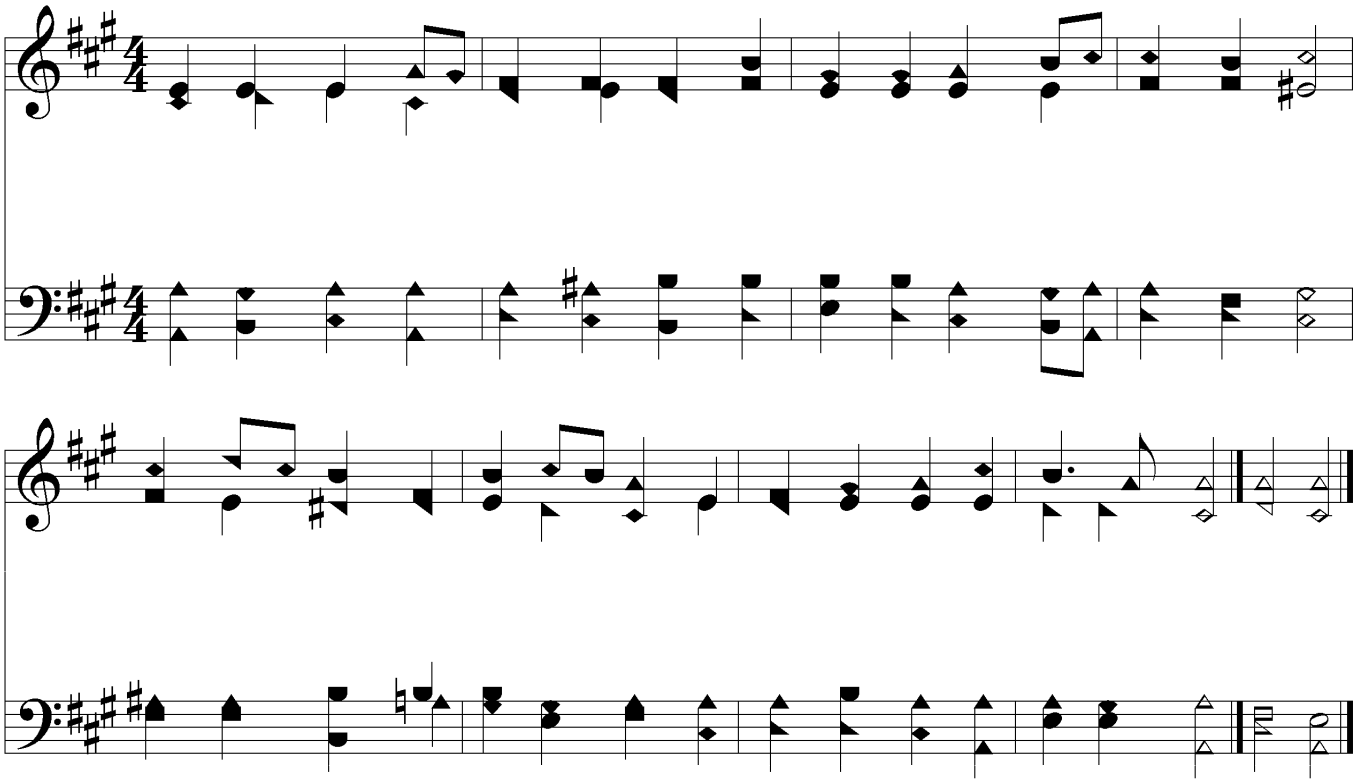
# CARROW 8, 4, 8, 4, 8, 4

Sir Arthur Seymour Sullivan (1842-1900)



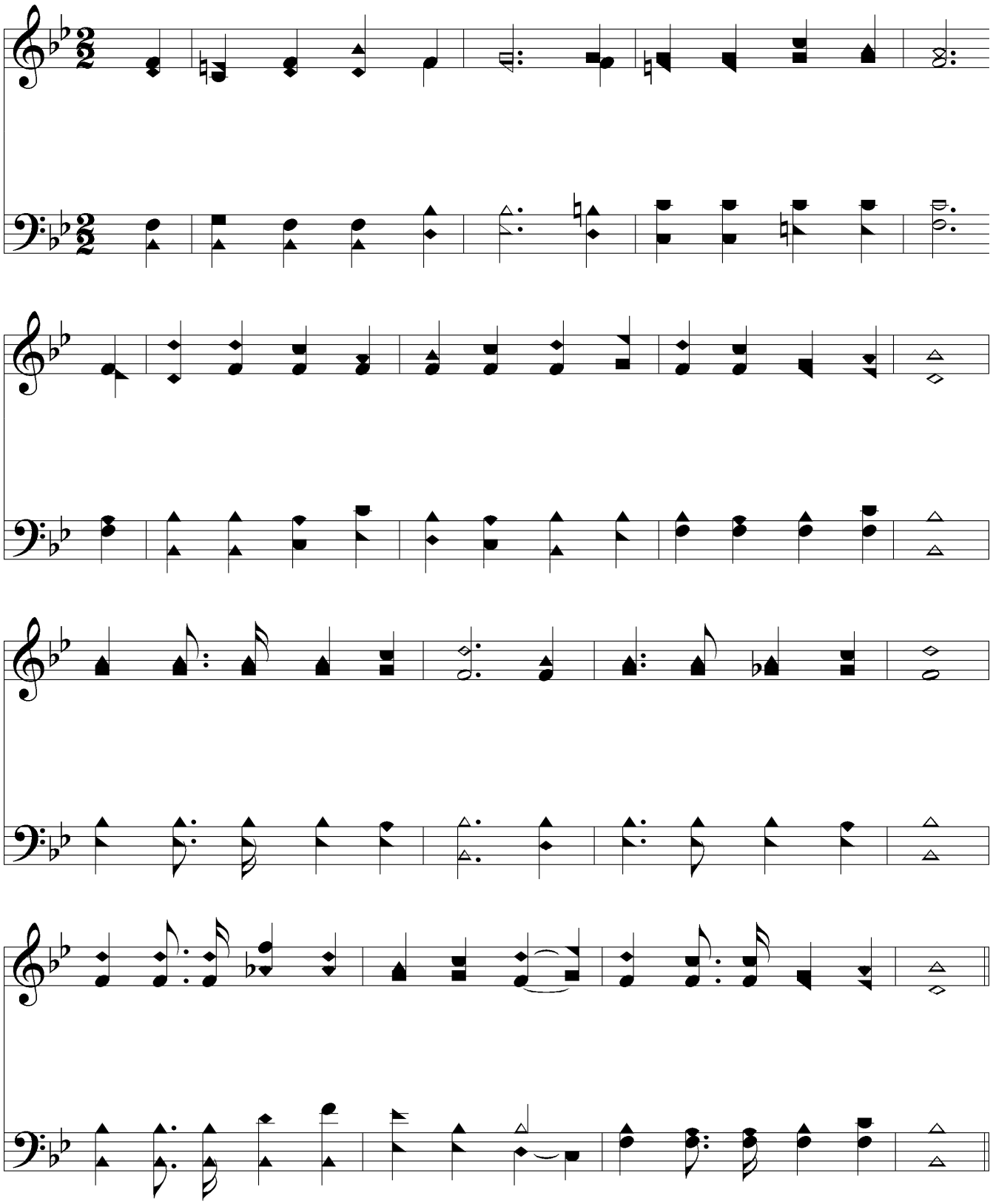
# CARTER 8, 7, 8, 7

Edmund S. Carter, 1874



# CARY C. M. D. with Refrain

S. M. Bixby



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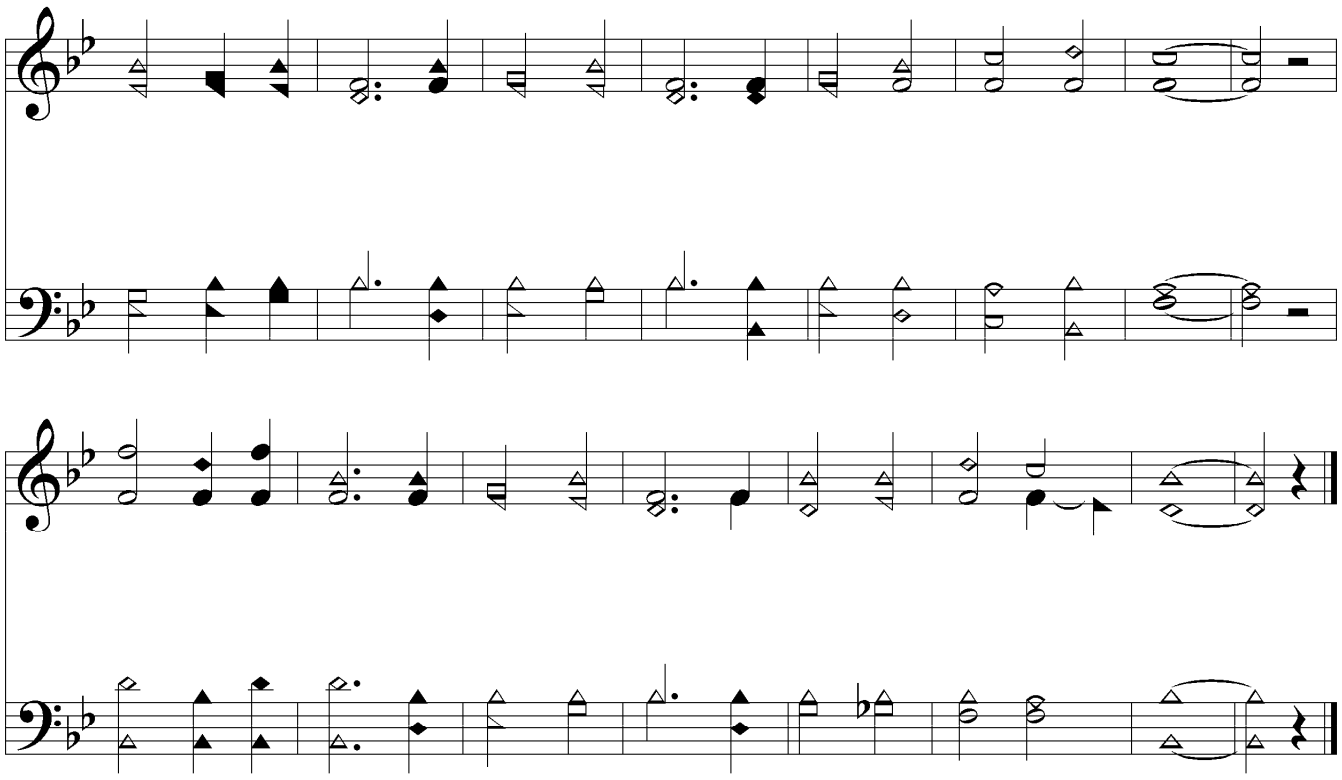
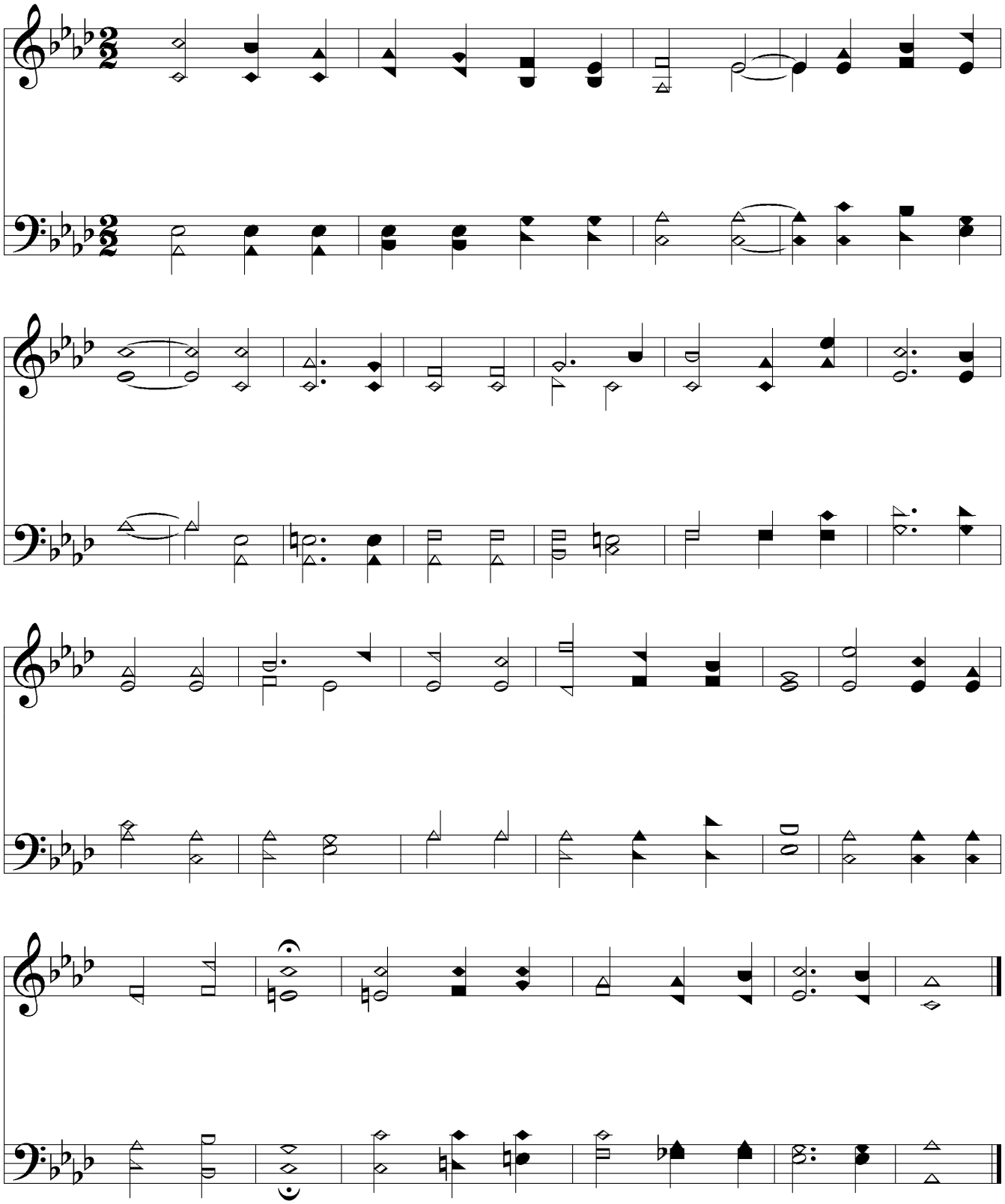
# *CARY C. M. D. with Refrain*

***Refrain***



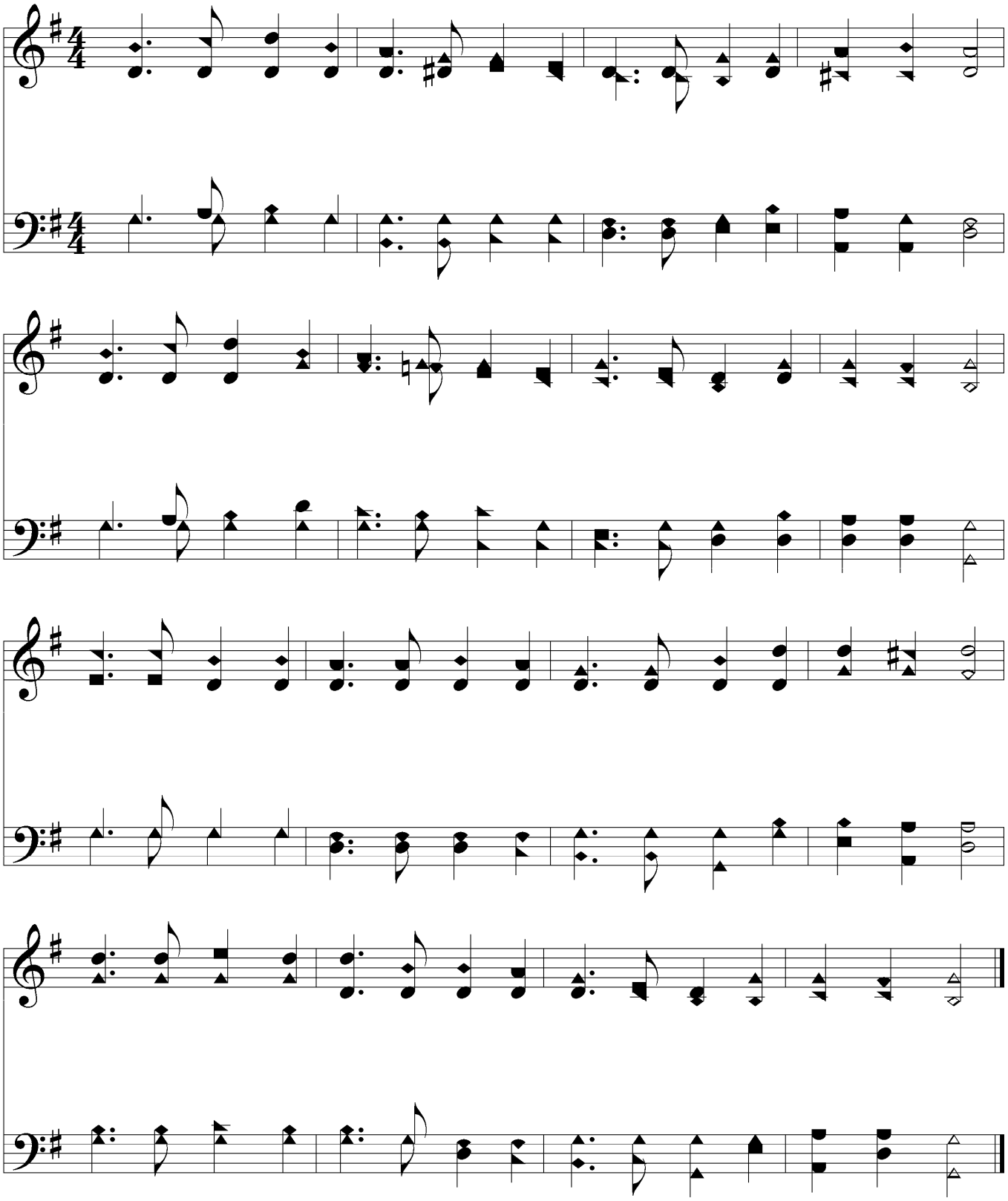
# CARYL P. M.

Caryl Florio



# CECILE

S. M. Bixby



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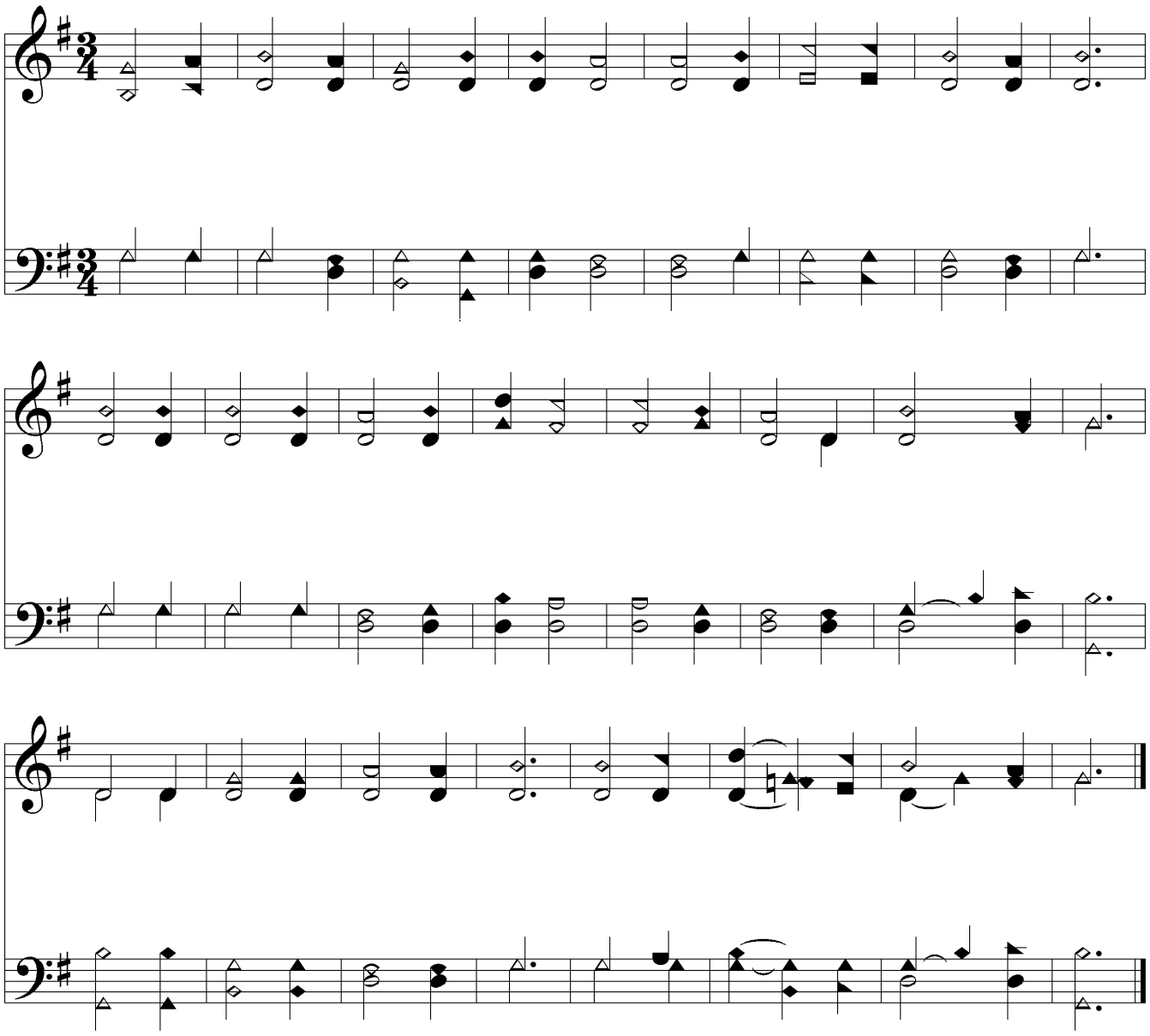
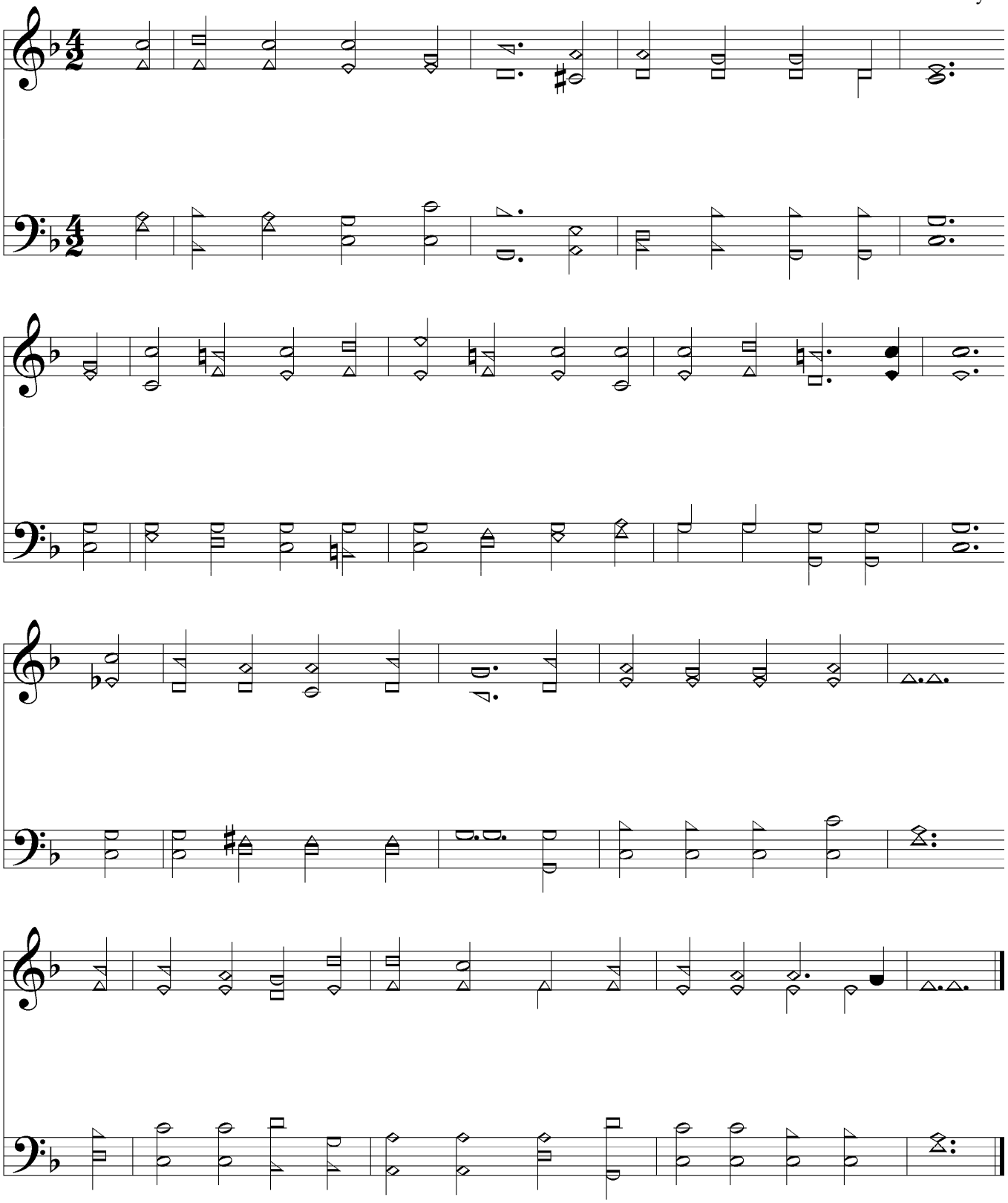
# CHALLEN 8s & 7s Peculiar

James Challen



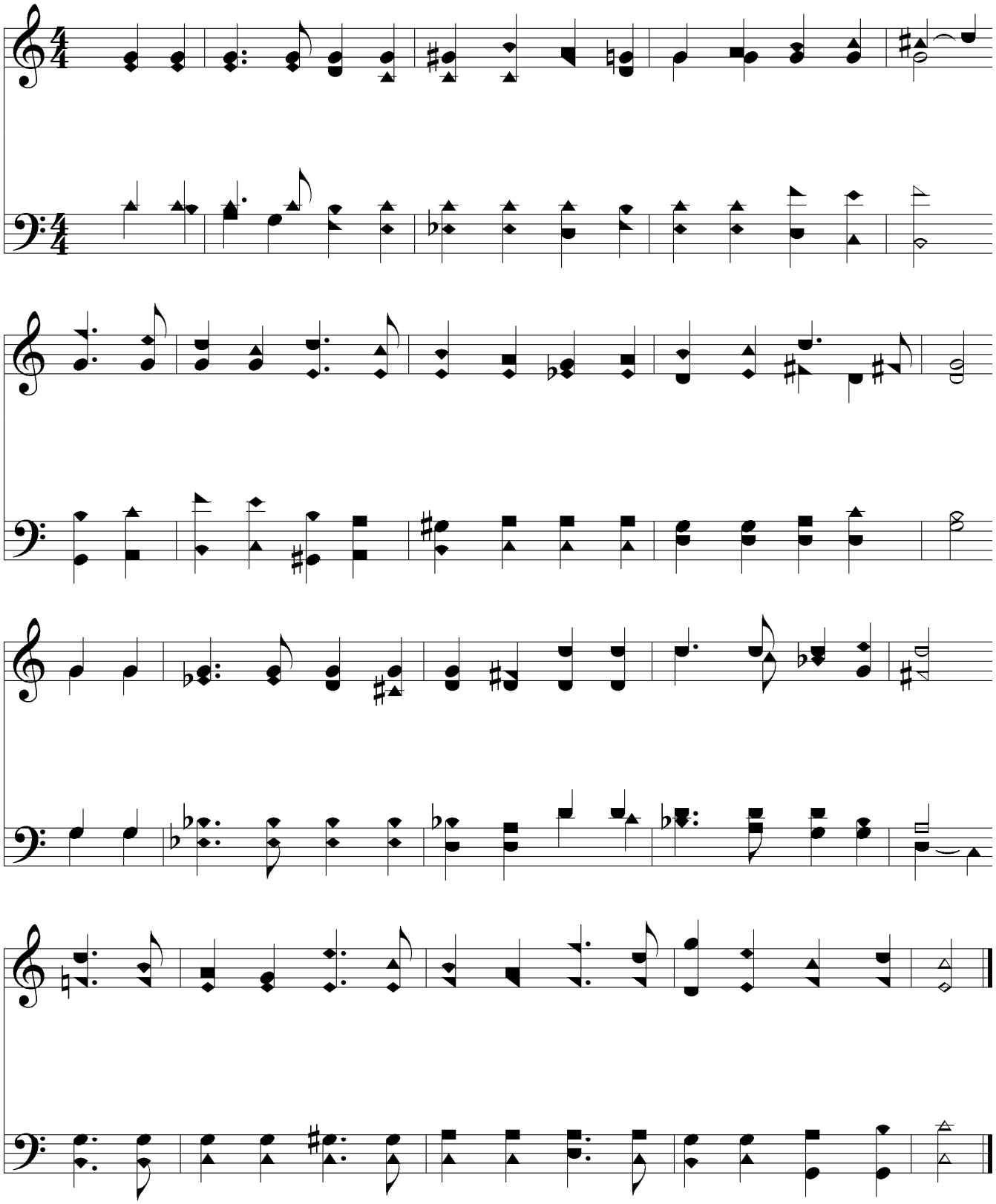
# CHALVEY

L. G. Hayne



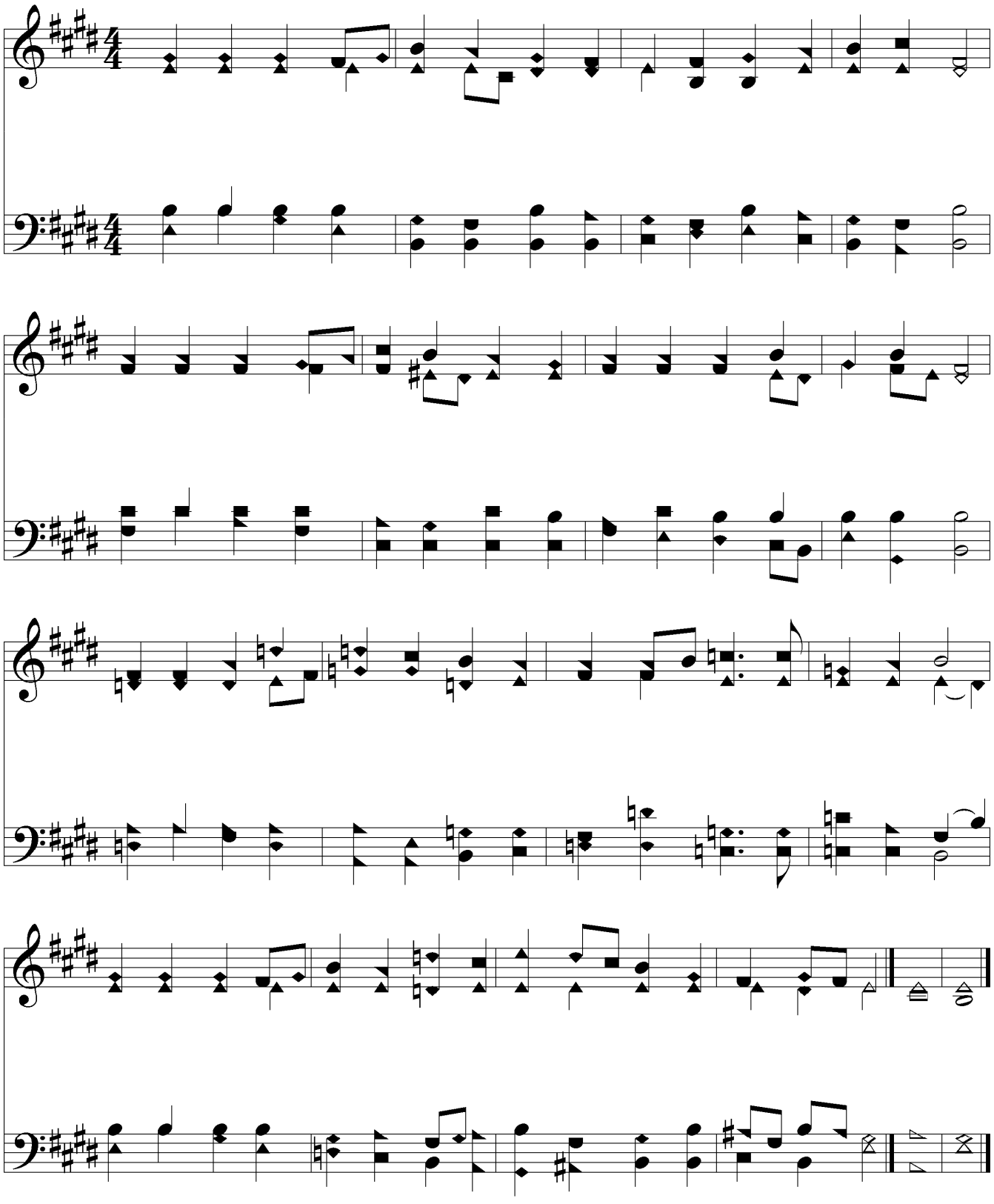
# CHANGELESS LOVE 8s & 7s D

Caryl Florio



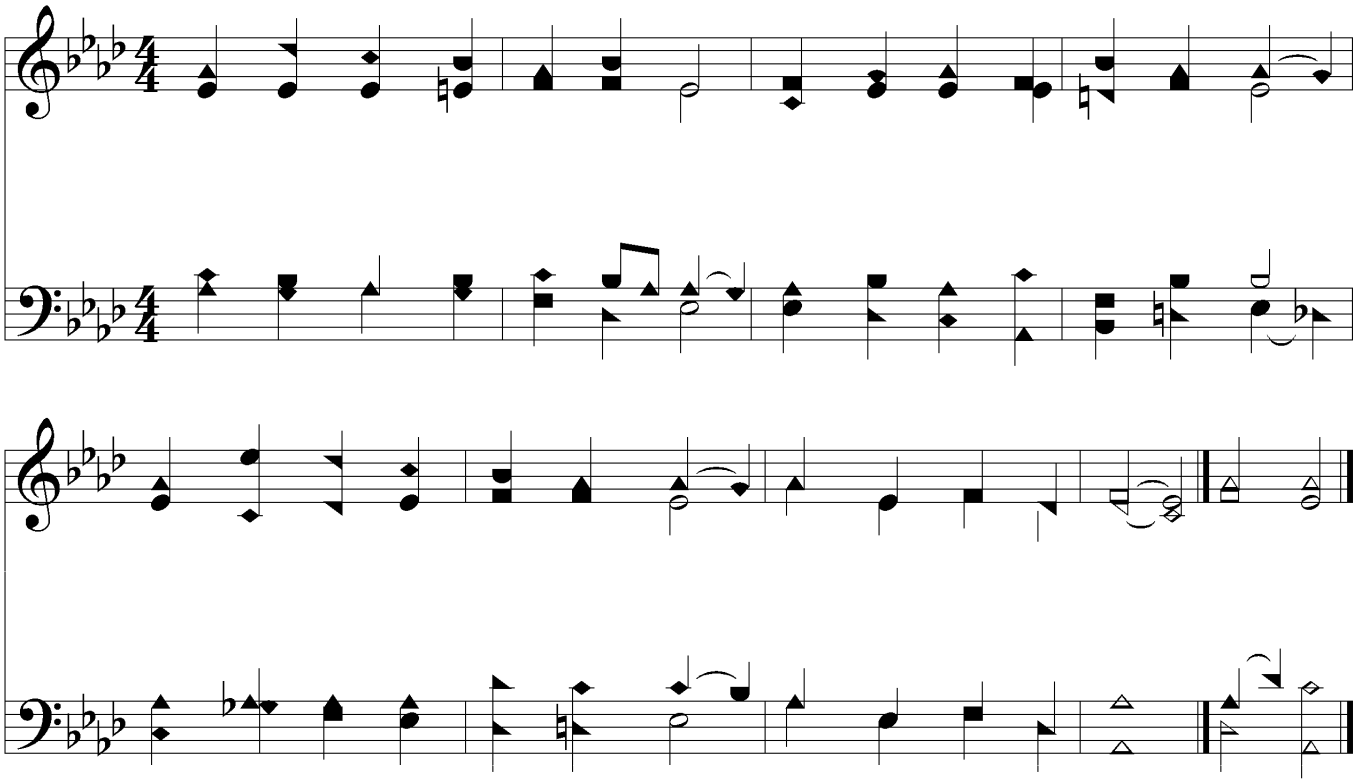
# CHARITAS 8s & 7s D

J. B. Dykes



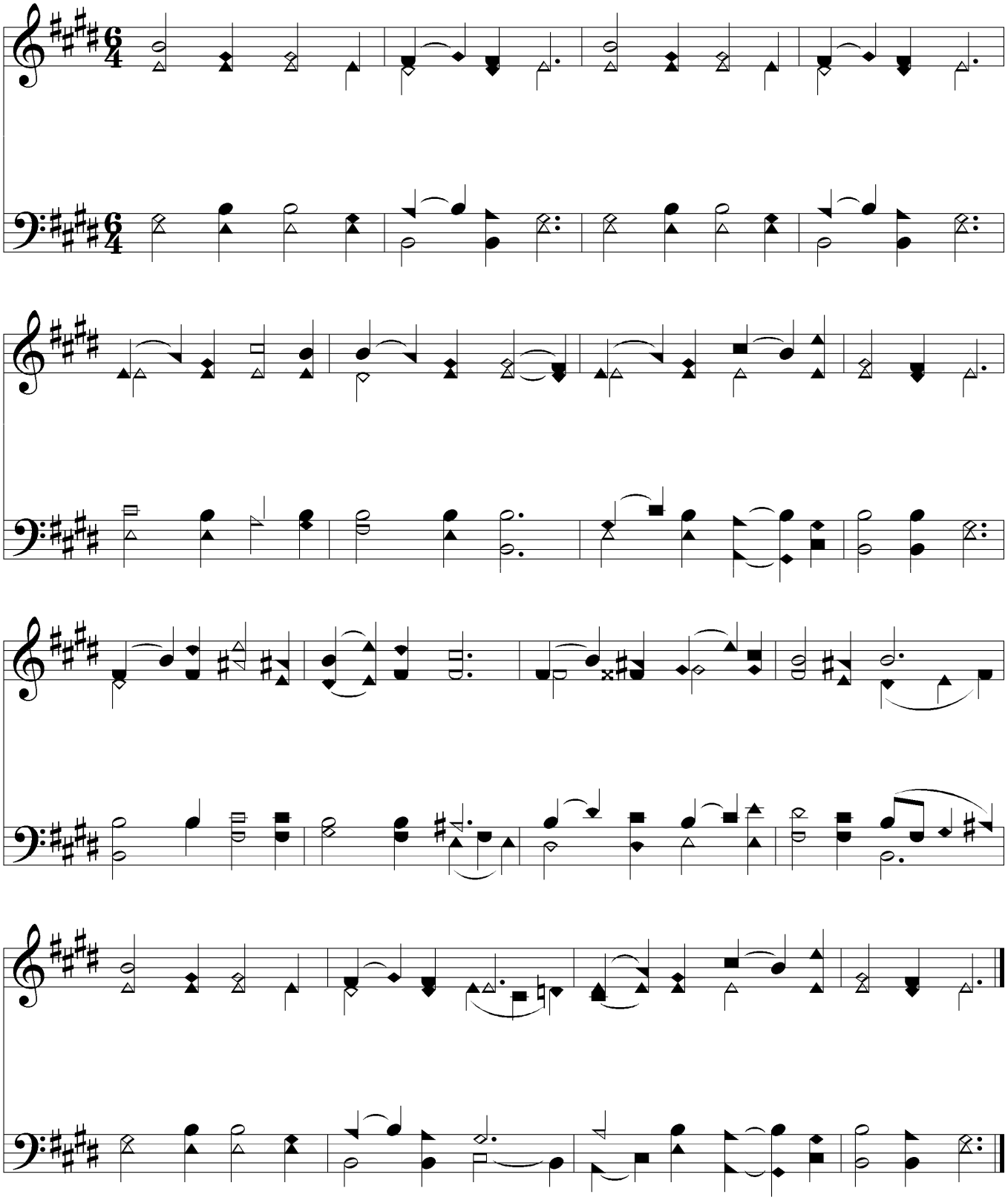
# CHARITY 7, 7, 7, 5

Sir John Stainer (1840-1901), 1874



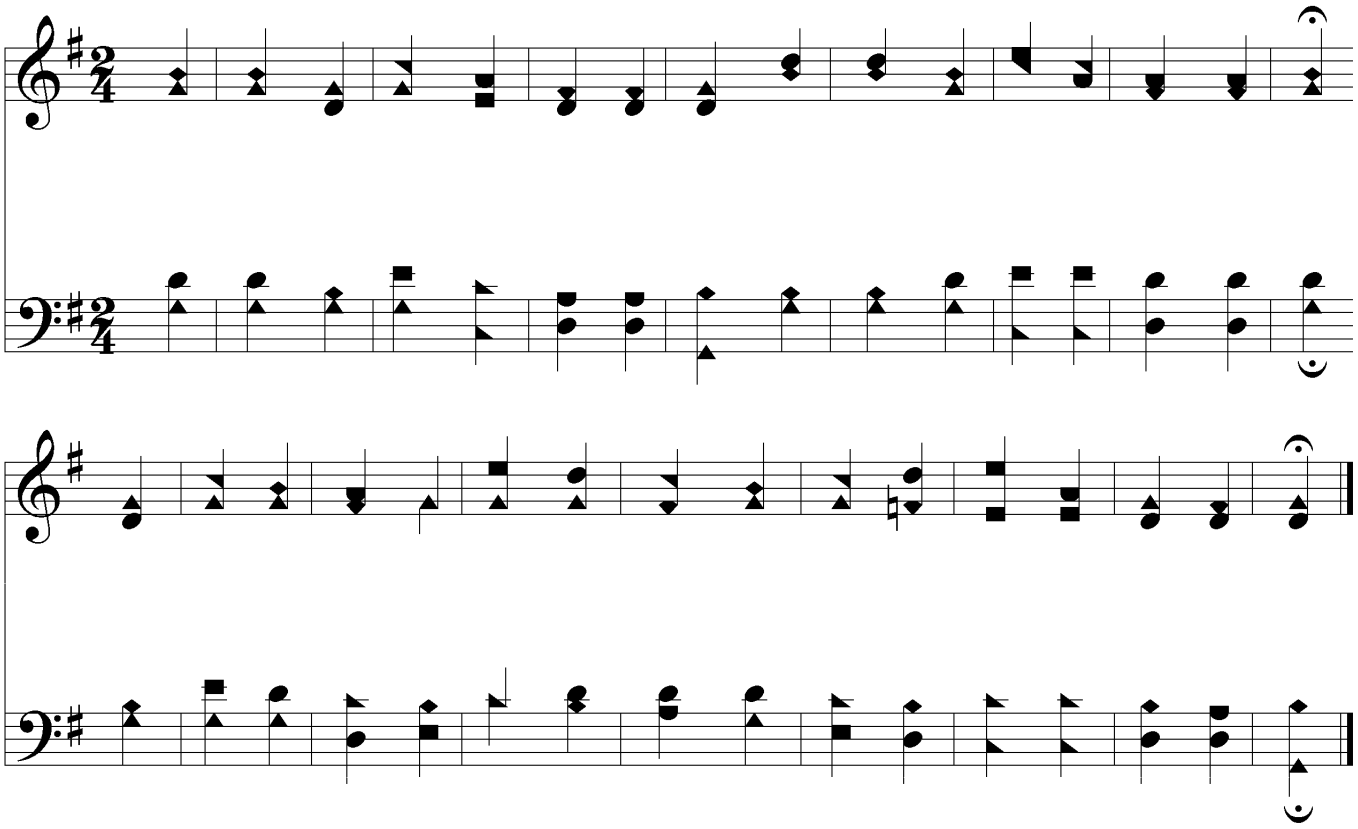
# CHARLES WESLEY 7s D

John Zundel



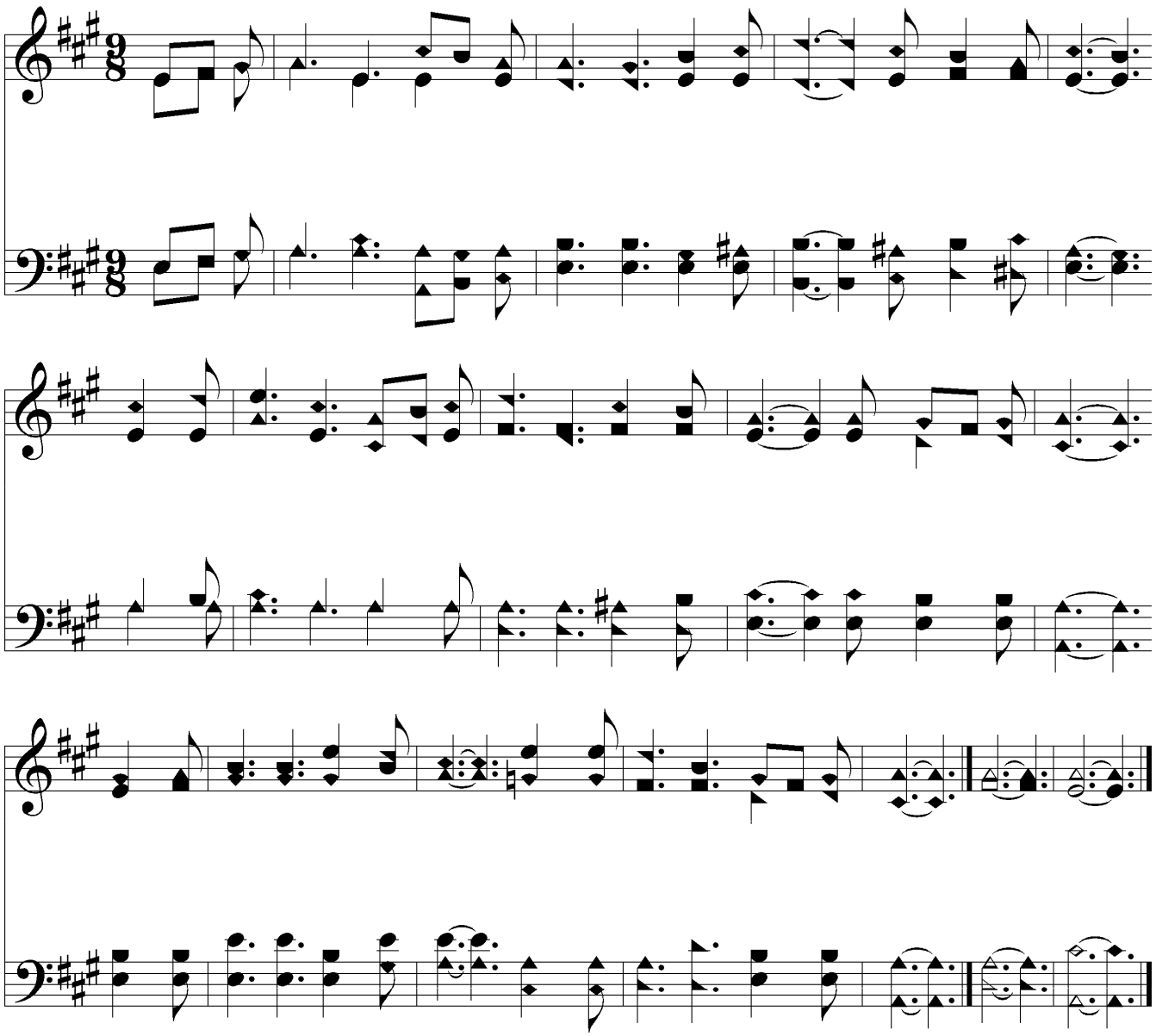
# CHARMOUTH

E. B. Fripp



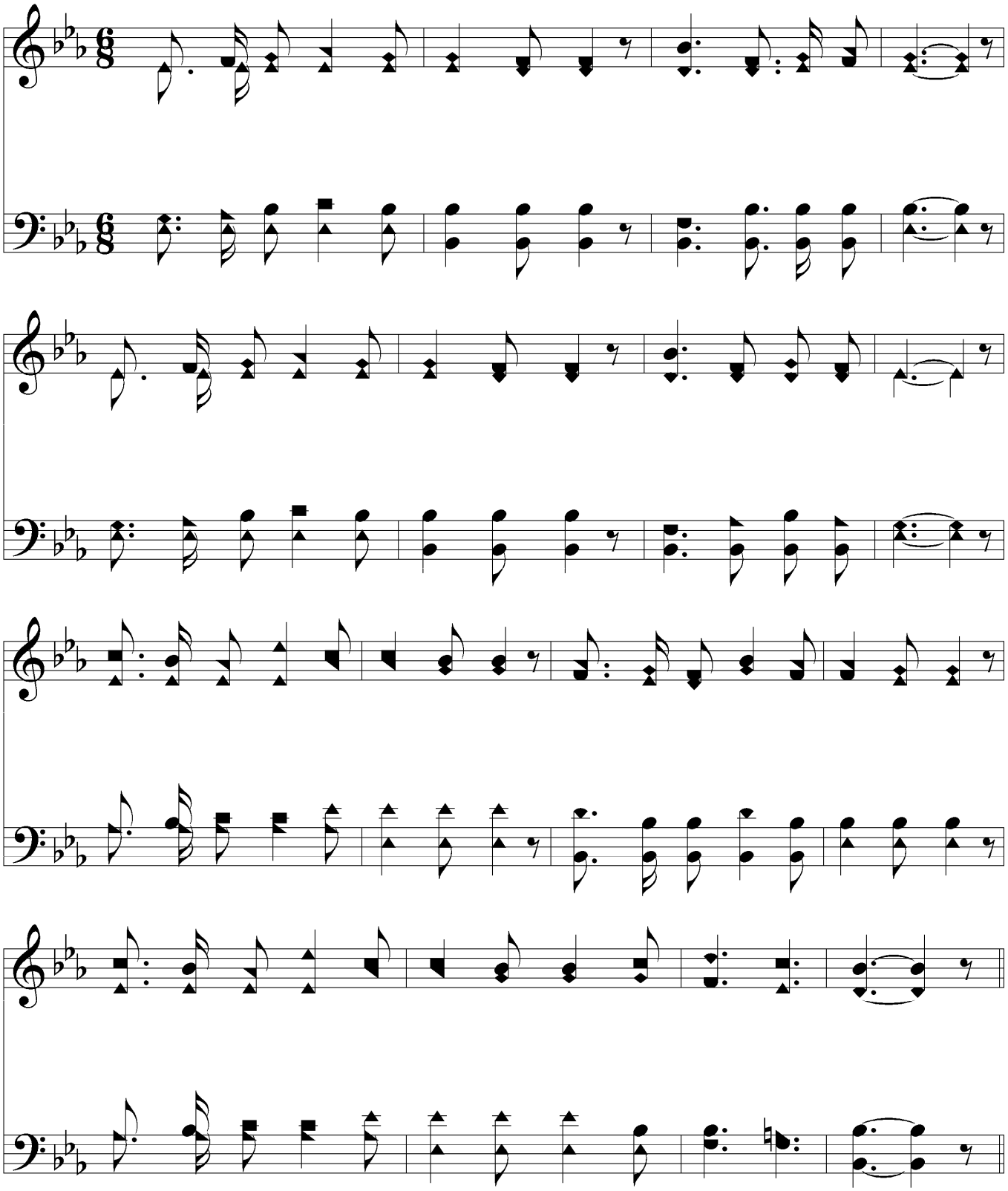
# CHEER 8, 7, 8, 7, 7, 7

William Fisk Sherwin (1826-1888)



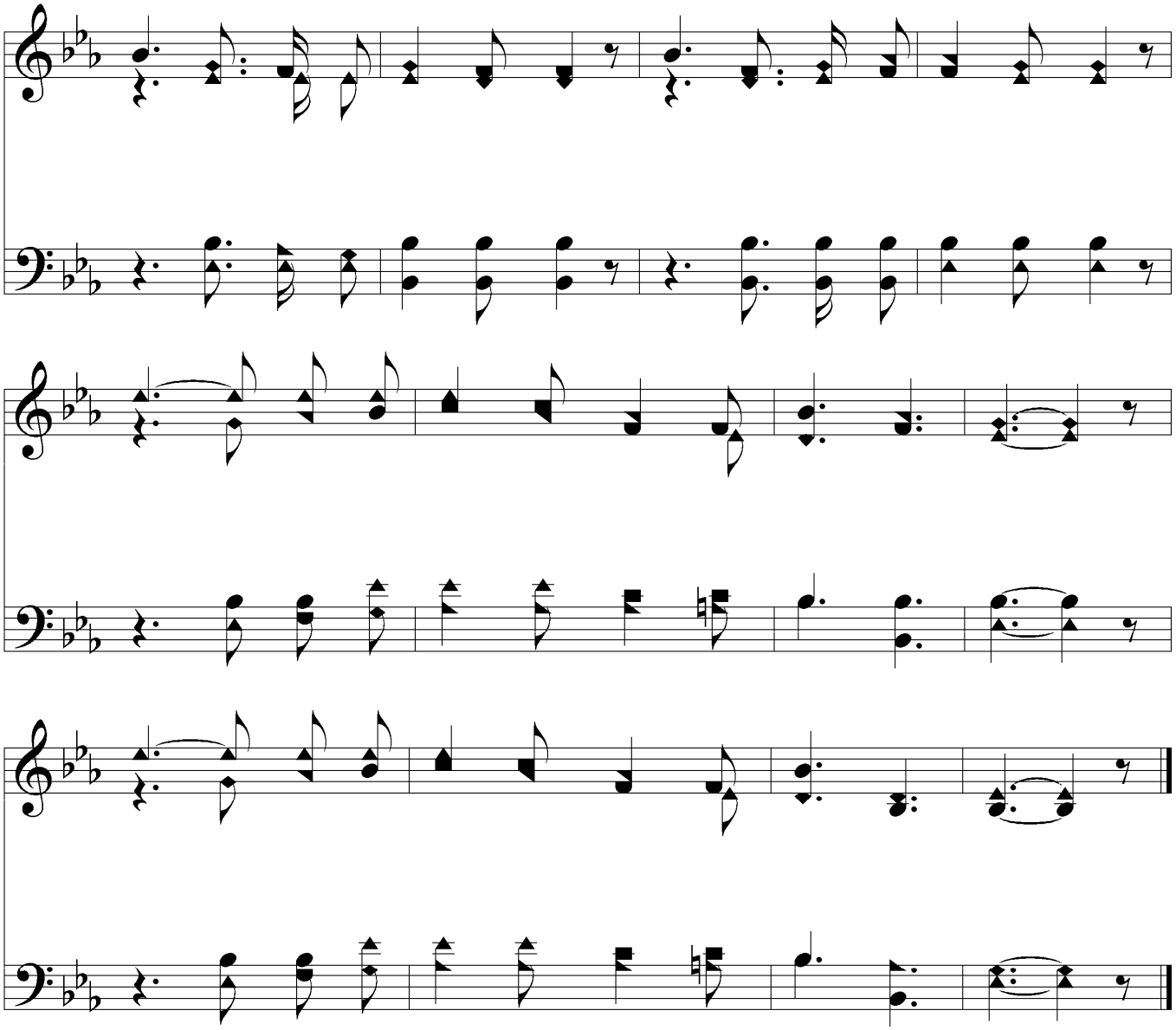
# CHEERFUL GIVING

J. H. Fillmore



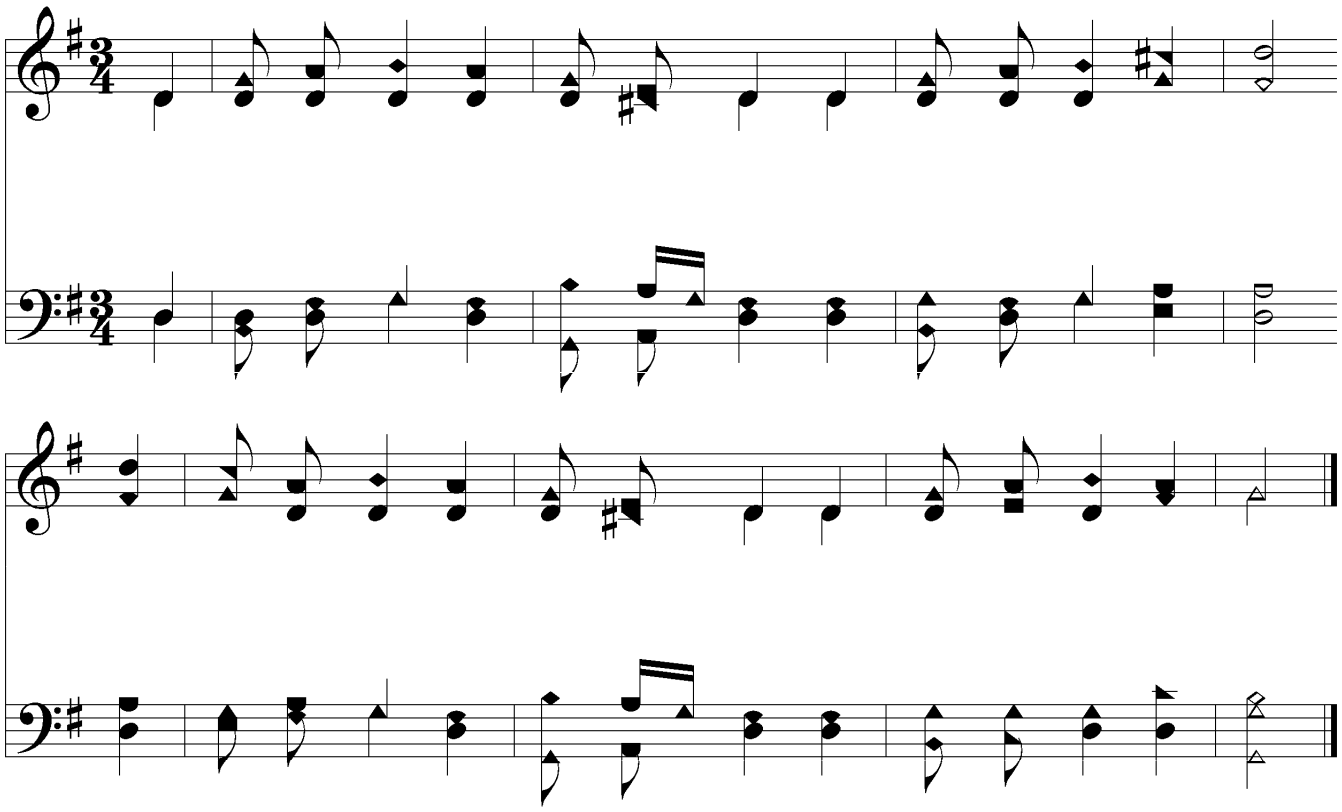
# *CHEERFUL GIVING*

***Chorus***



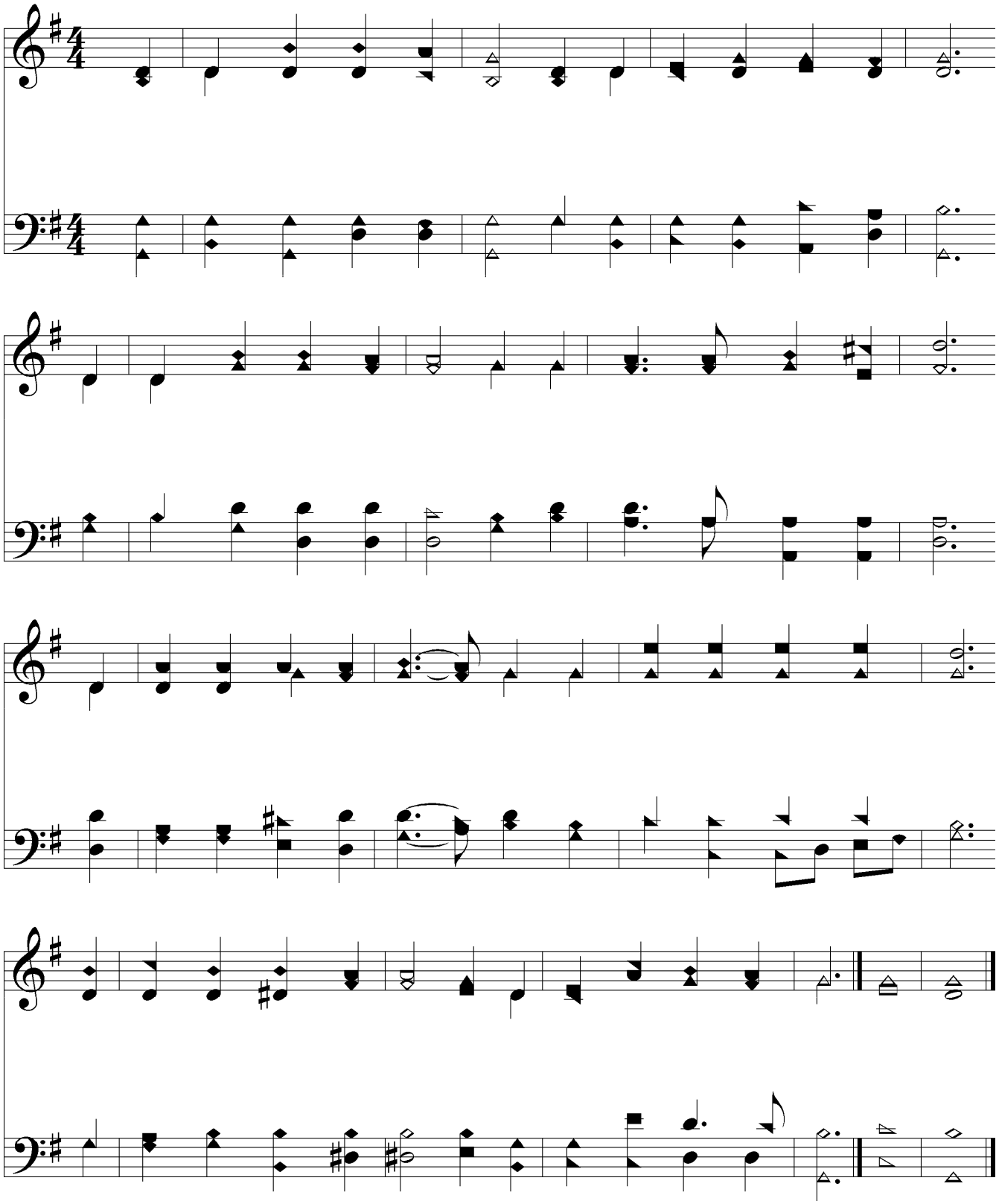
# CHELMSFORD C. M.

Aaron Chapin



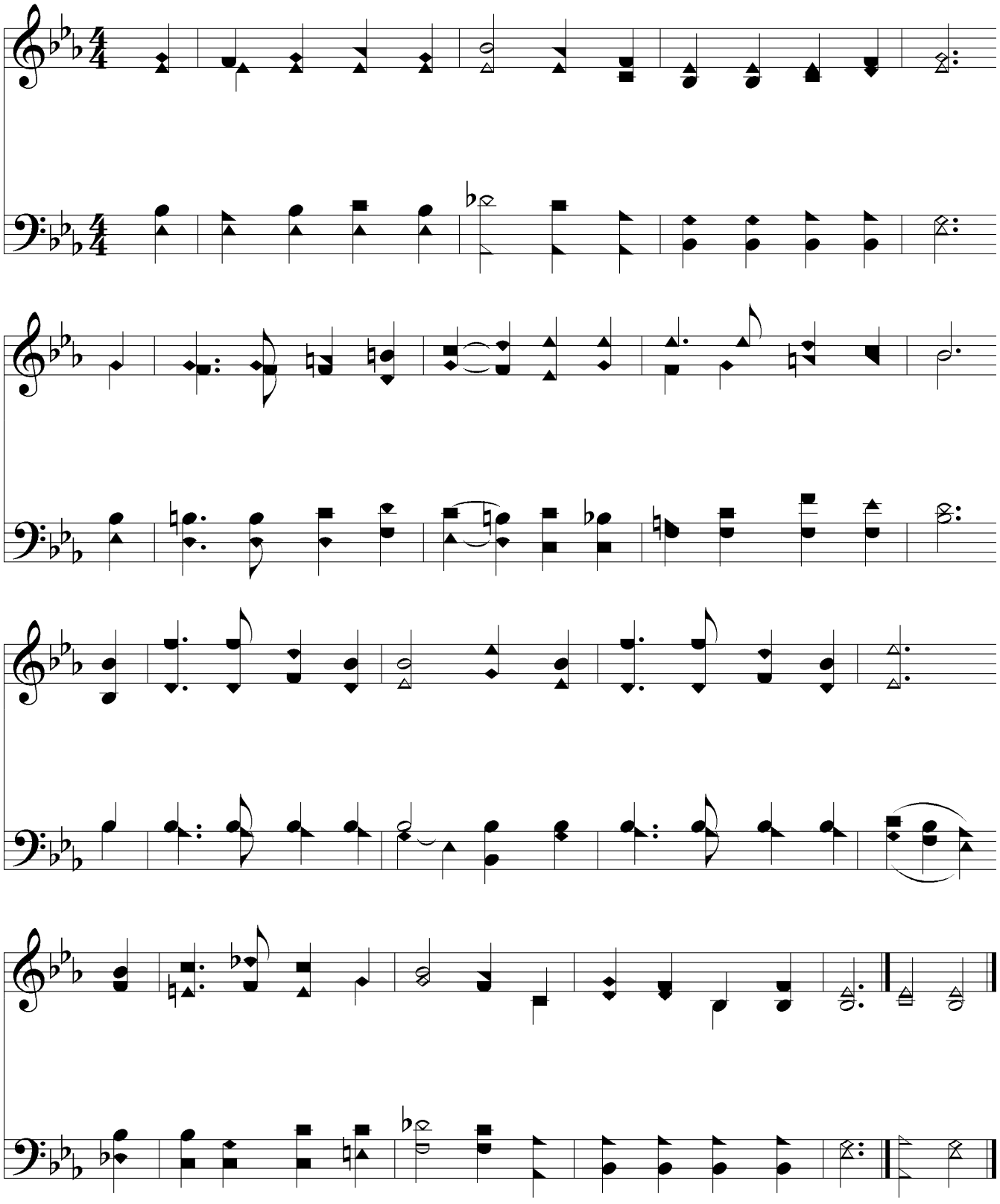
# CHENIES, 7, 6, 7, 6, D

Timothy R. Matthews (1855)



# CHESTER 7, 6, 7, 6, 7, 6, 7, 6

Sir Joseph Barnby (1838-1896)



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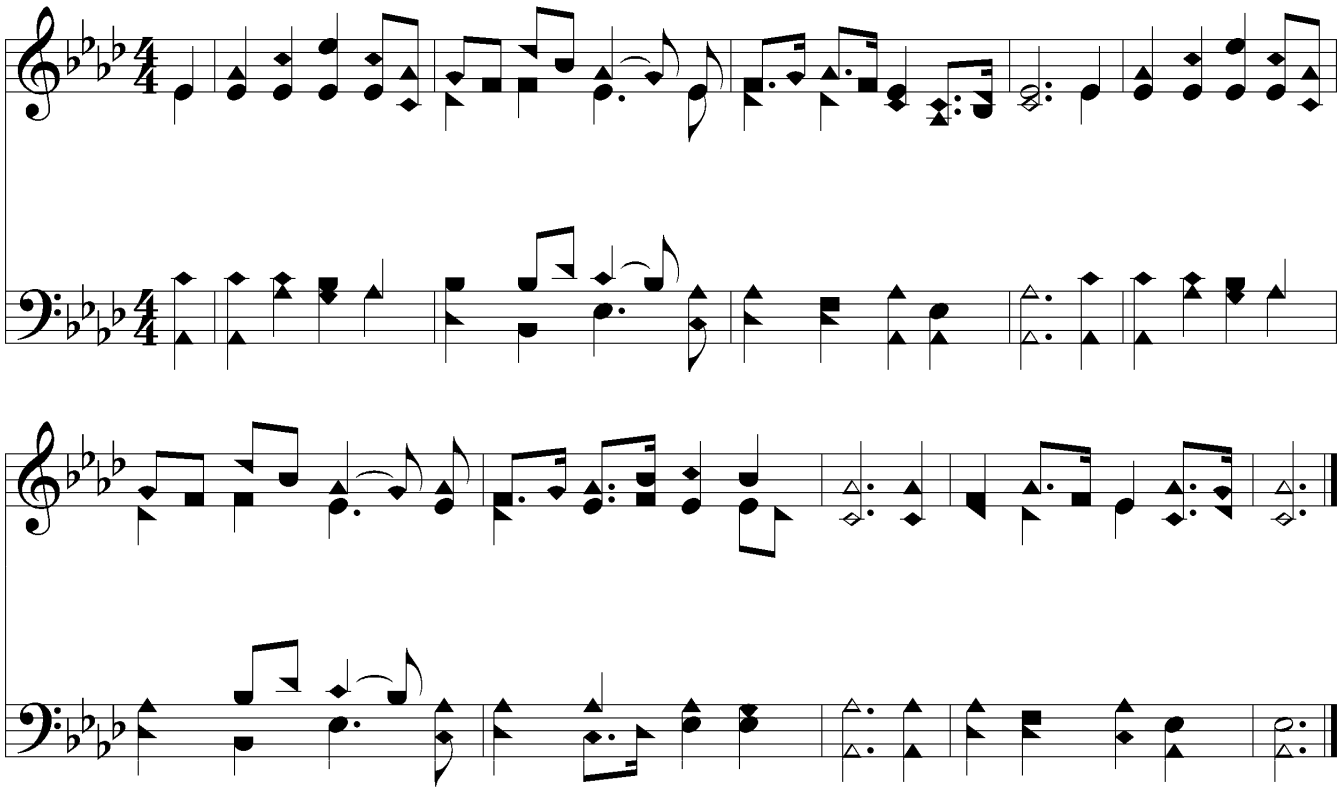
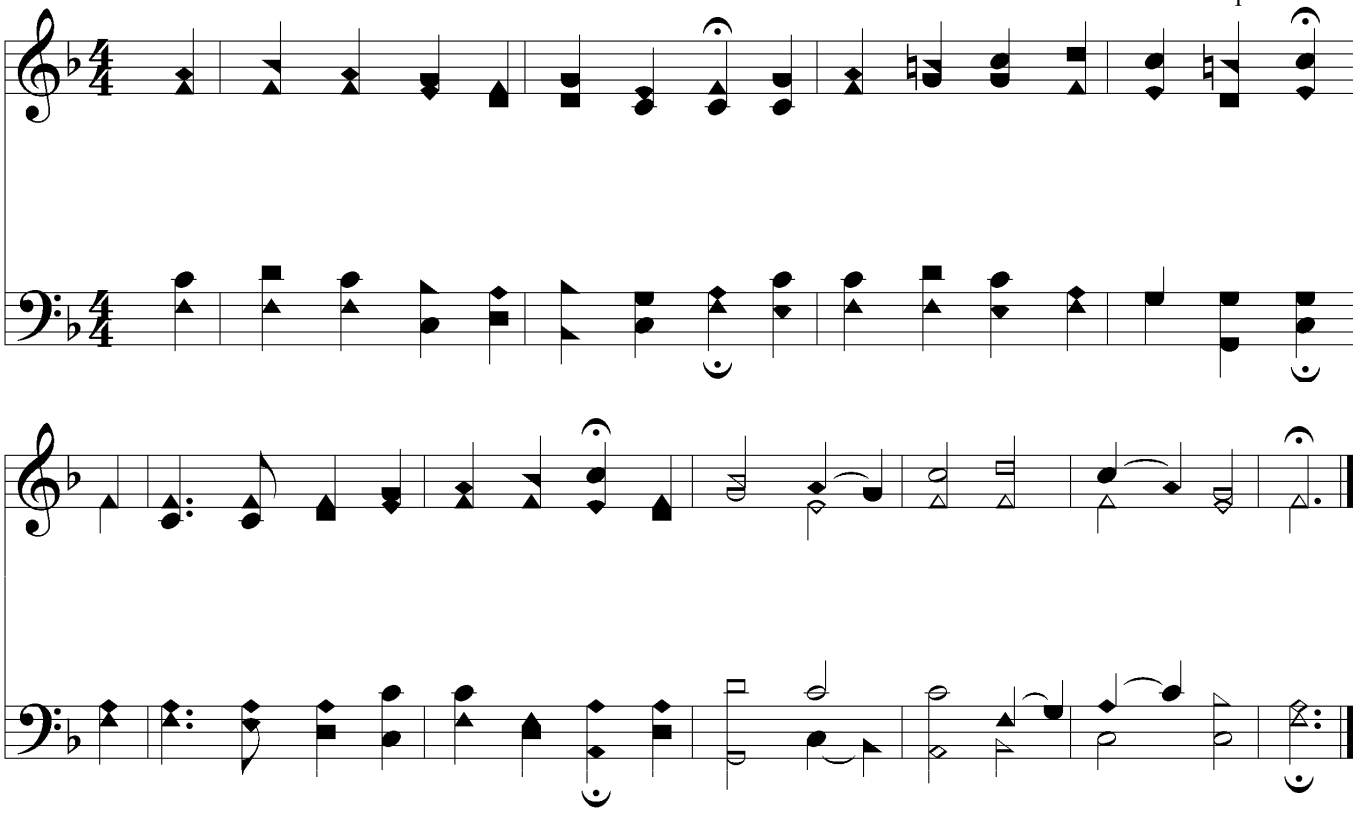
# CHESTER C. M.

Thomas Hastings



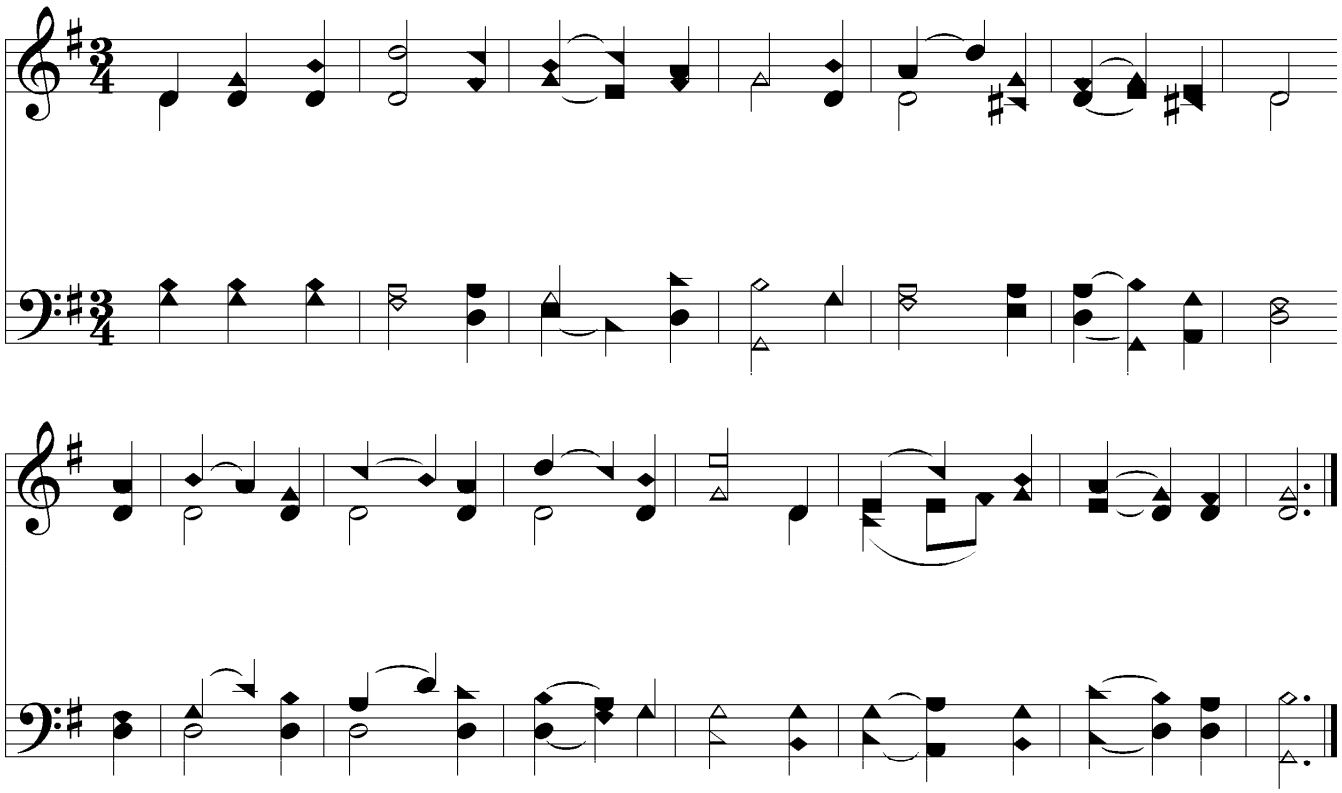
# CHESTER L. M.

Joseph Martine



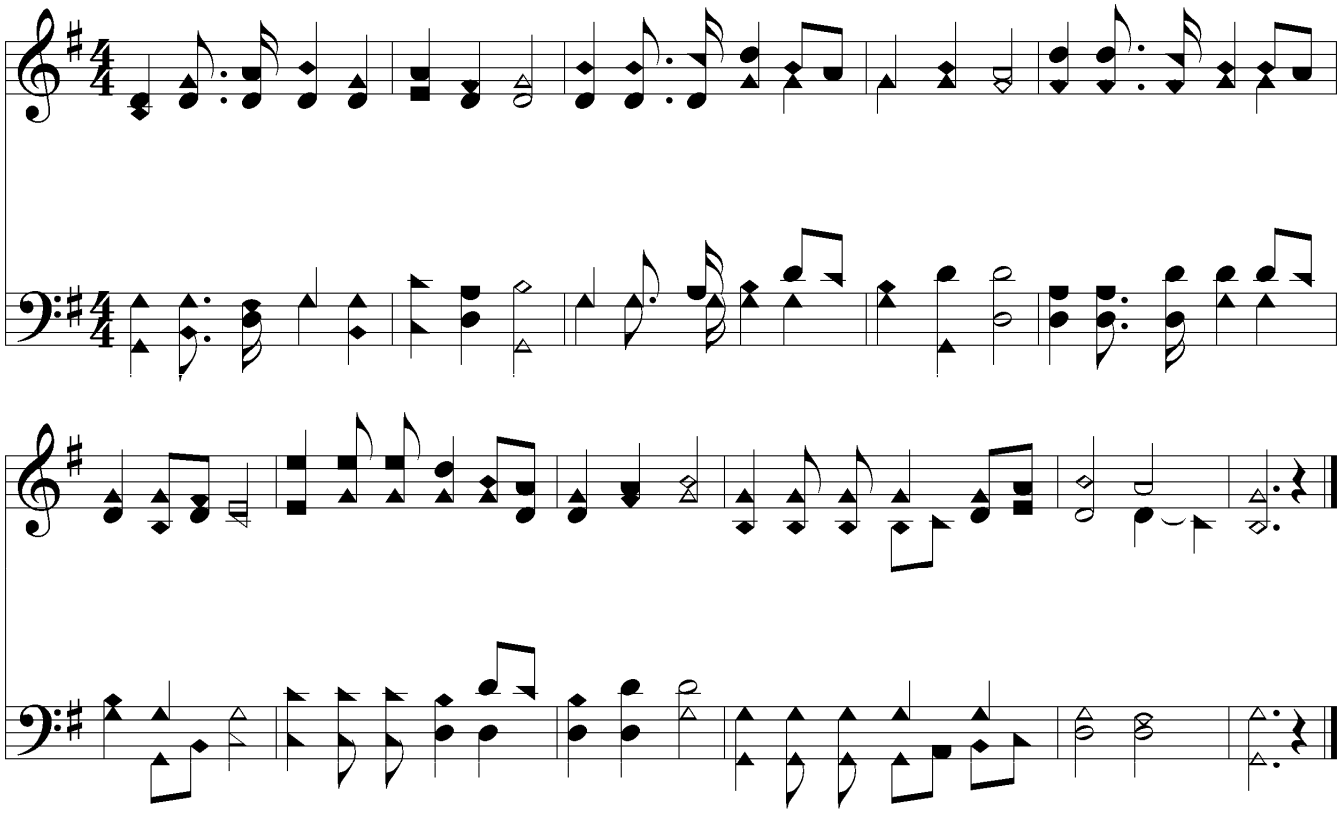
# CHESTERFIELD C. M.

T. Haweis



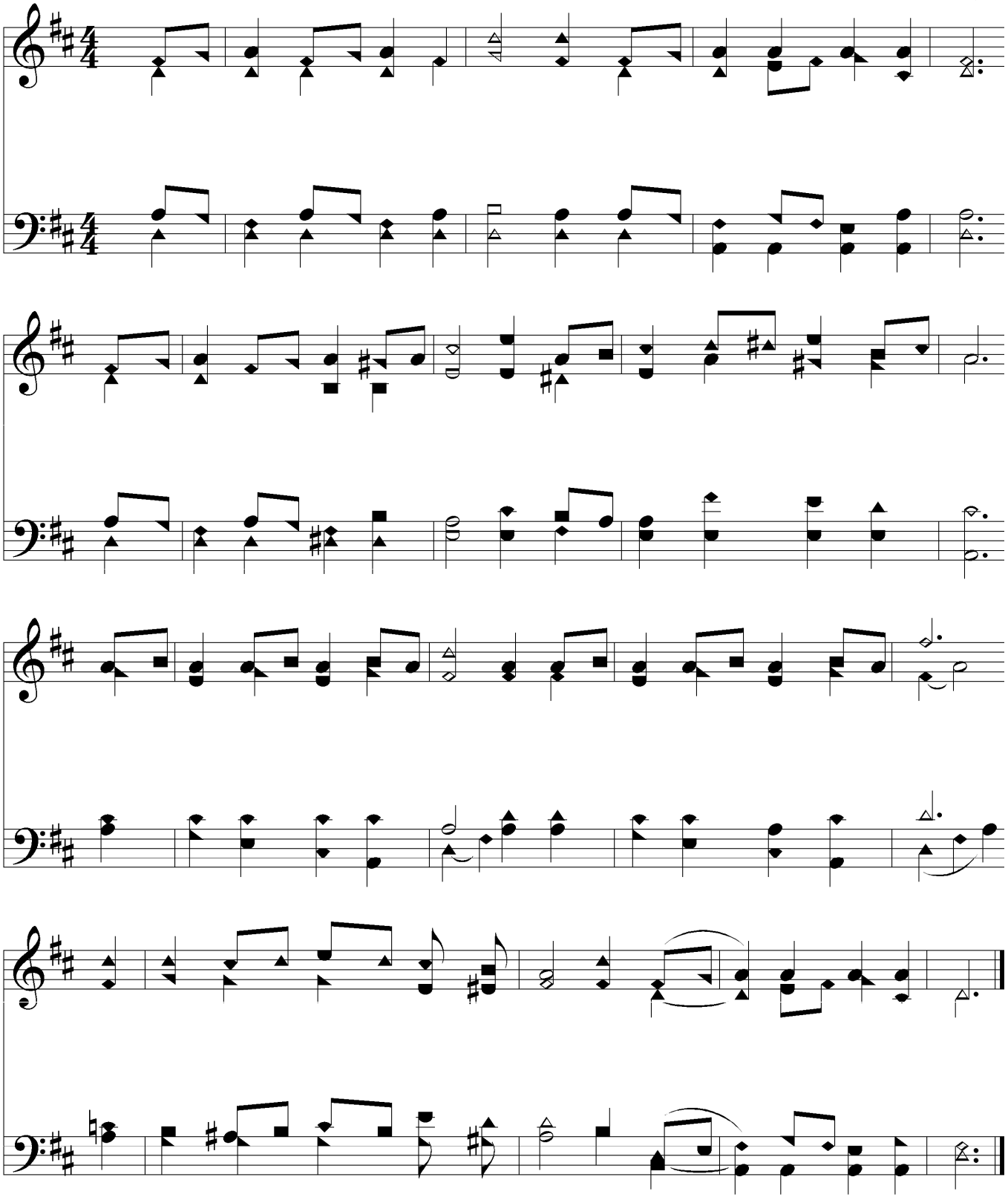
# CHESTNUT STREET L. M.

M. C. Ramsey



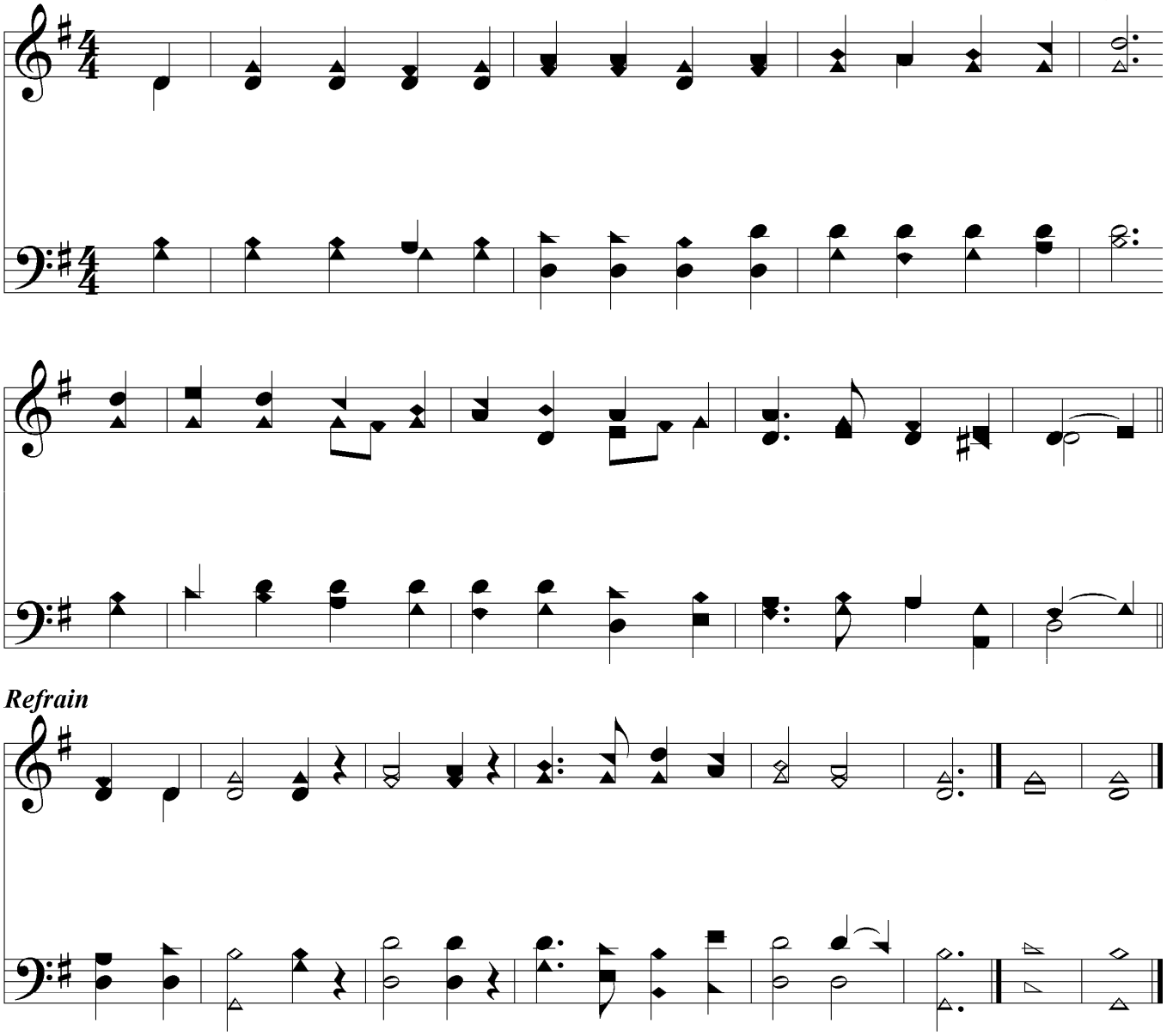
# CHIGNELL

P. C. Edwards, Jr.



# CHILDREN'S PRAISES C. M. with Refrain

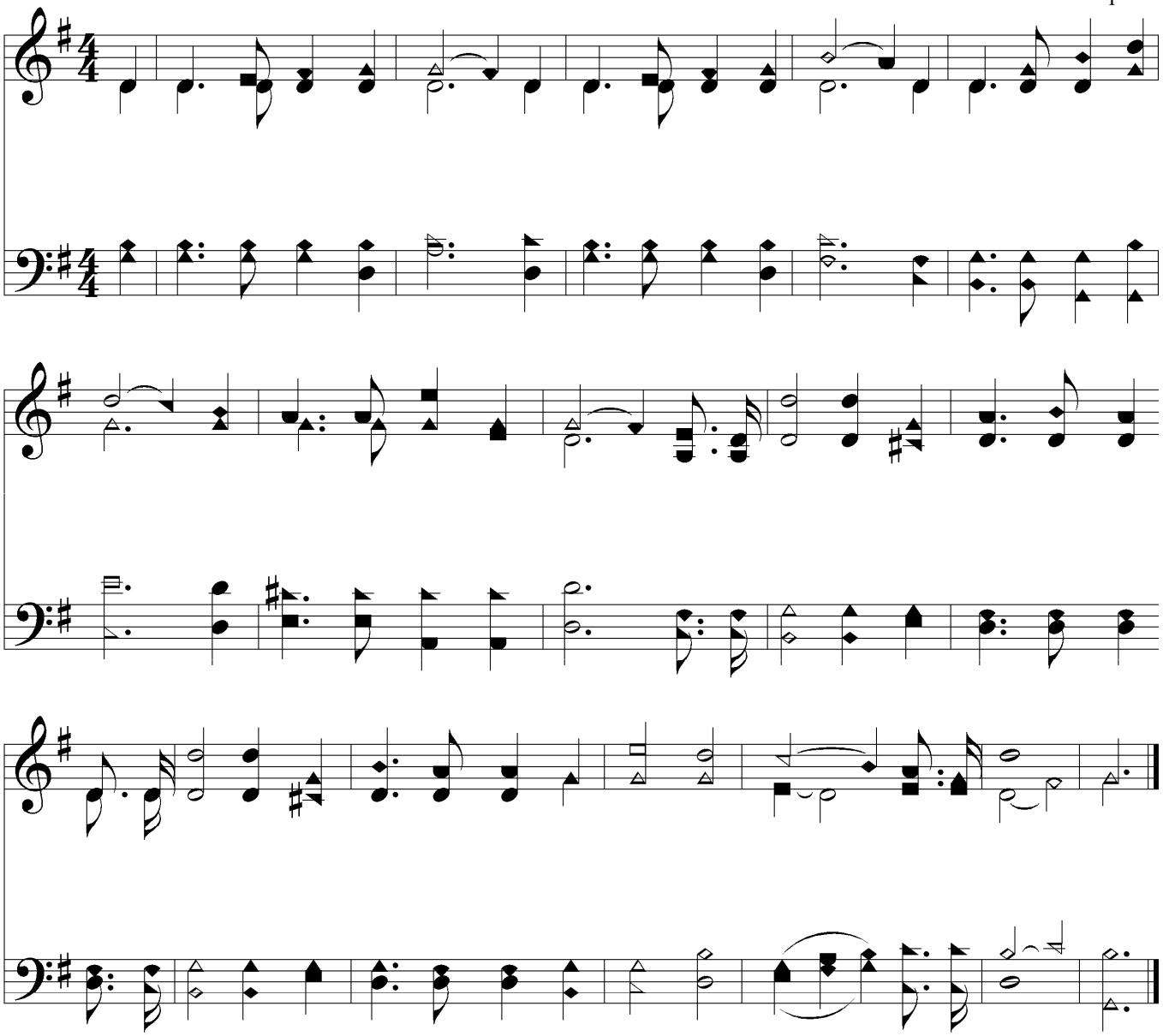
H. E. Matthews, 1854



***Refrain***

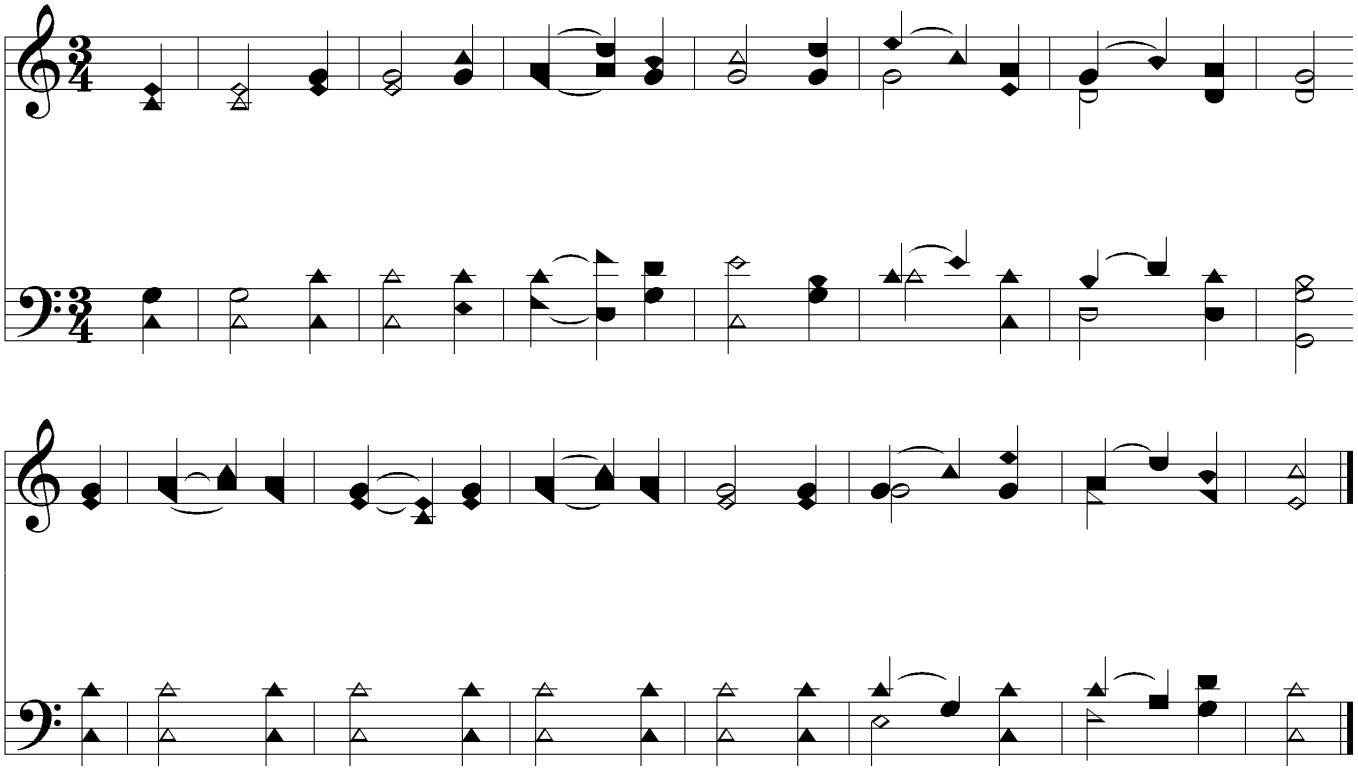
# CHILDREN'S VOICES 6s & 4s

E. J. Hopkins



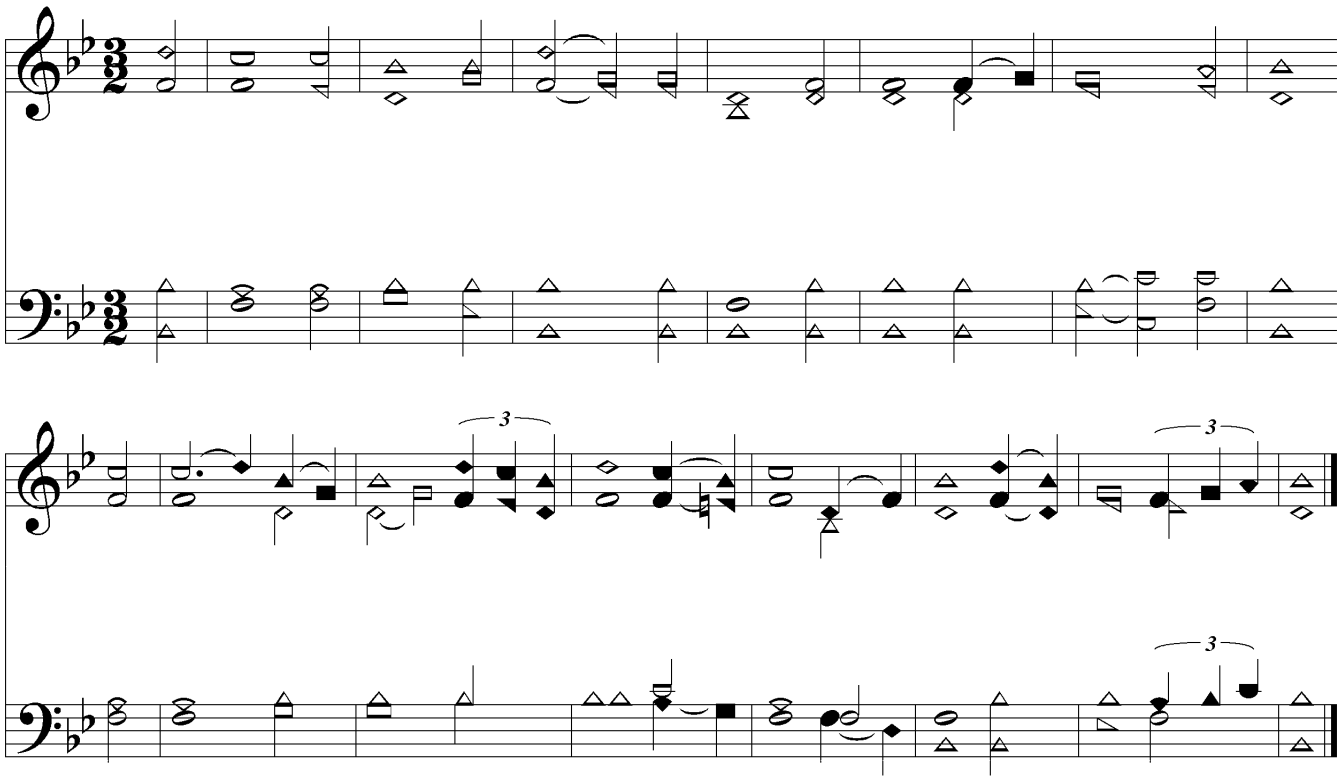
# CHIMES C. M.

Lowell Mason



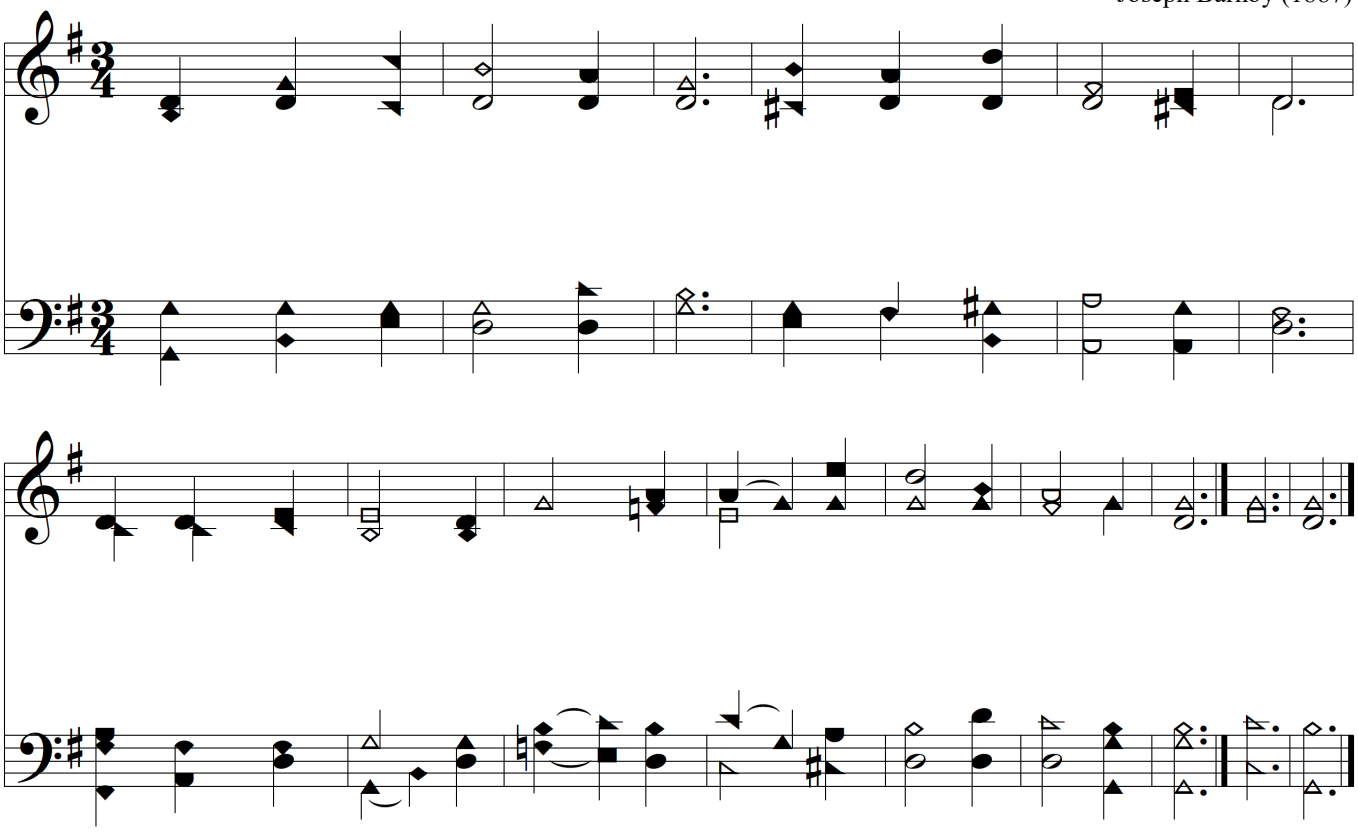
# CHINA C. M.

Timothy Swan (1758-1842)



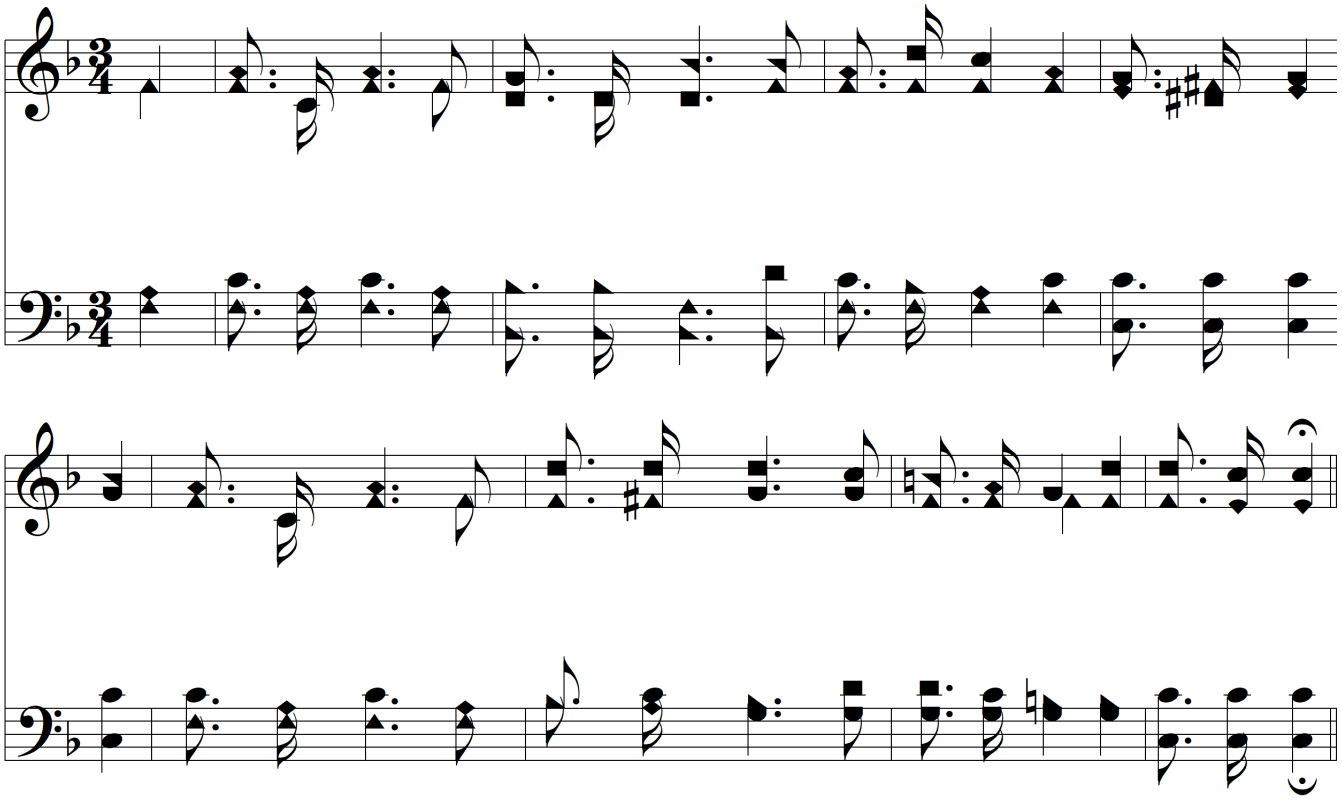
# CHISELHURST S. M.

Joseph Barnby (1887)

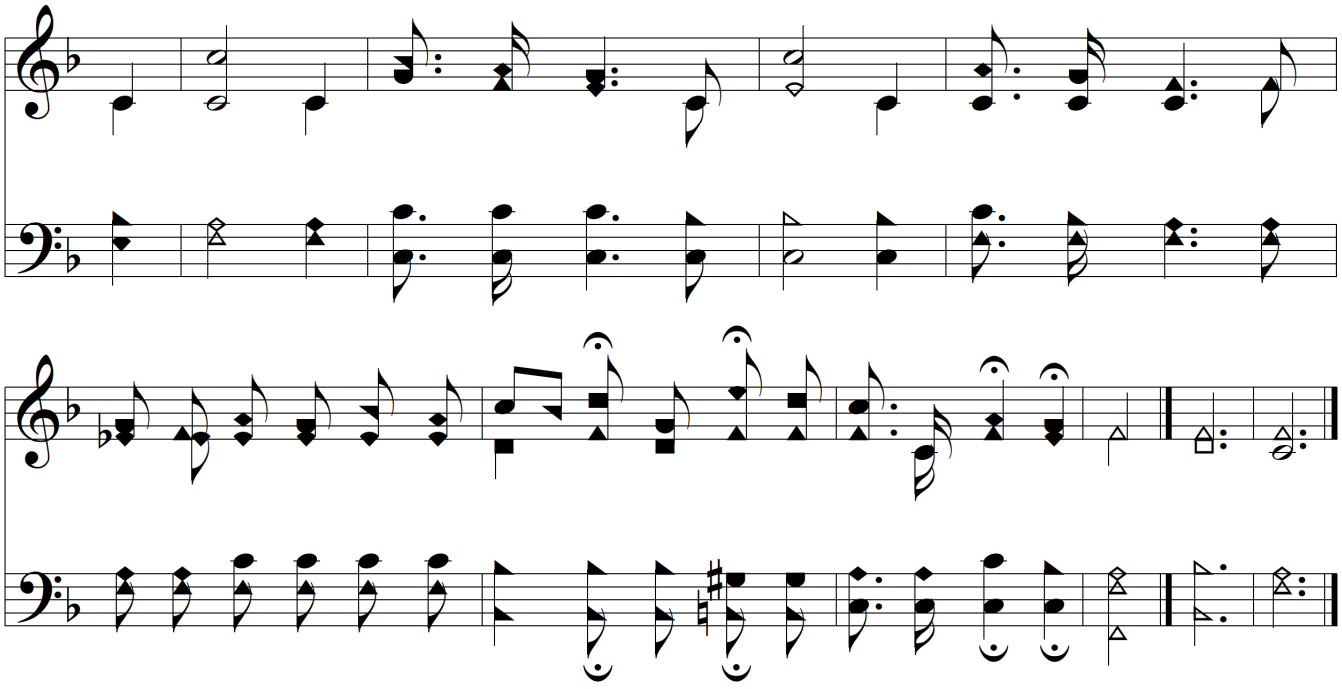


# CHISHOLM L. M.

Samuel W. Beazley

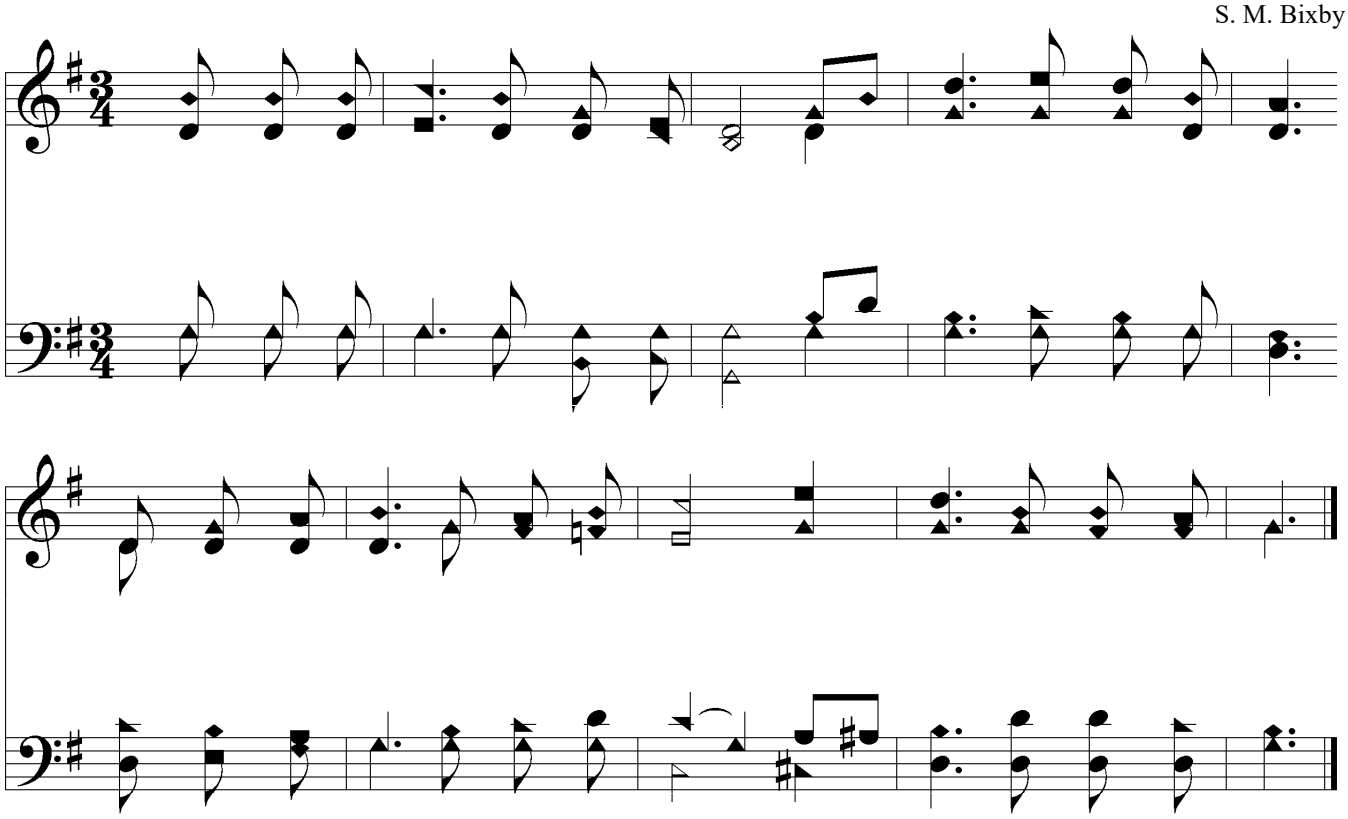


***Refrain***



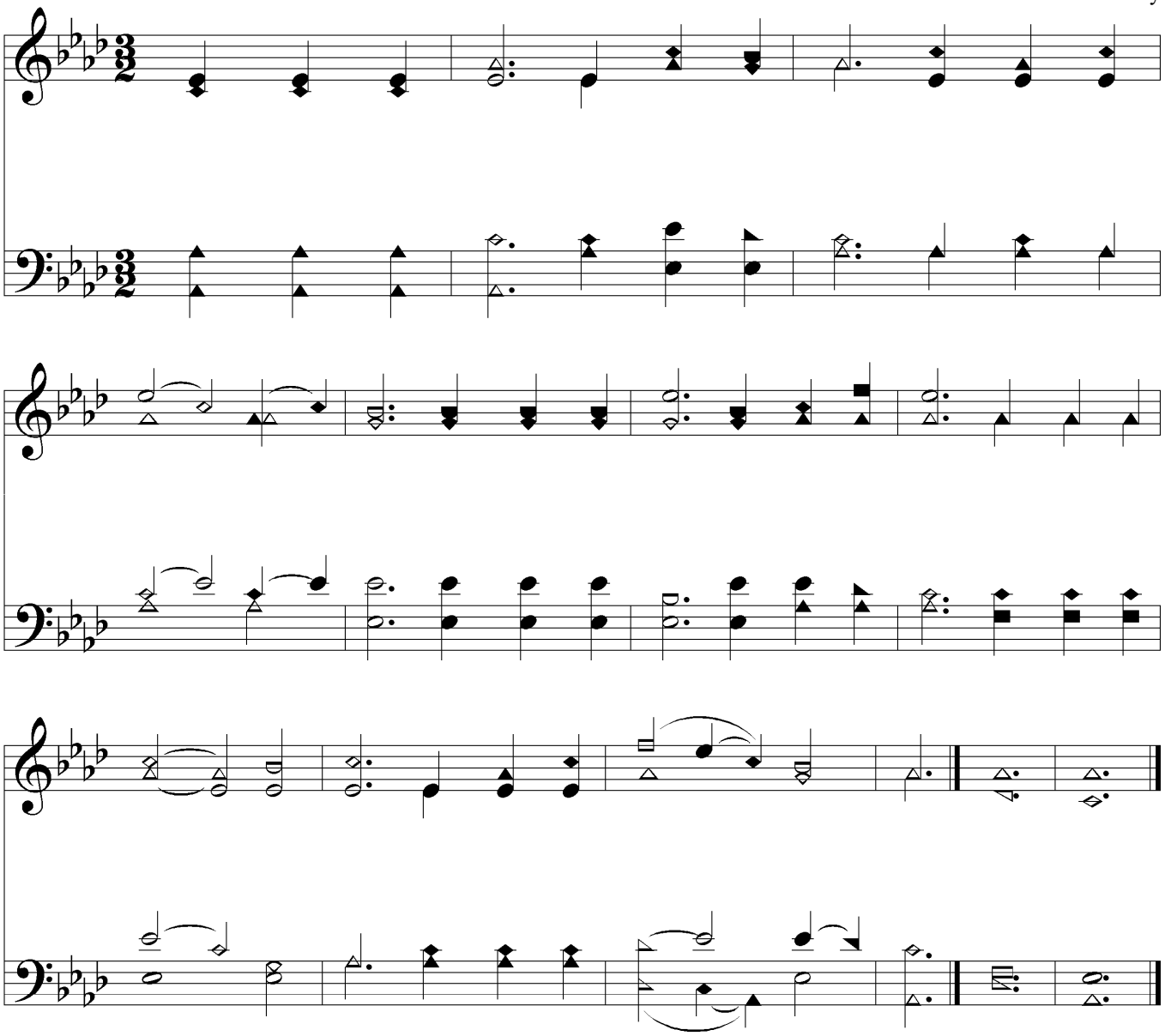
# CHOICE 8s & 7s

S. M. Bixby



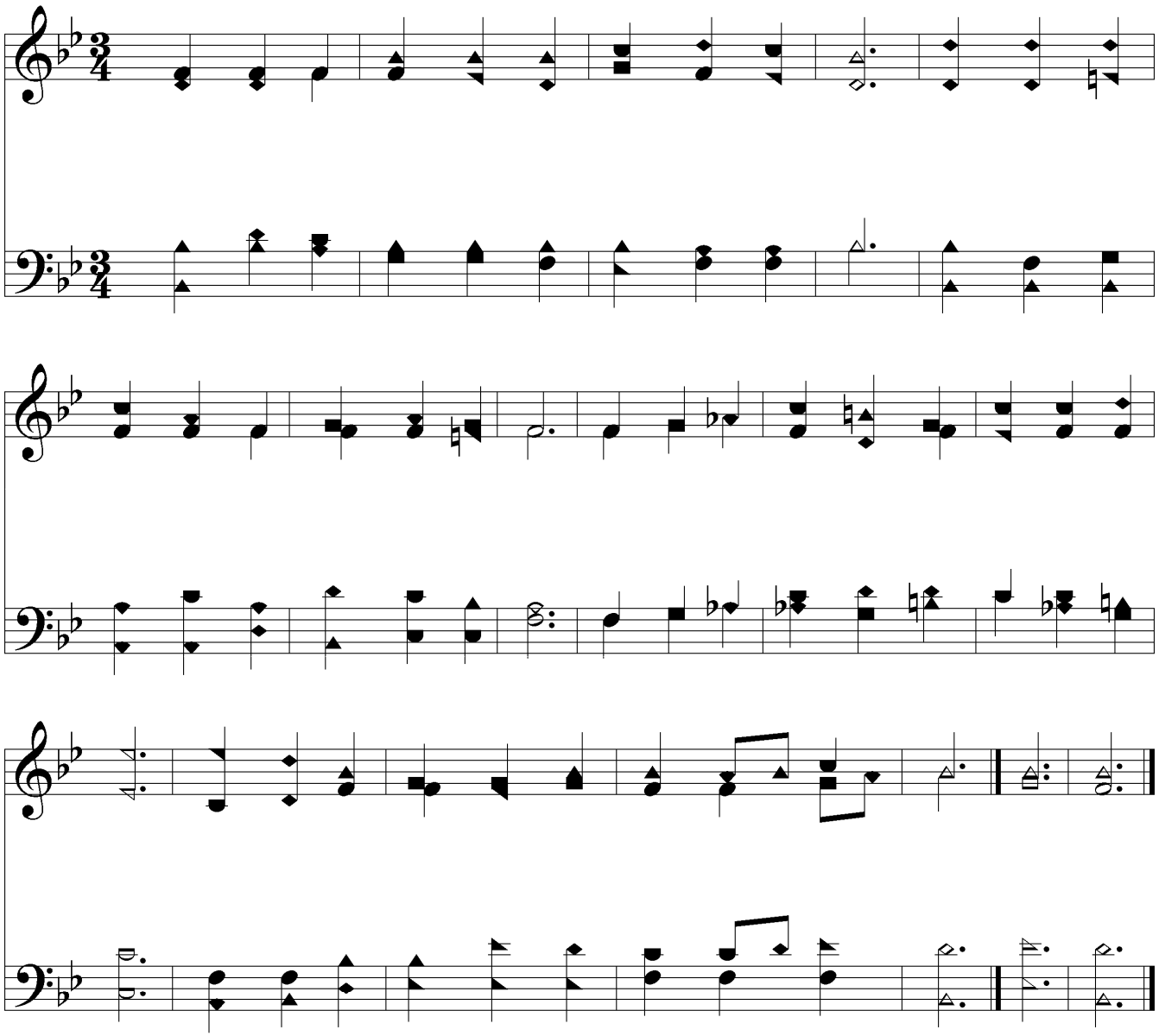
# CHOPIN C. M.

S. M. Bixby



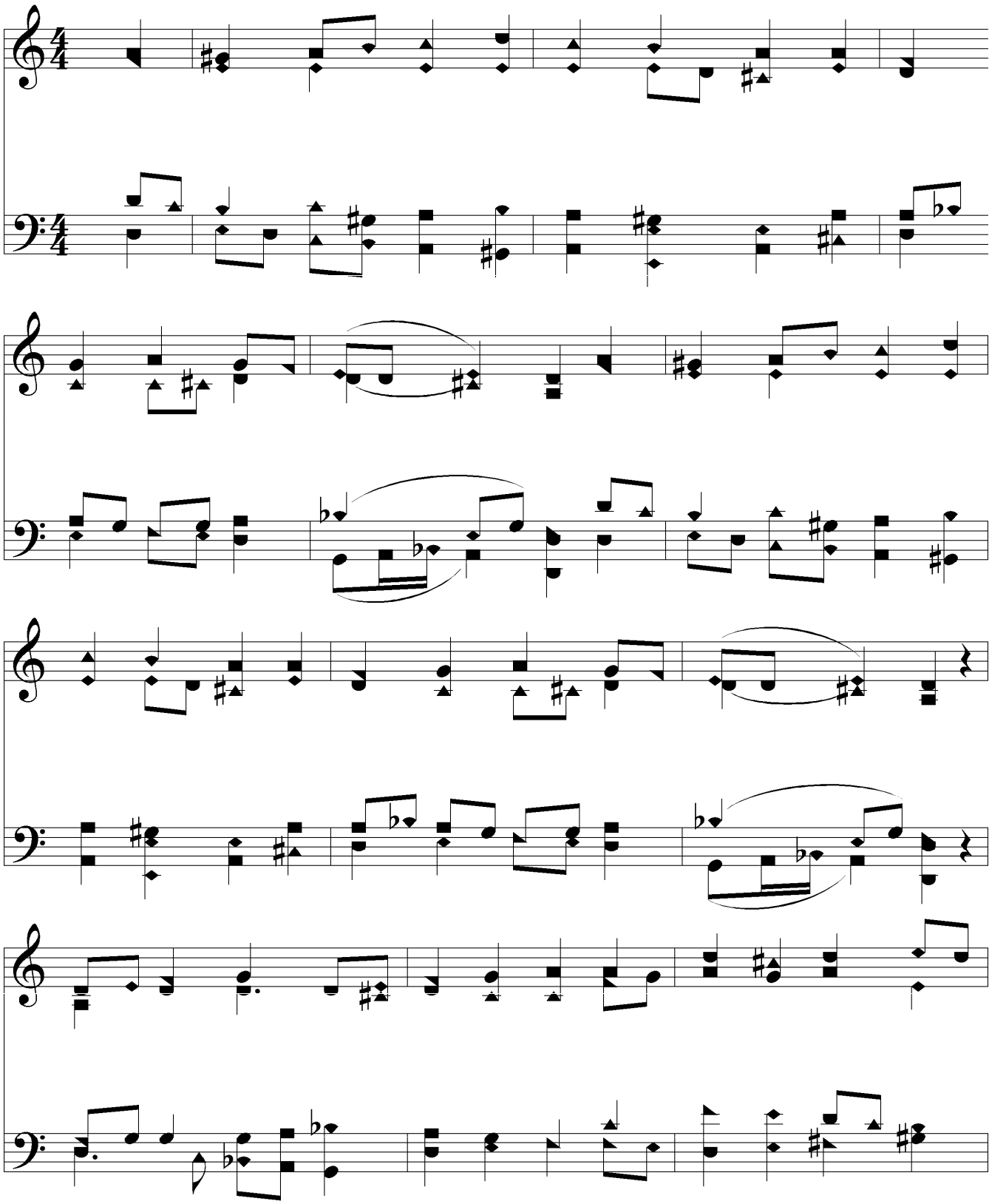
# CHRIST CHURCH 10s

J. Barnby

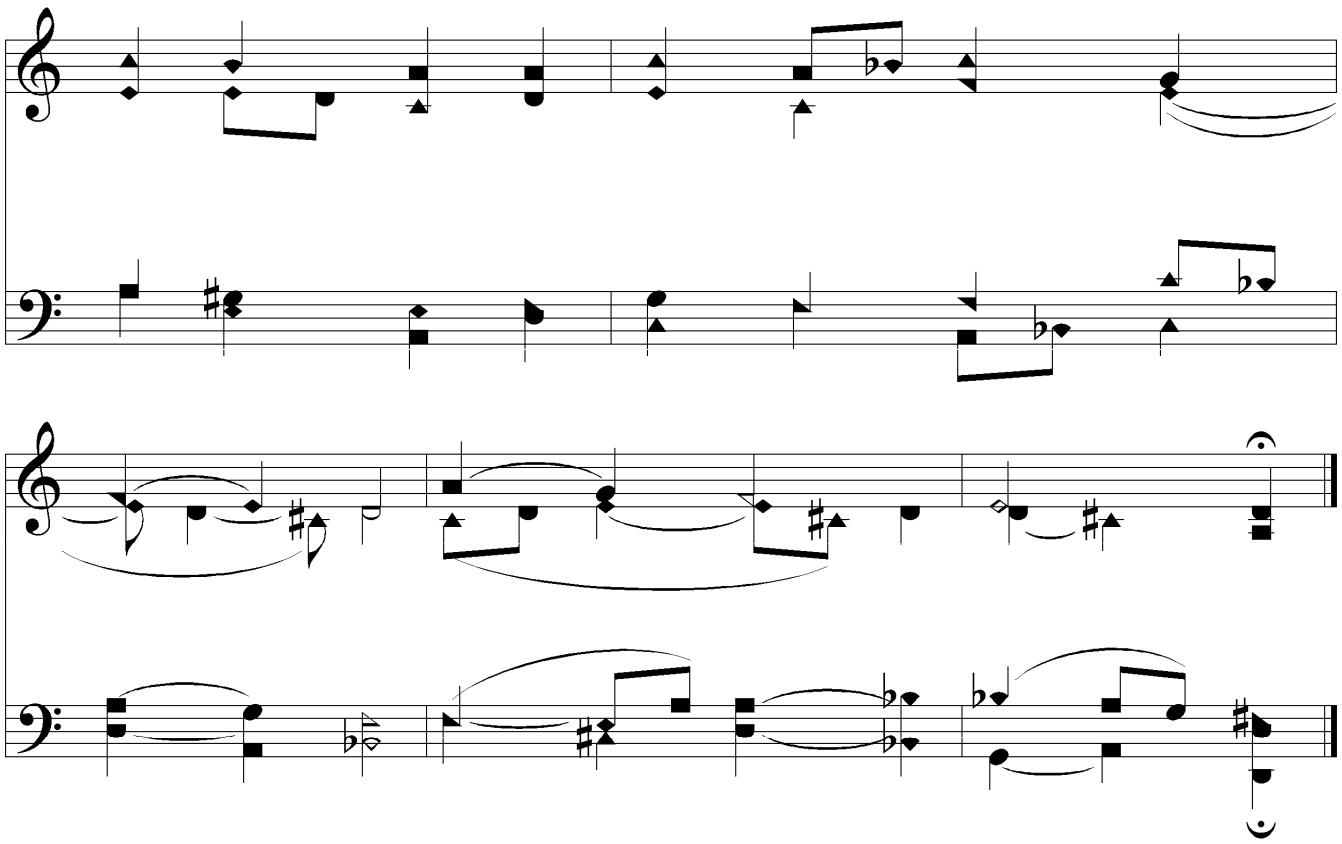


# CHRIST LAG IN TODESBANDEN 87.87.78.74

Geystliche gesangk Buchleyn, 1524; Arr. by J. S. Bach, 1727

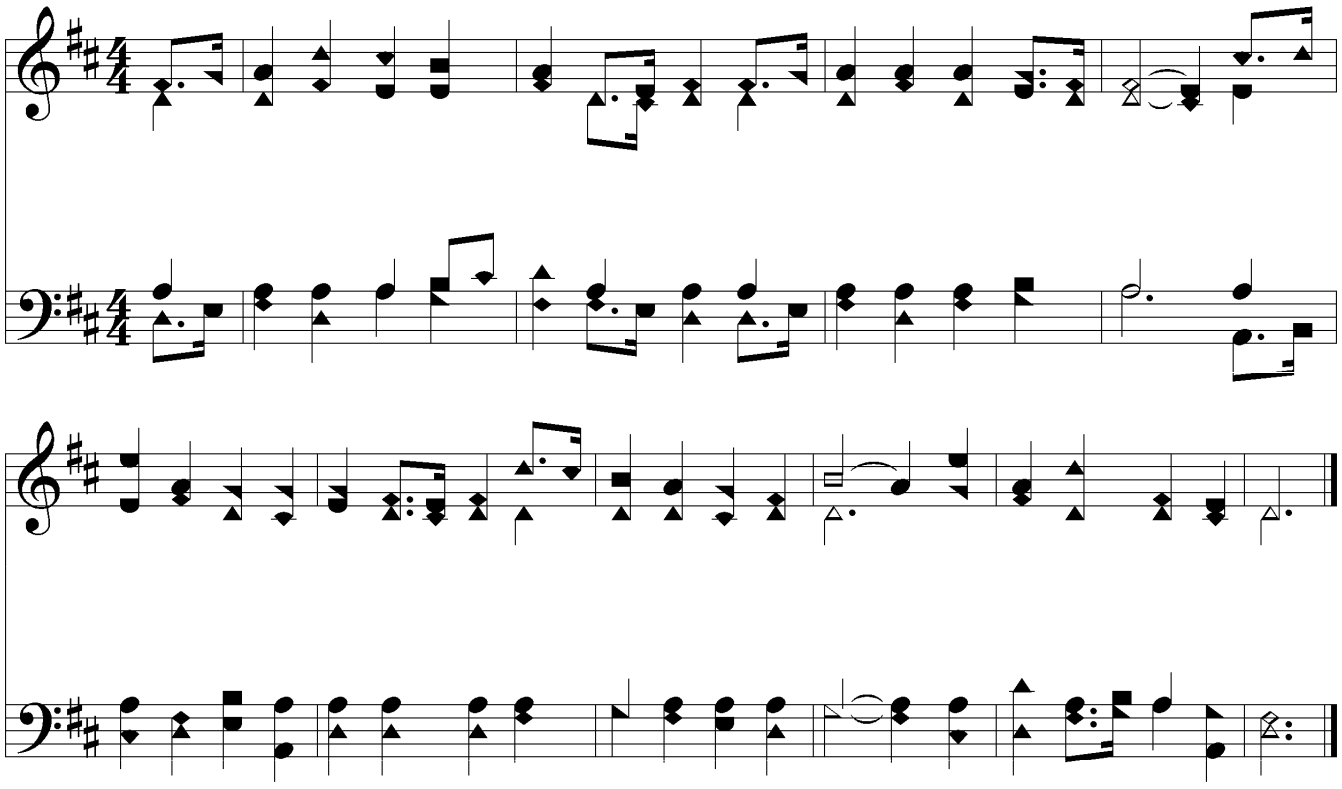


# *CHRIST LAG IN TODESBANDEN 87.87.78.74*



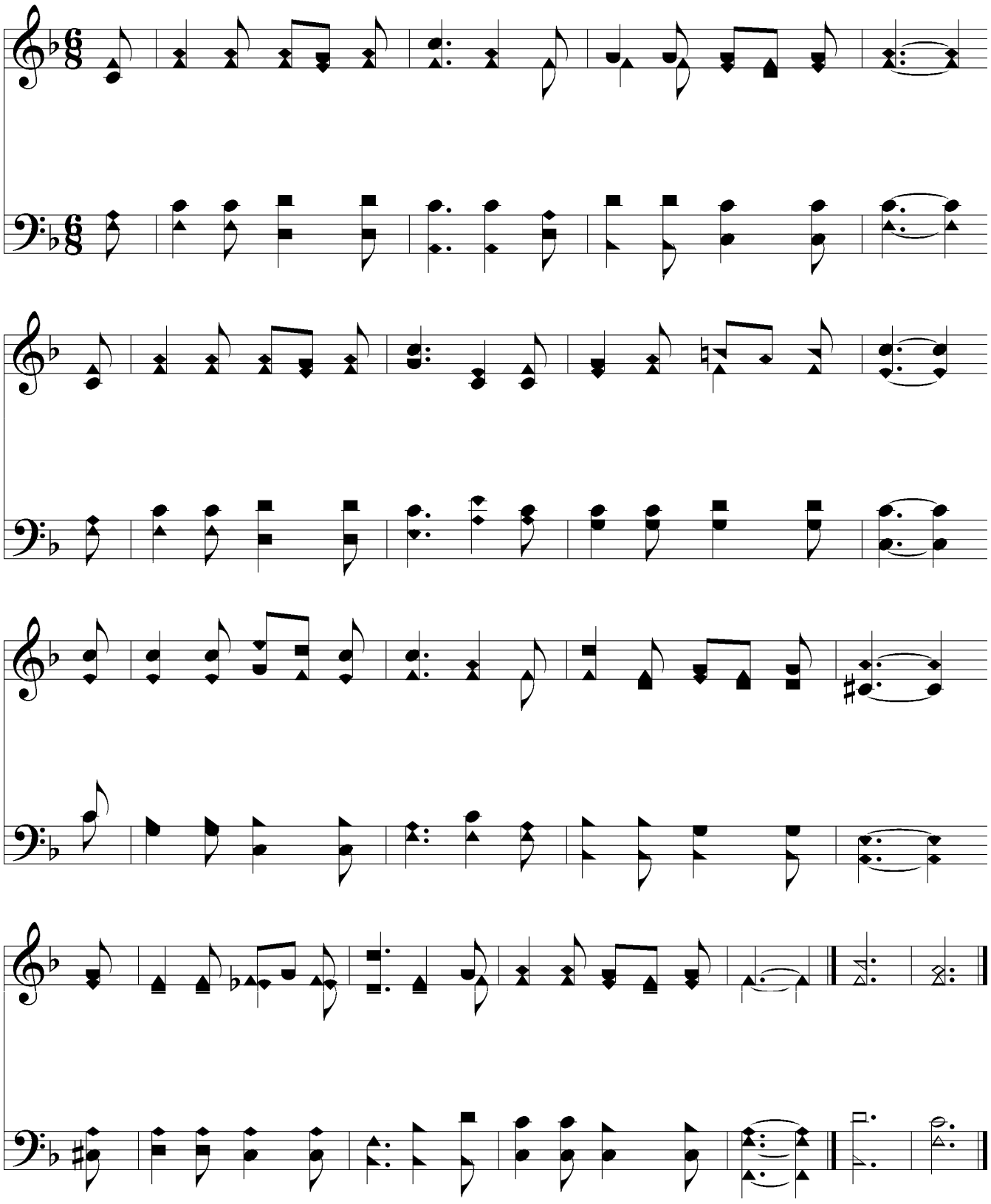
# CHRISTMAS C. M.

Handel



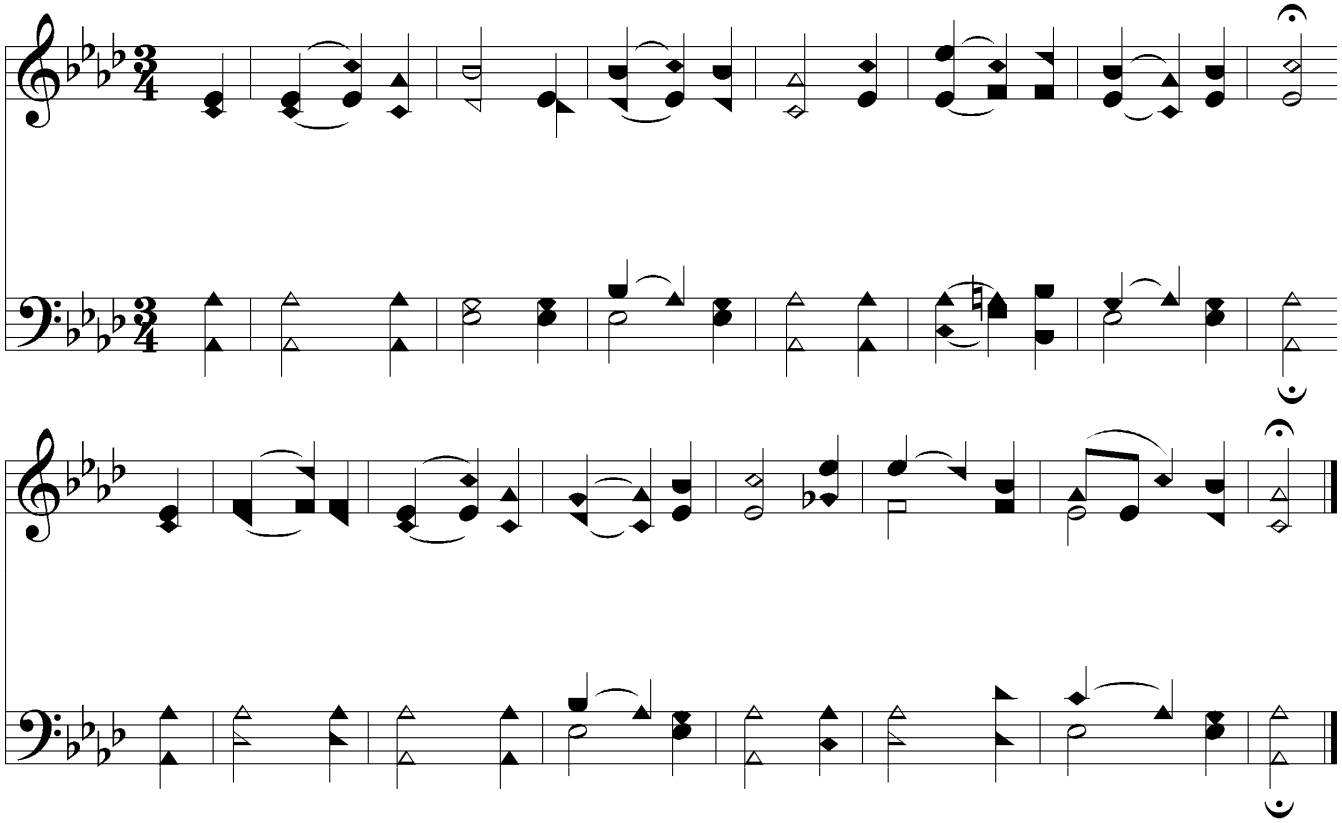
# CHRISTMAS MORN 7s & 6s, D

Edward John Hopkins



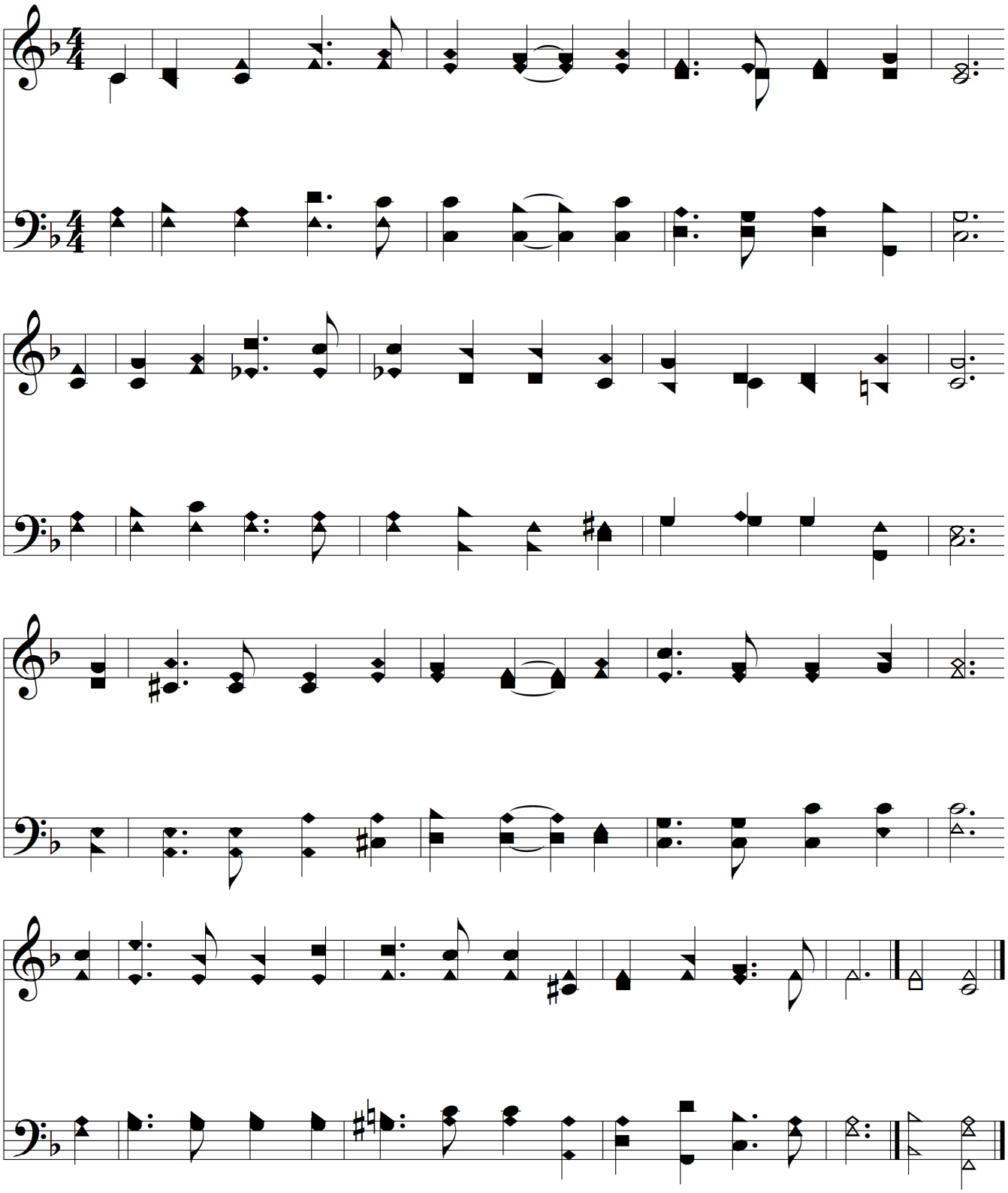
# CHURCH C. M.

J. P. Holbrook



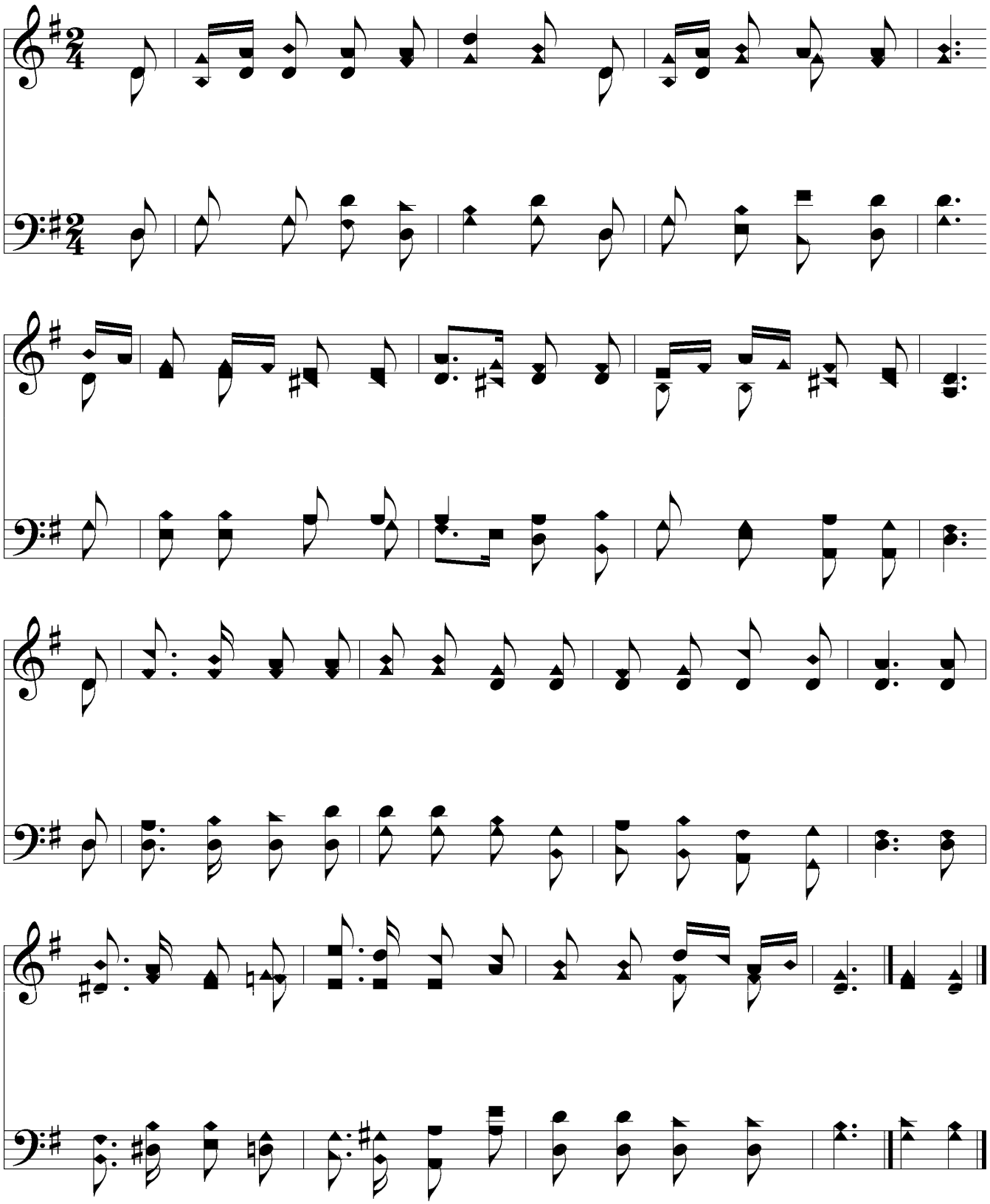
# CIVITAS DEI 7, 6, 8, 6, D

Alfred James Caldicott (1842-1897)



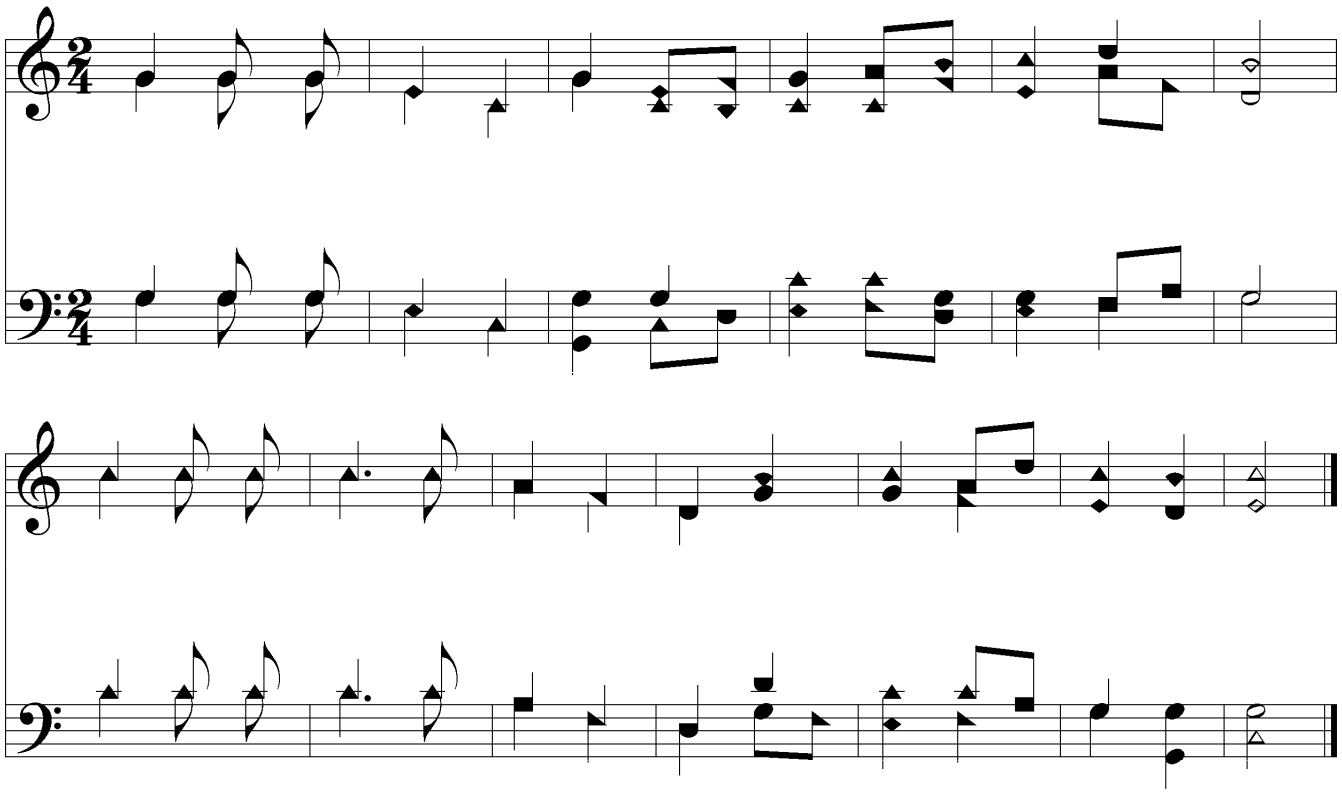
# CLAFLIN 7, 6, 7, 6, D

Arranged from Herman Kotzschmar, 1829-1909



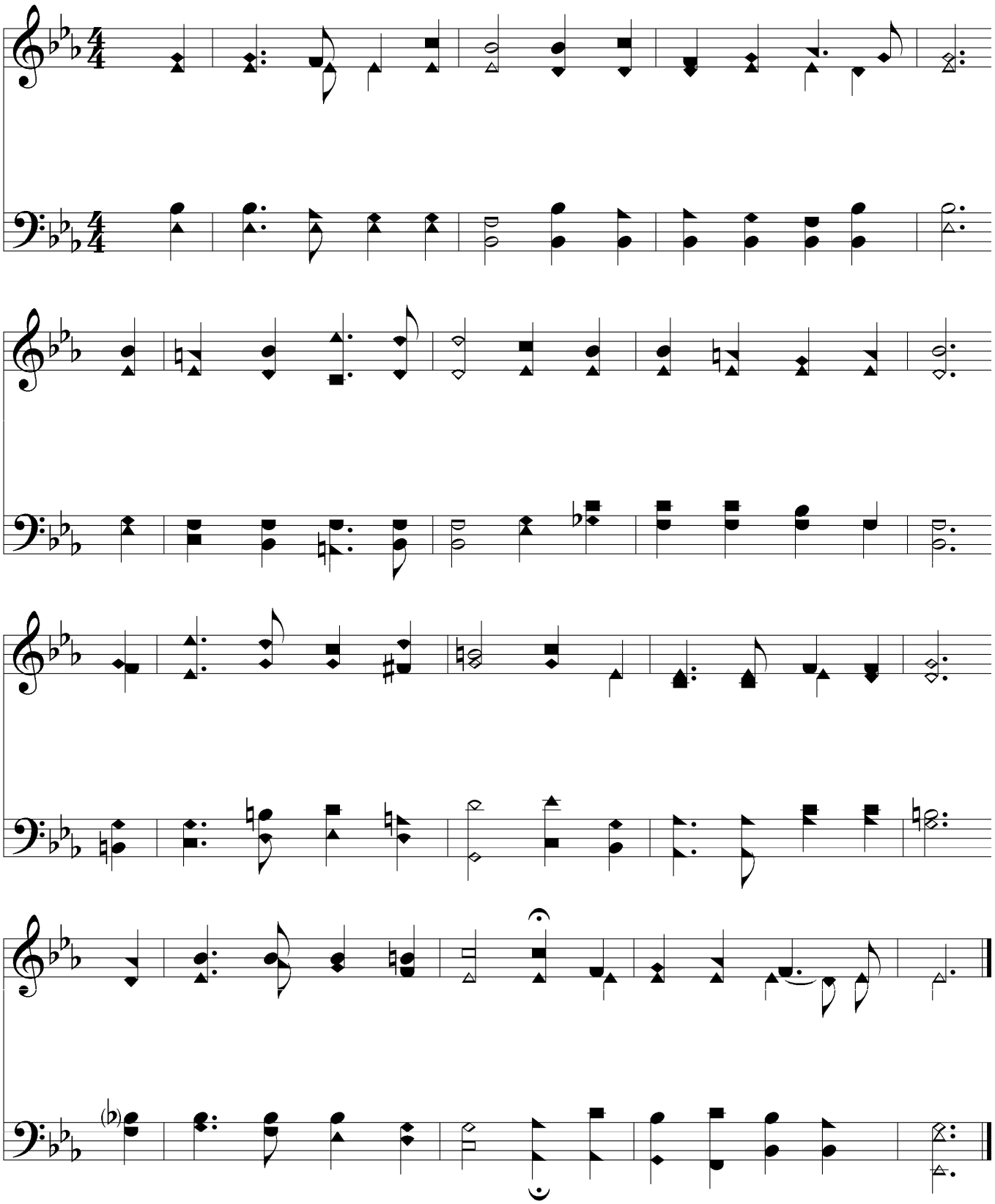
# CLAPTON S. M.

William Jones



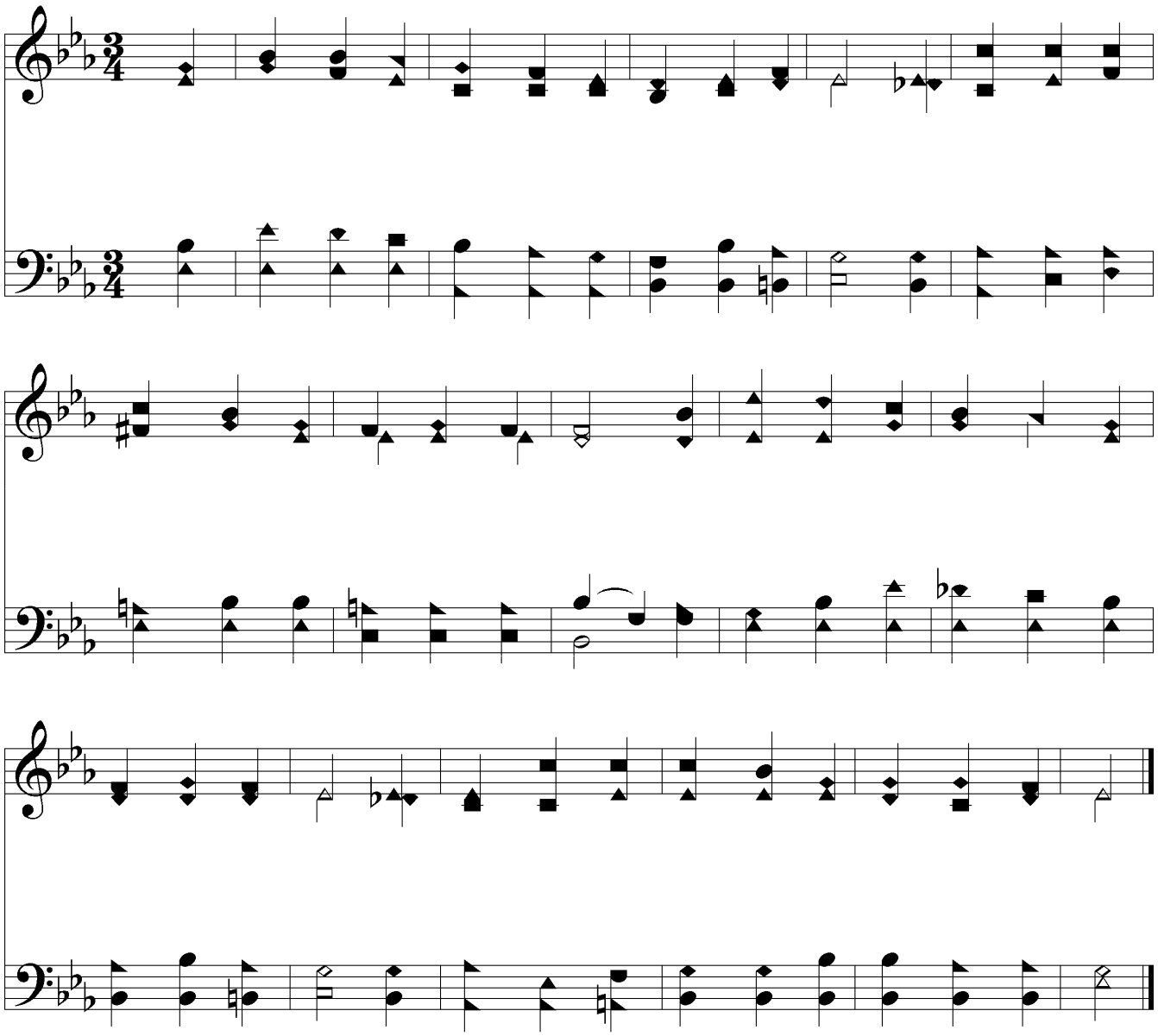
# CLARE 7s & 6s, D

Hubert P. Main



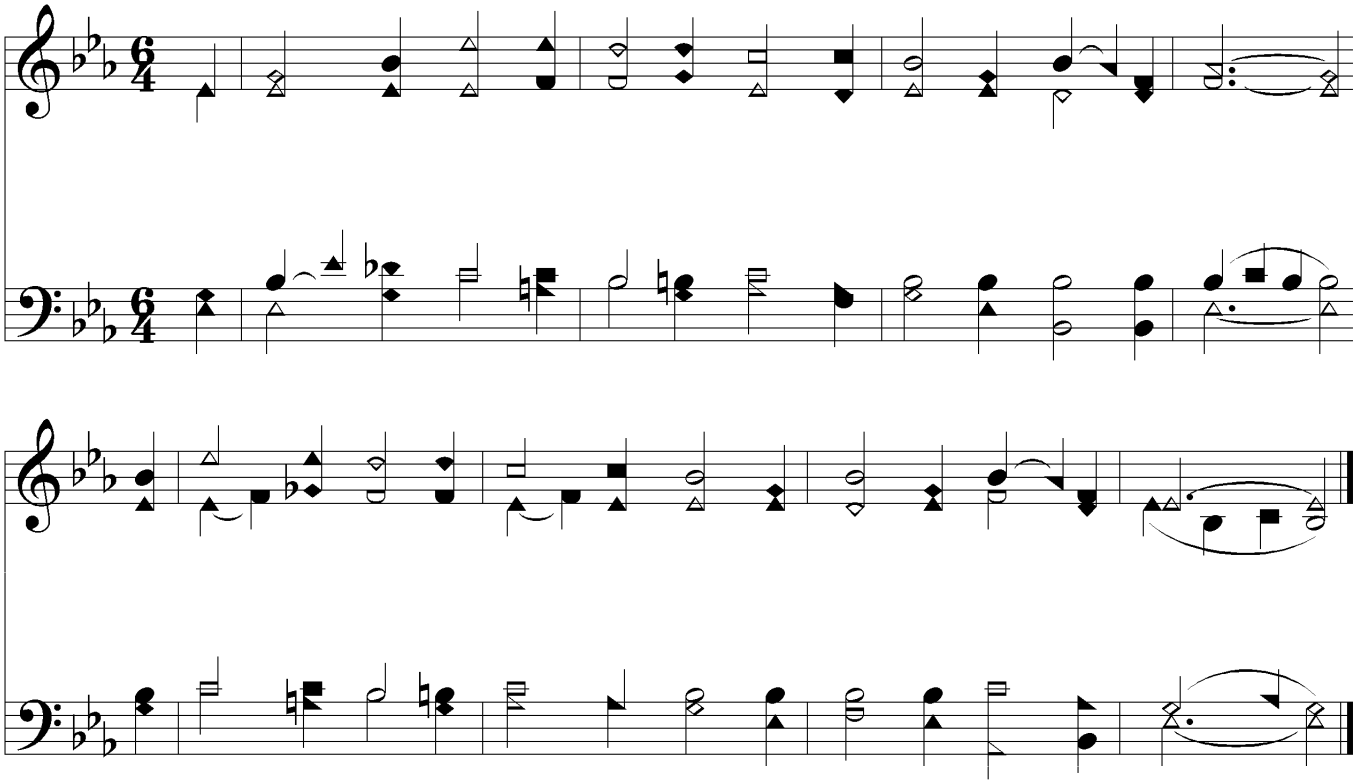
# CLAREMONT 11s

Frank N. Shepperd, 1891



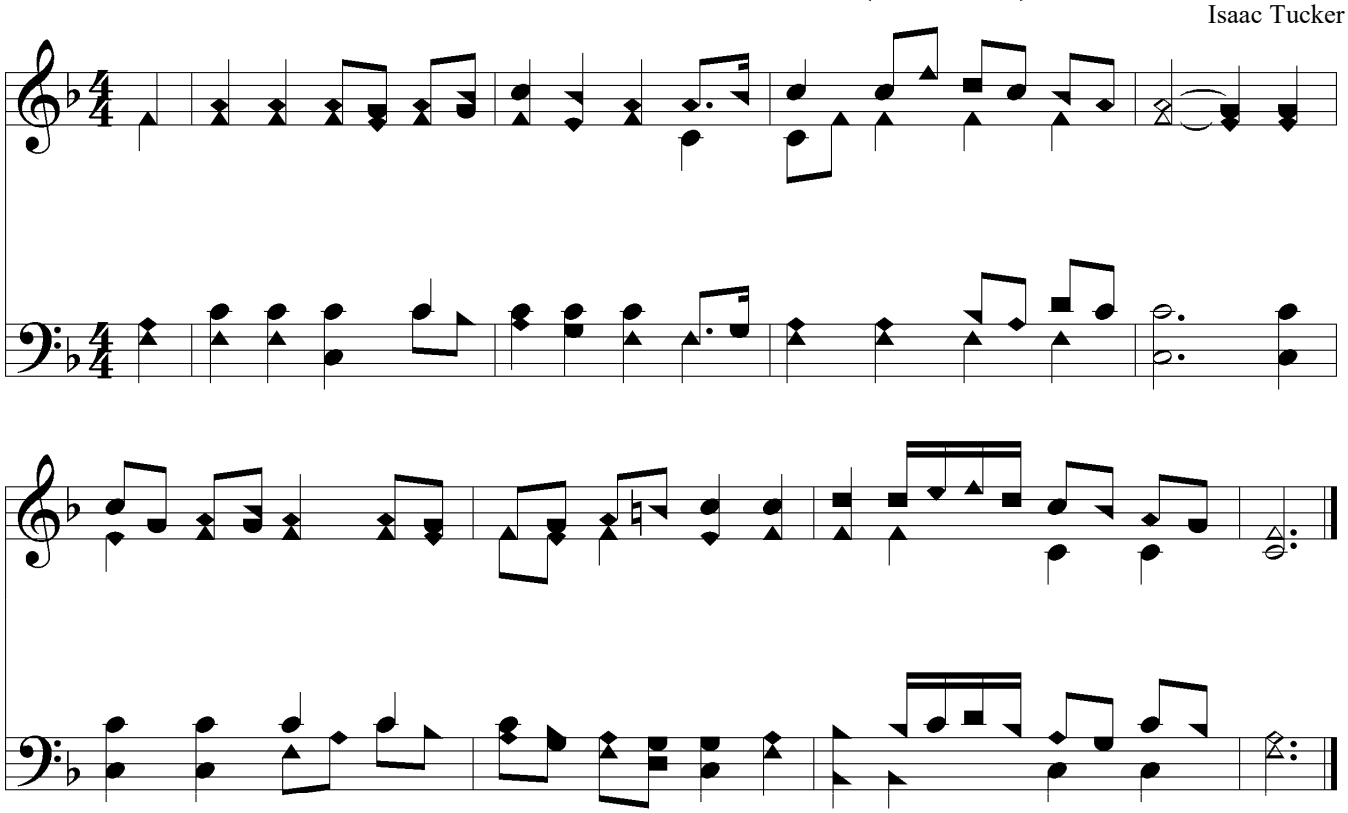
# CLAREMONT

Foster



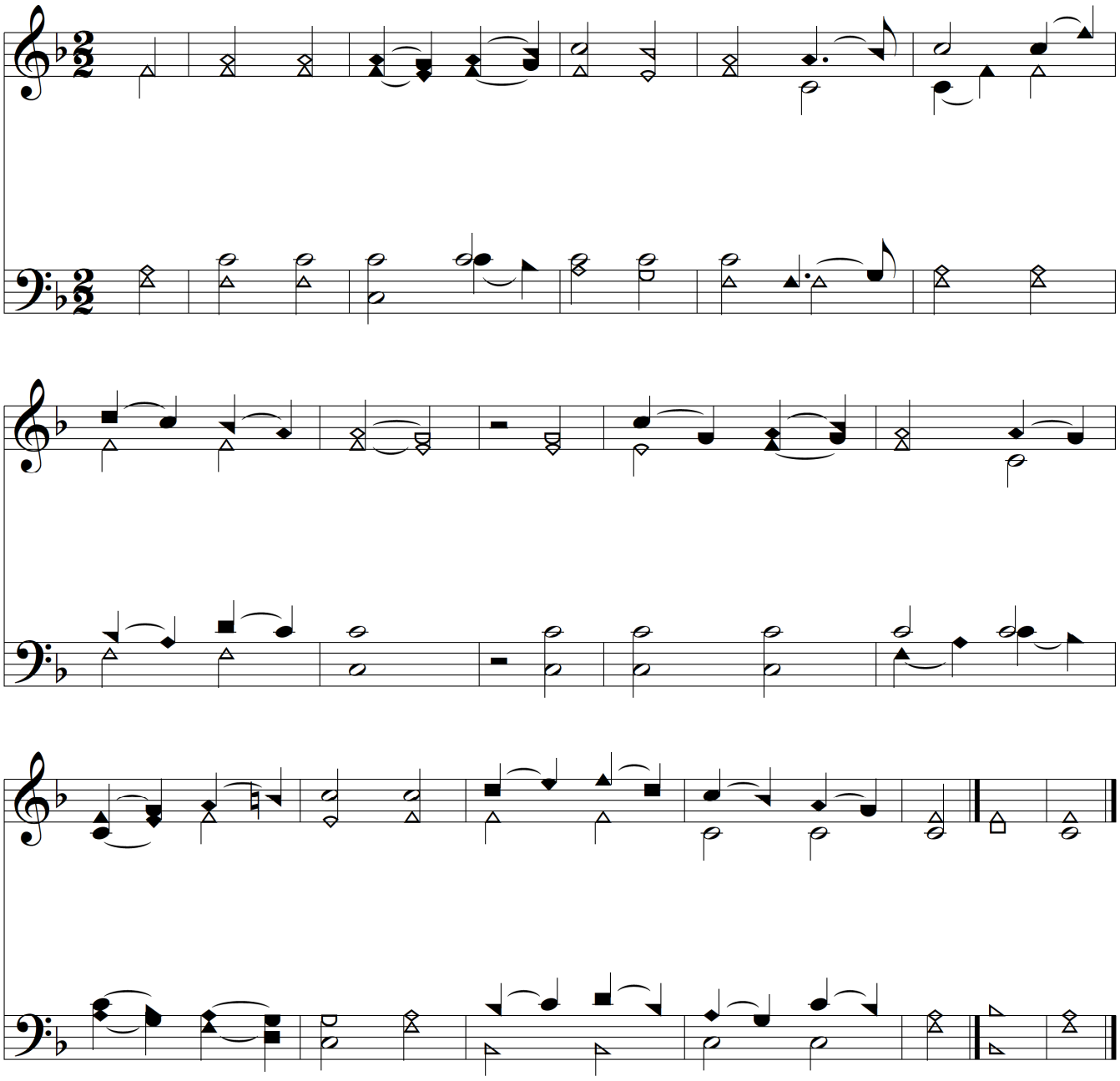
# CLARENDON C. M. (Arr. 1)

Isaac Tucker

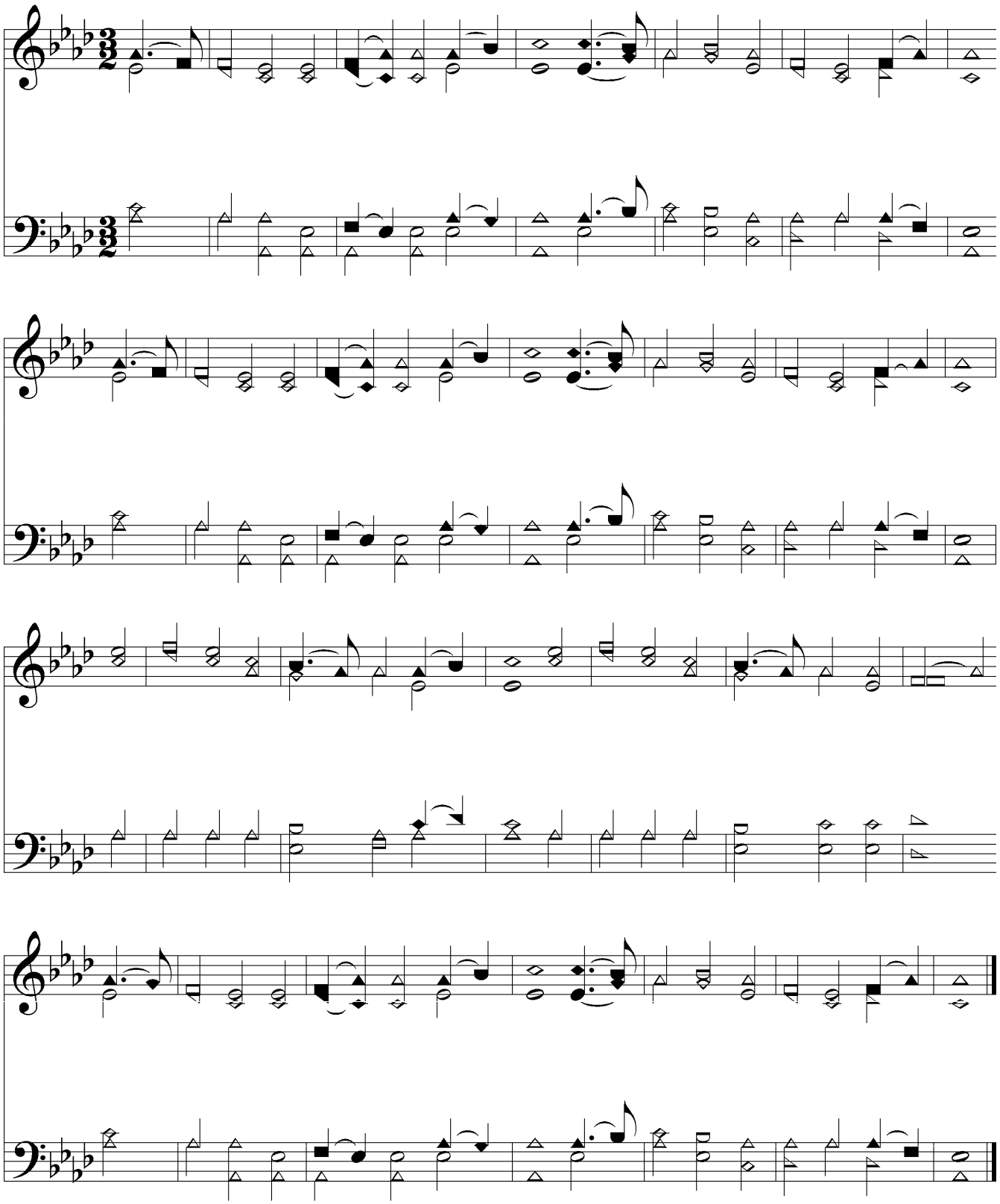


# CLARENDON C. M. (Arr. 2)

Tucker (1761-1825)

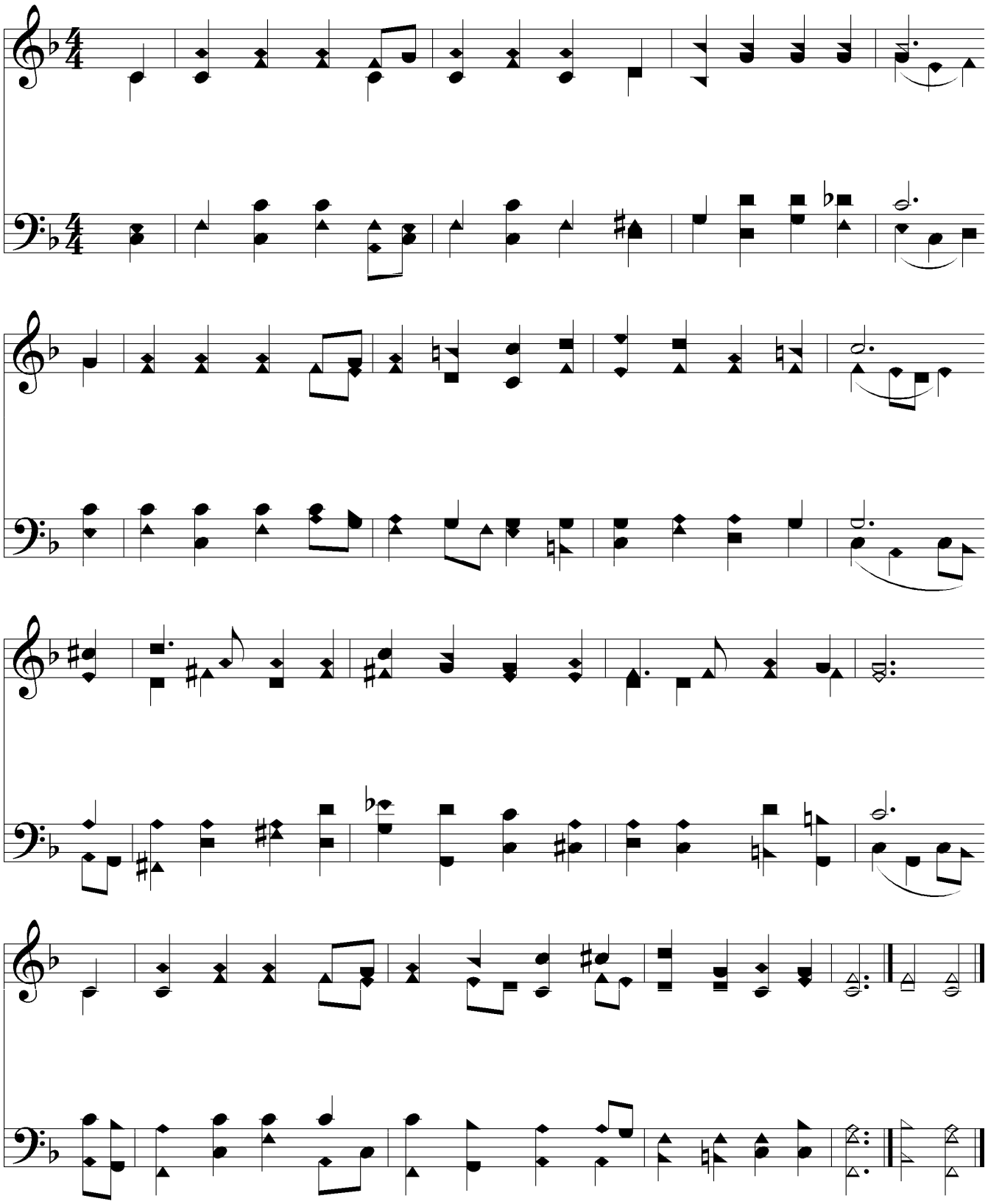


# CLARINGTON 8s, D



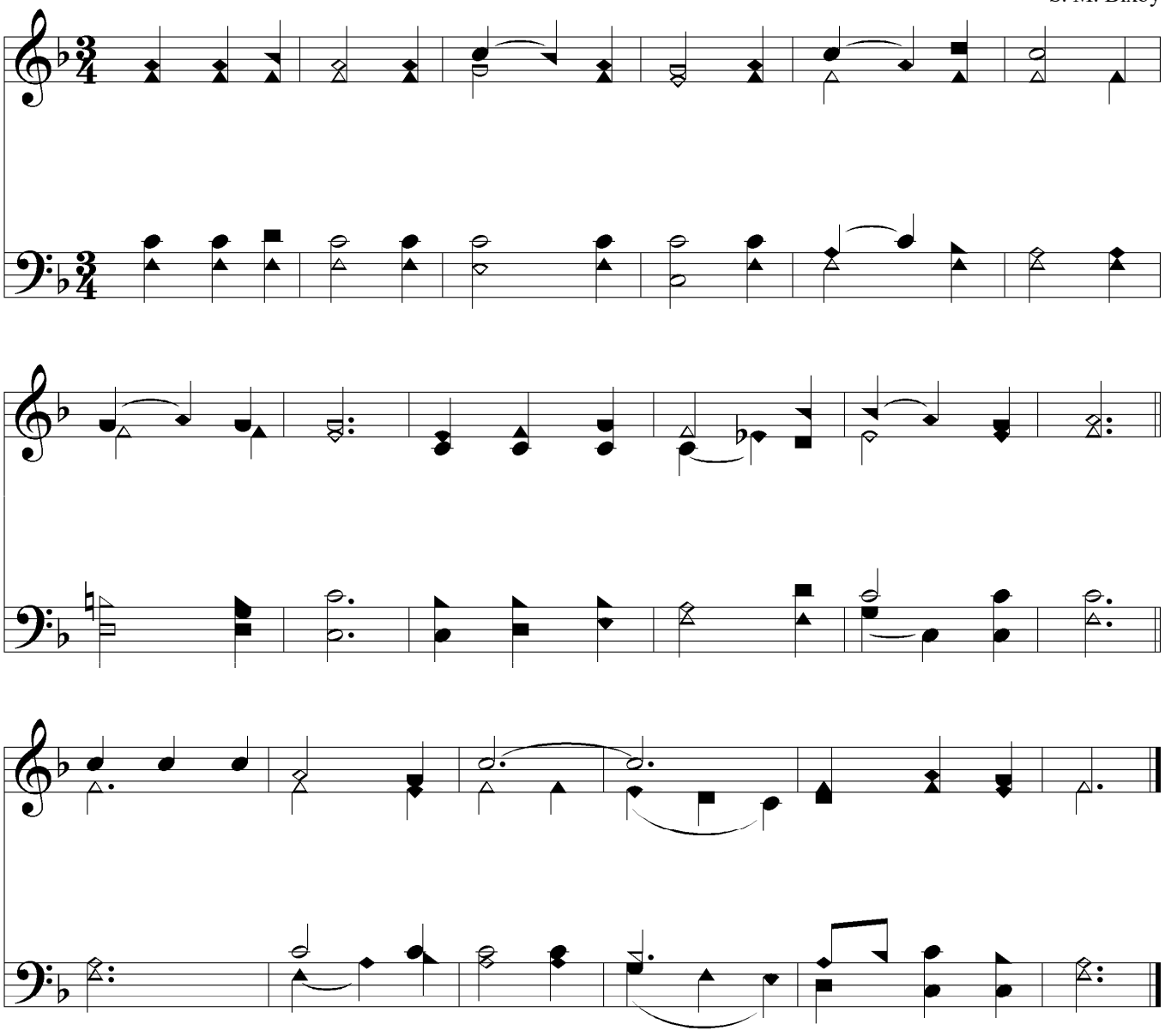
# CLARION C. M. D.

George E. Alvis, 1890



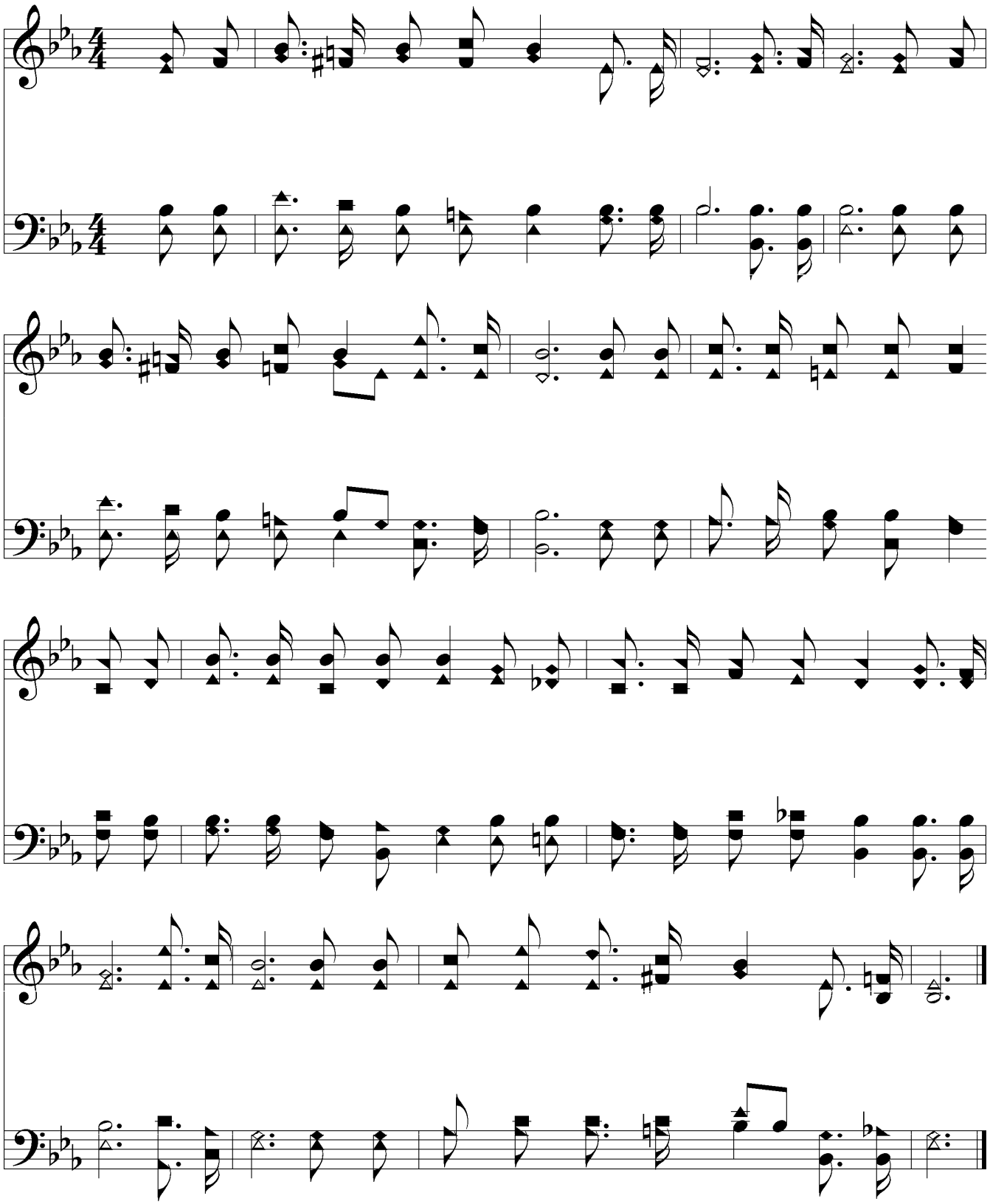
# CLARK 8.8.8.10

S. M. Bixby



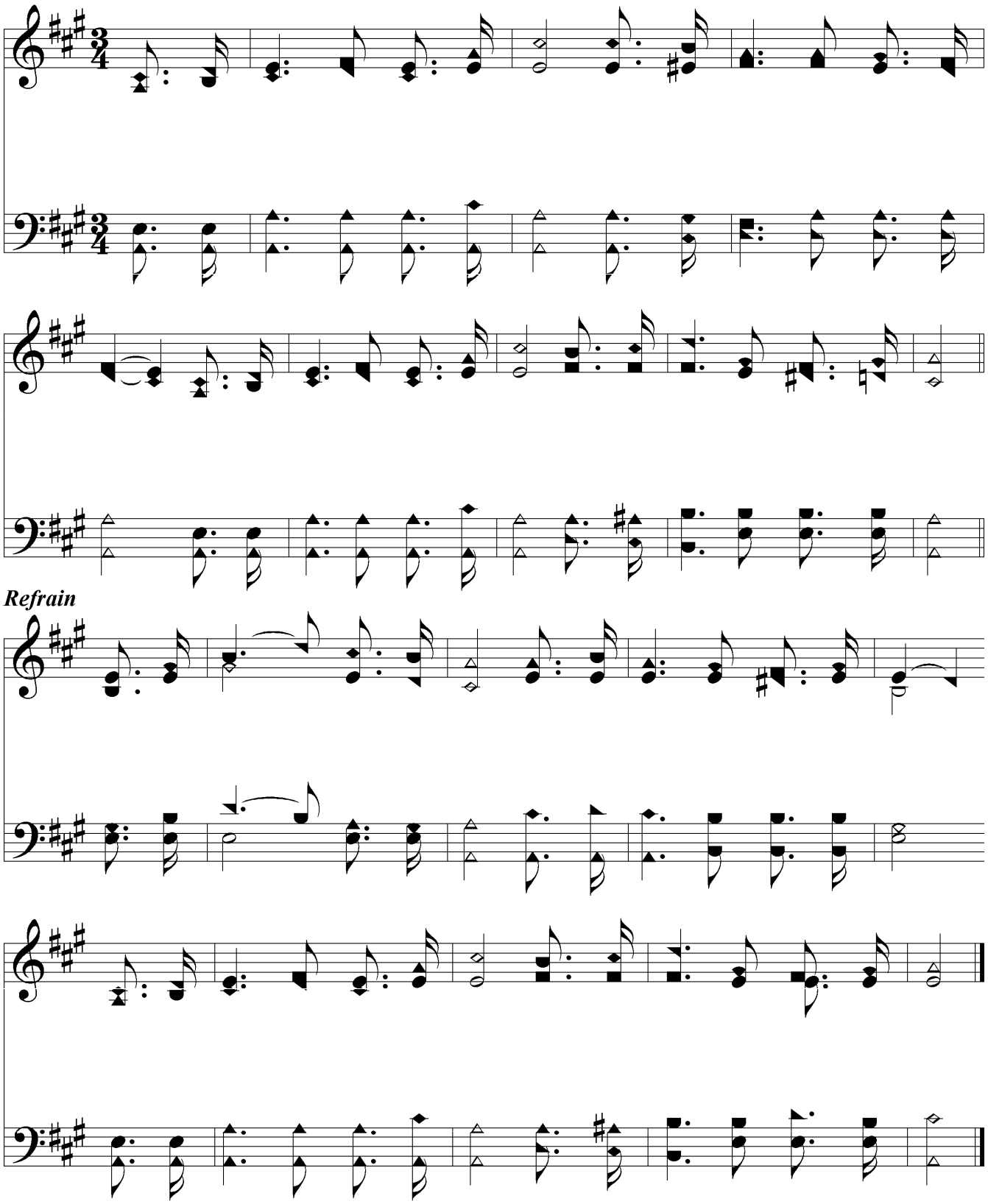
# CLARKSON P. M.

Hubert P. Main



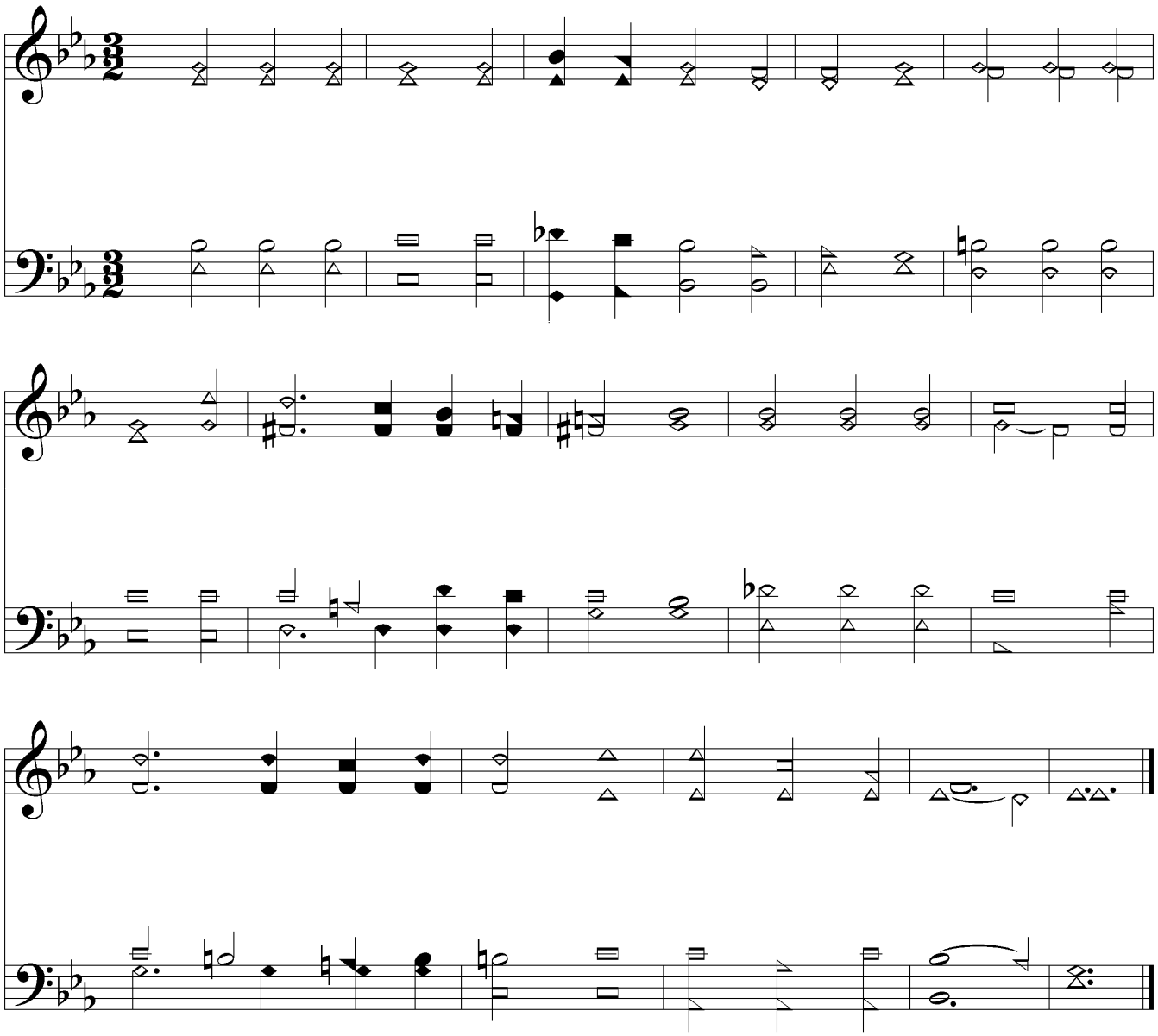
# CLEFT FOR ME 7s, with Refrain

T. C. O'Kane



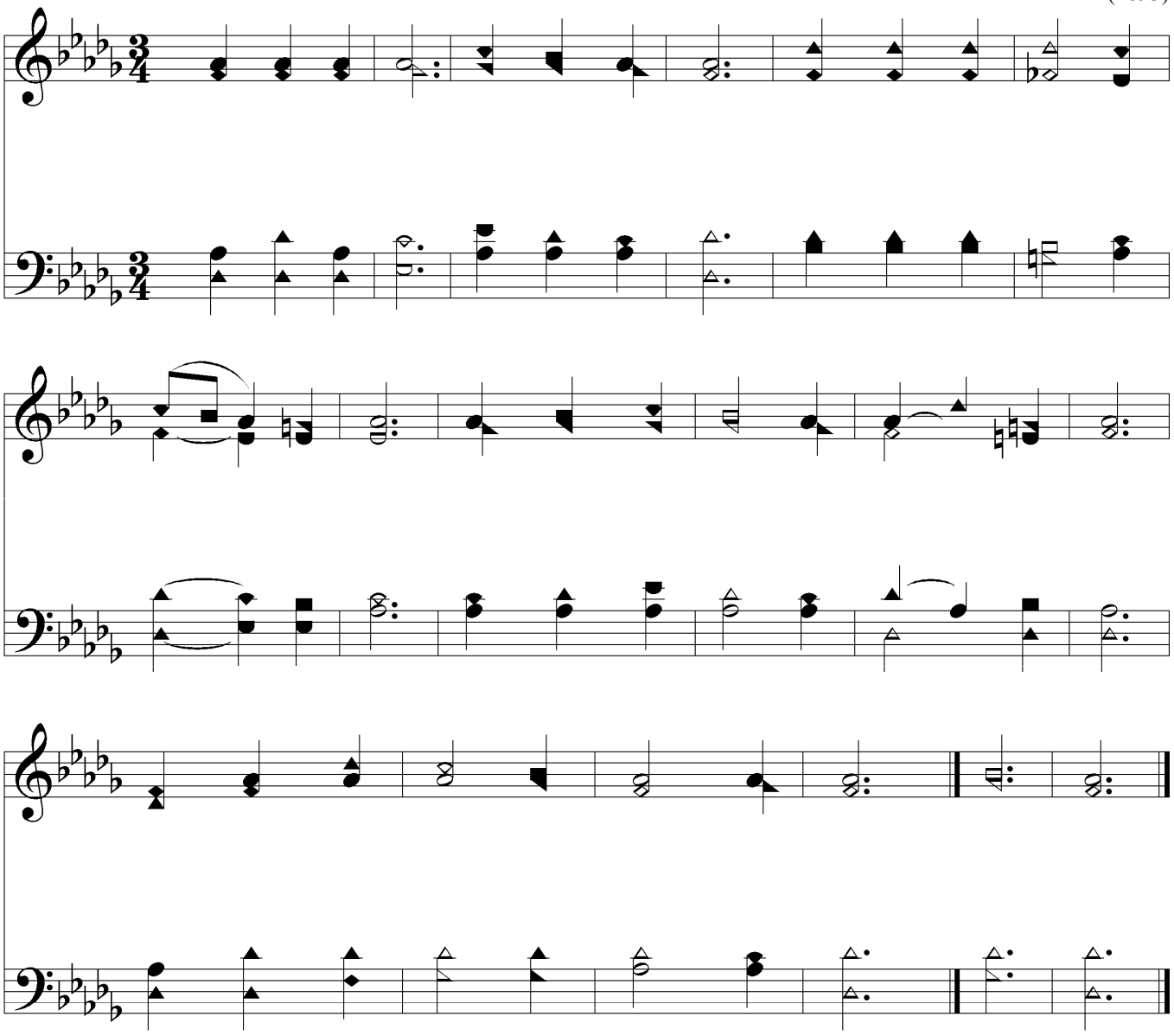
# CLOISTERS 11s, 5

J. Barnby



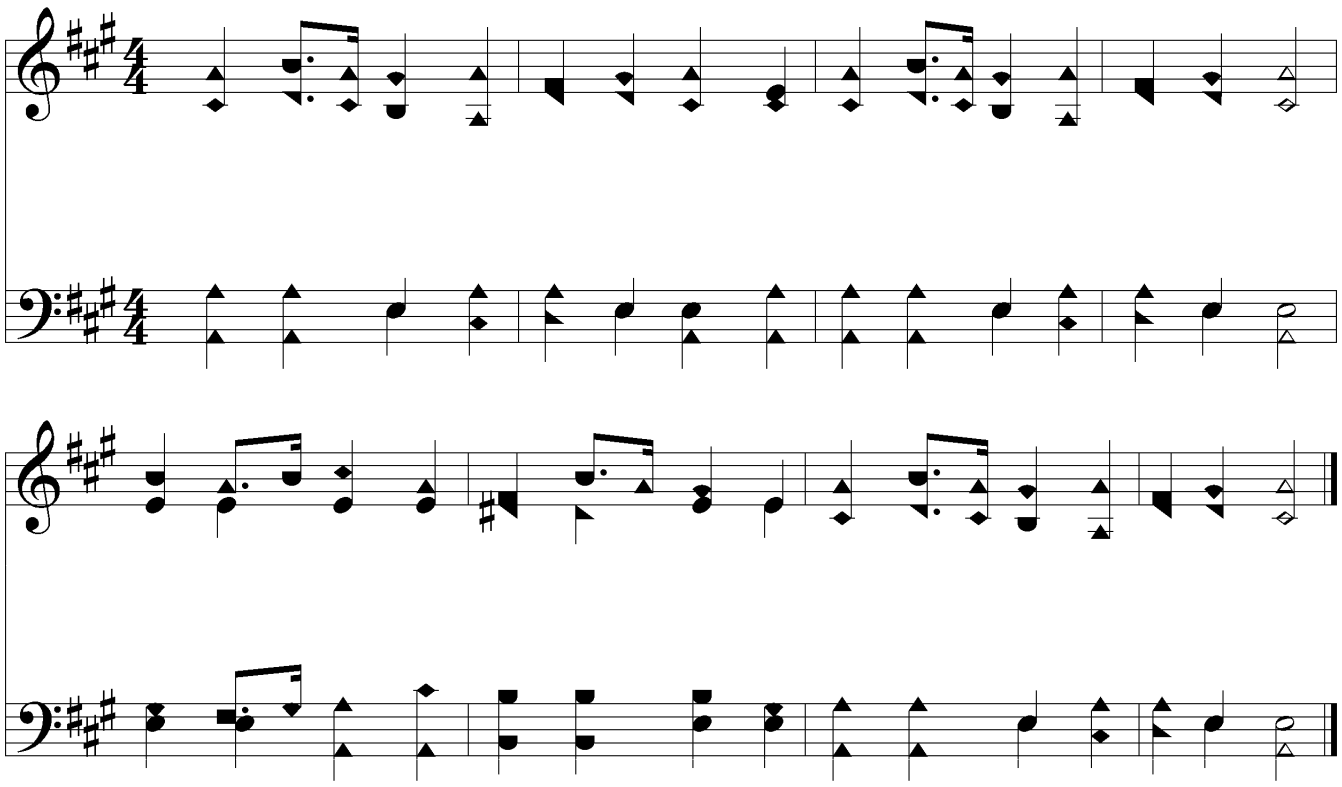
# CLOLATA

W. St. Clair Palmer (1893)



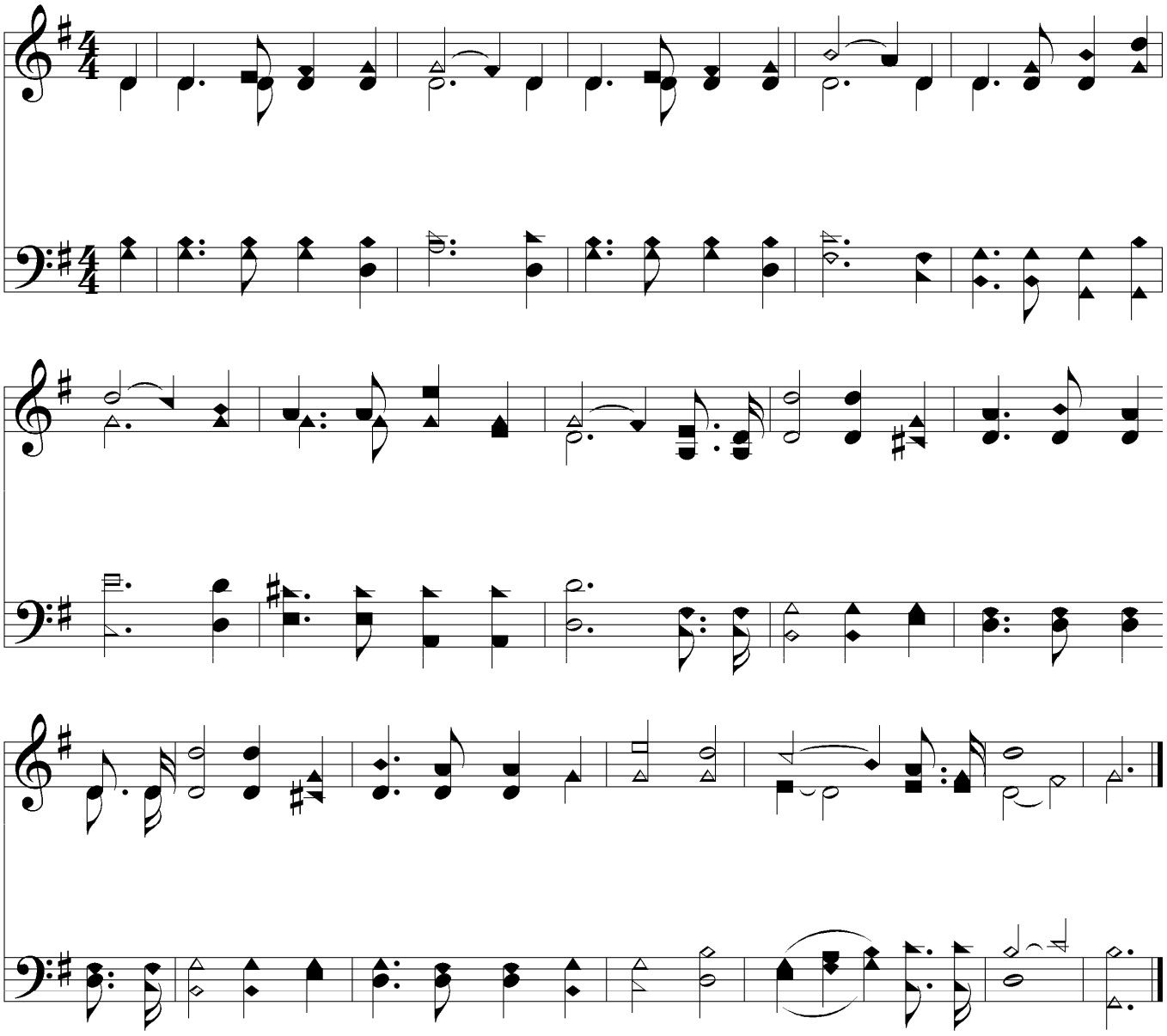
# CLOSING

Unknown



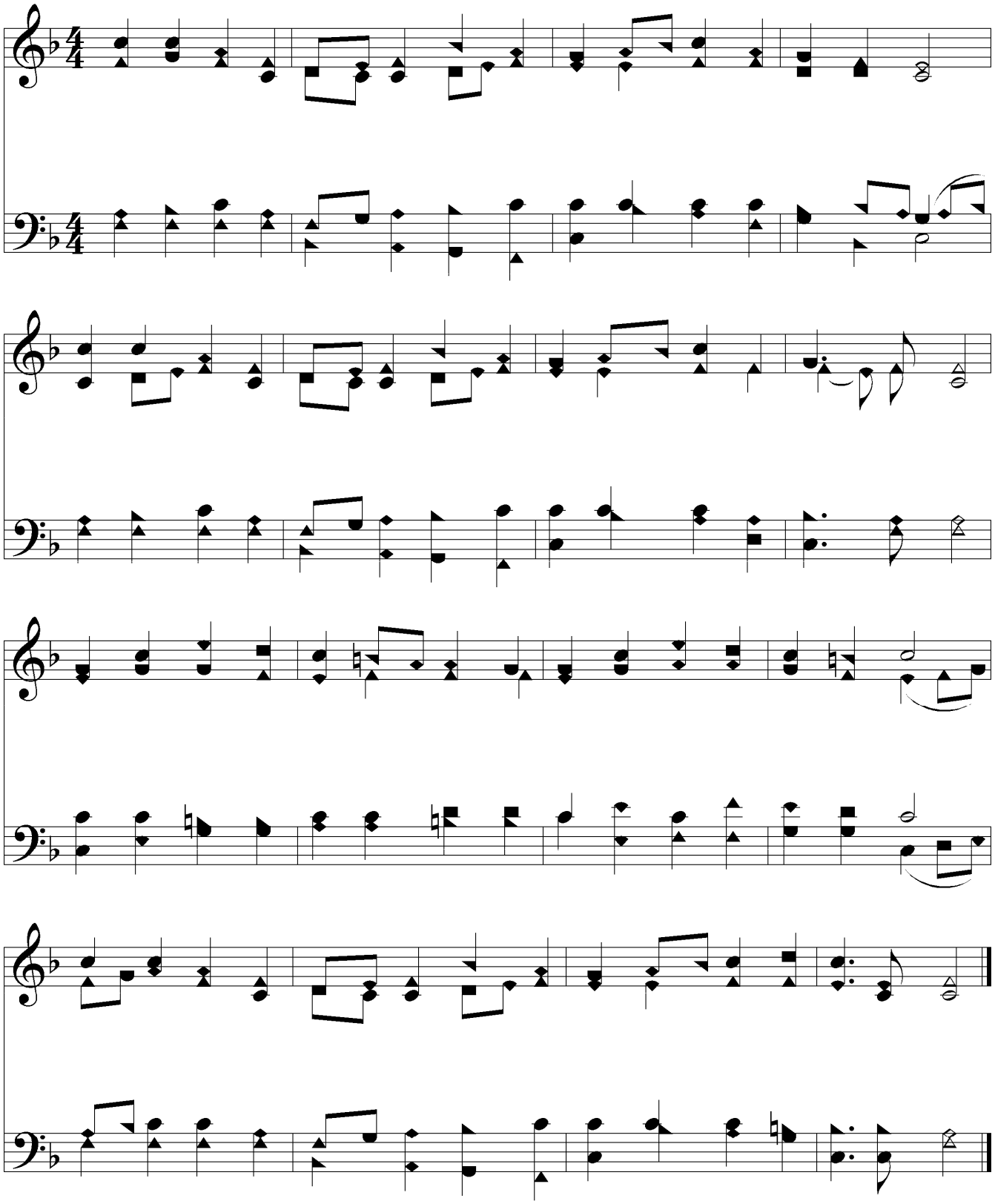
# COBHAM

W. H. Harper



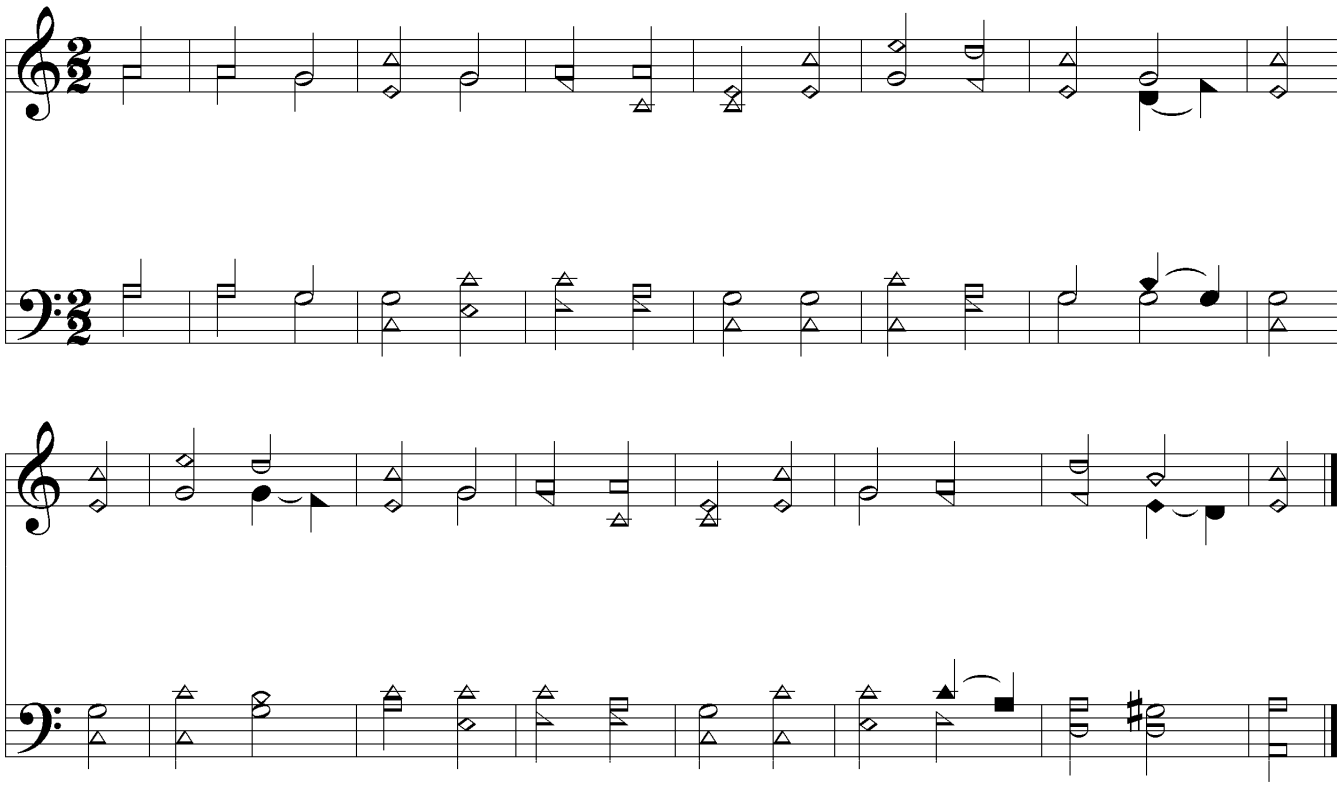
# CO-LABORERS 8s & 7s, D

C. B. Rutenber



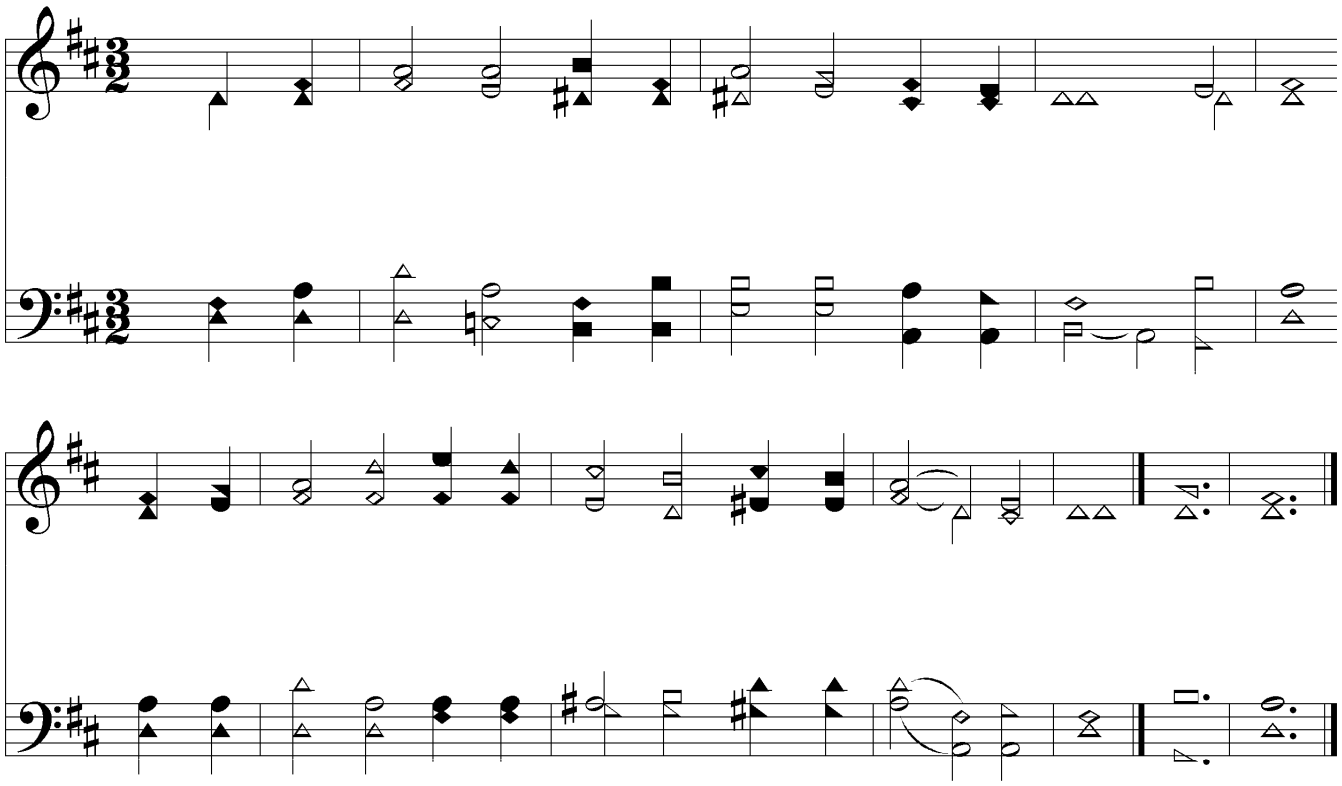
# COLESHILL C. M.

Kirby (1590)



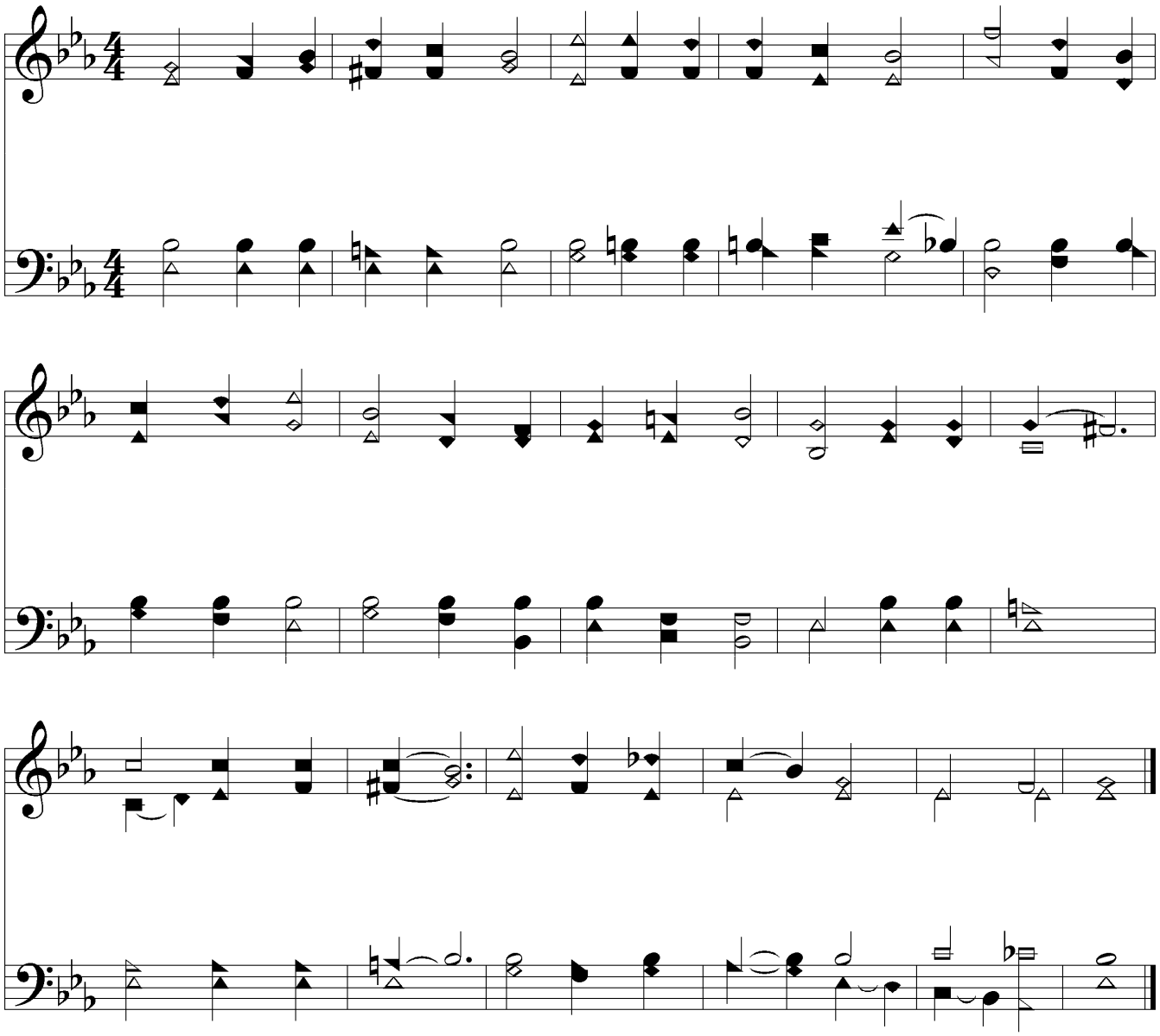
# COLLEGE 8, 5, 8, 5

F. K. March, 1905



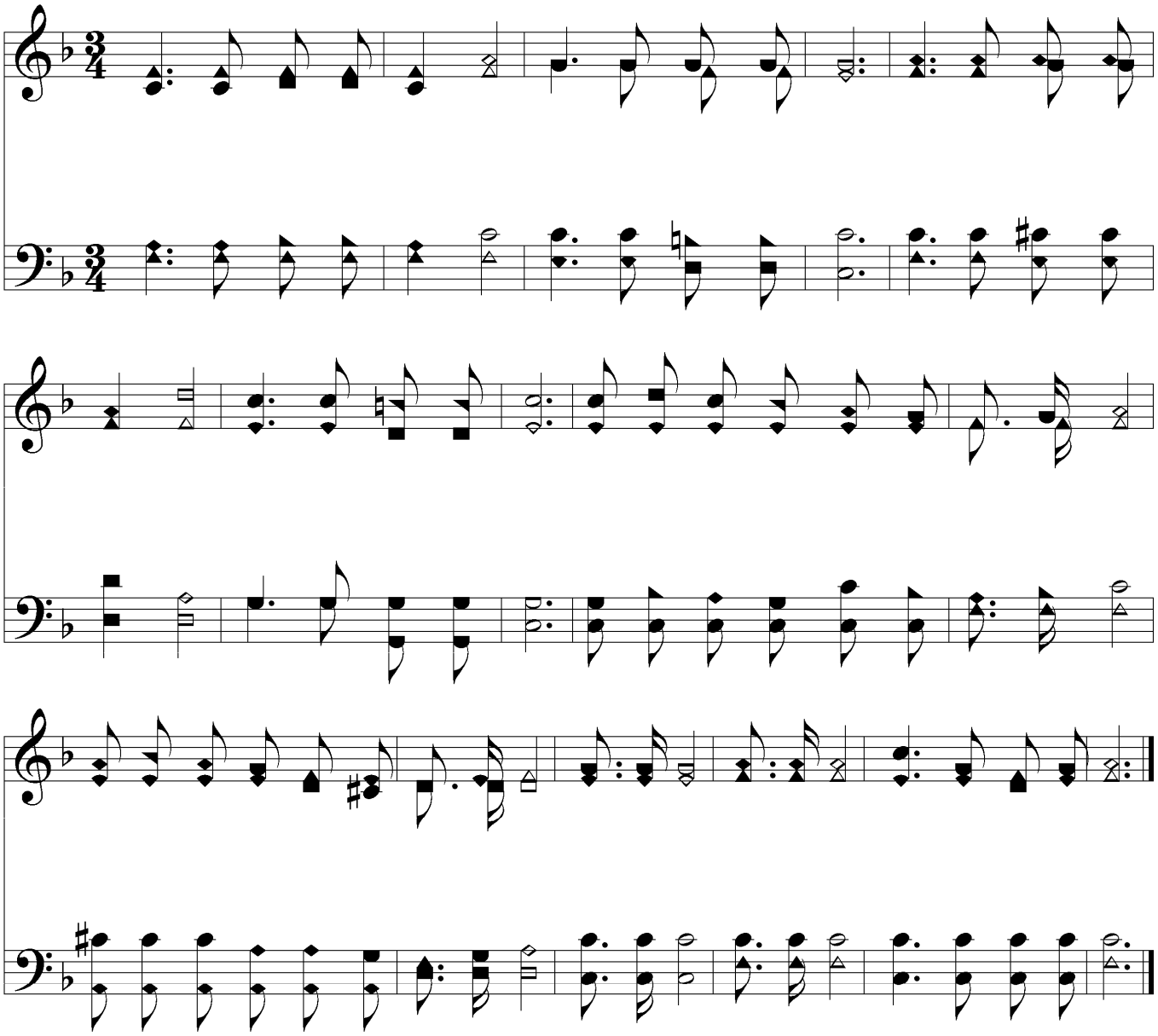
# COLSTON 6s & 4s

S. M. Bixby



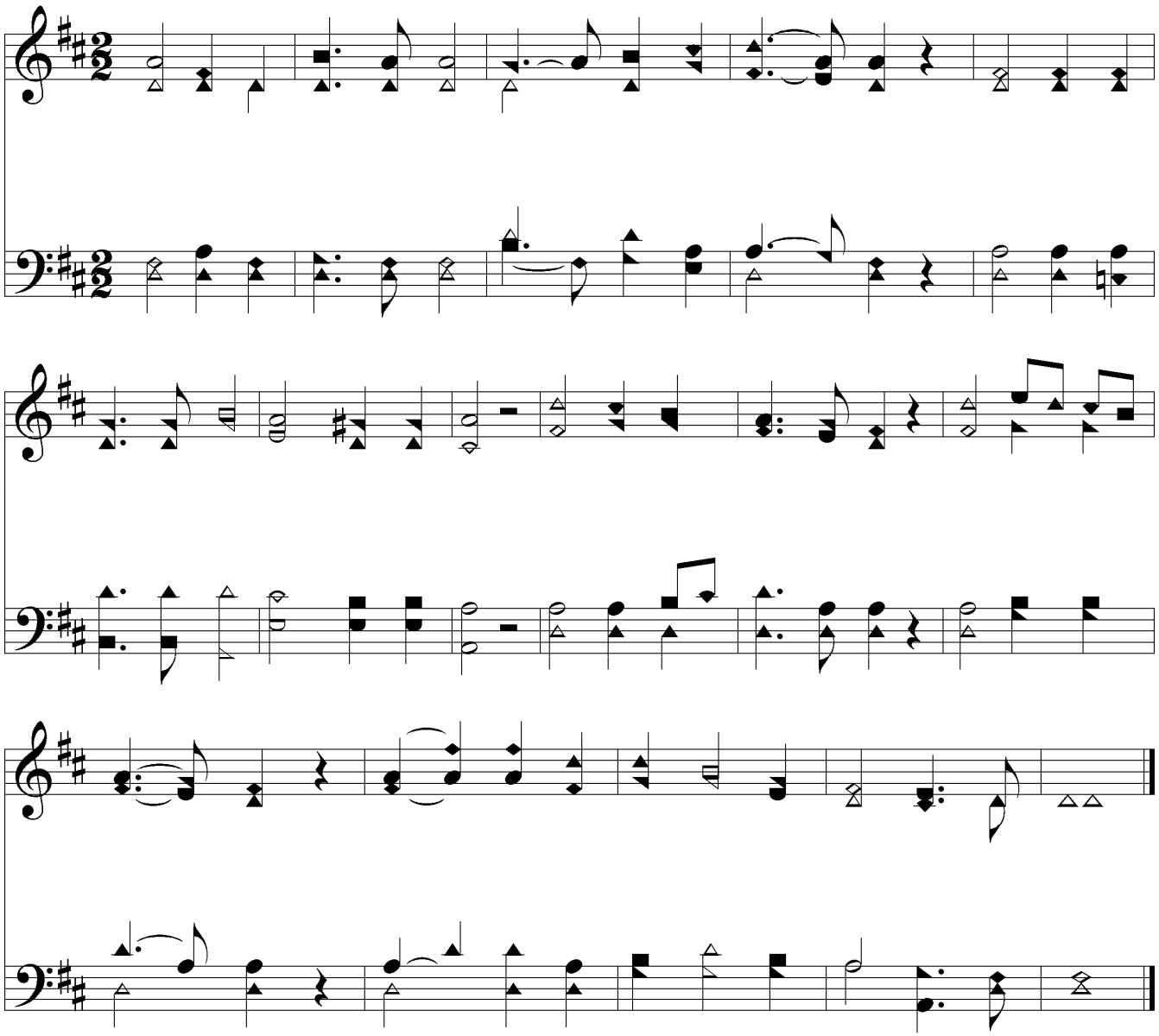
# COME TO ME

J. H. Fillmore



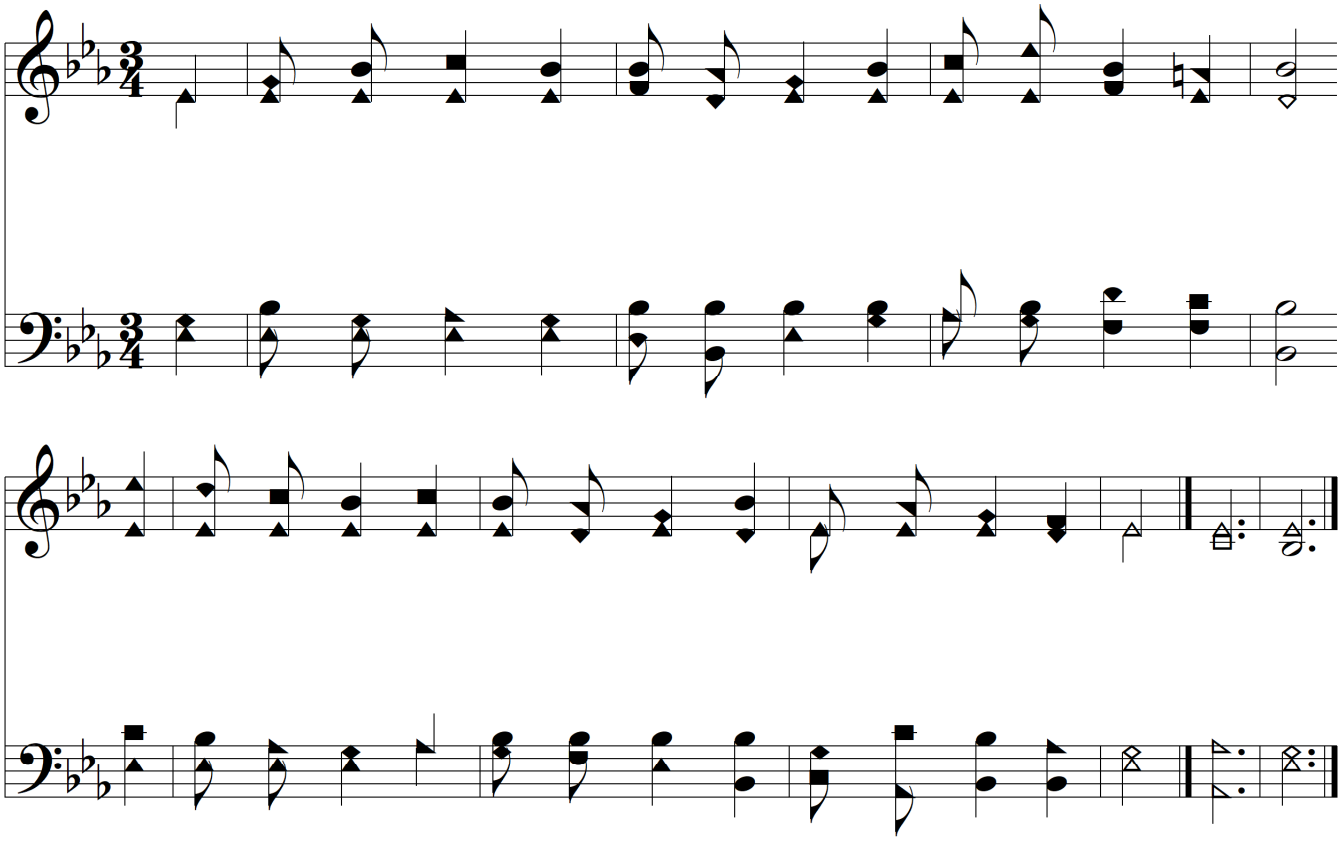
# COME, YE DISCONSOLATE 11s & 10s

S. Webbe



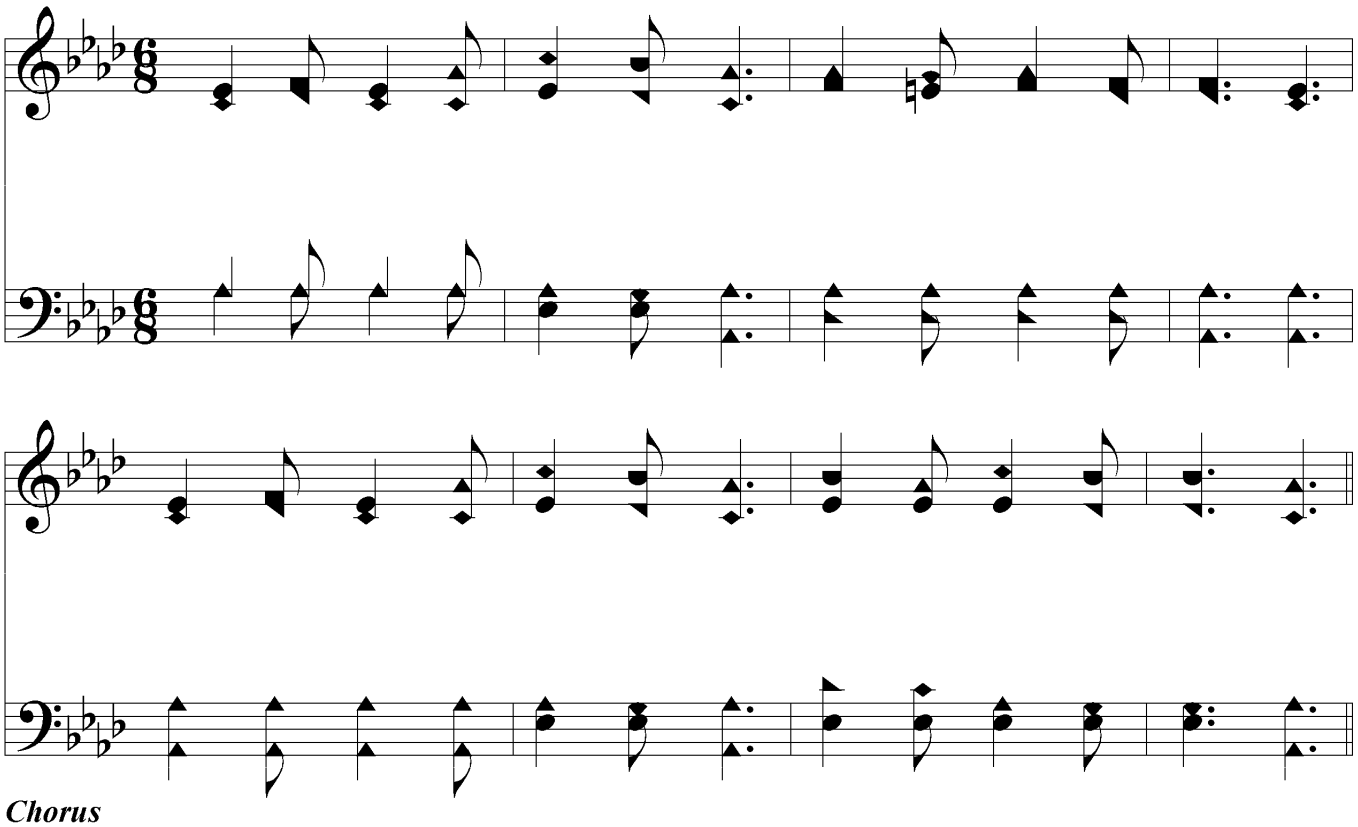
# COME YE THAT KNOW C. M.

Dr. L. Mason

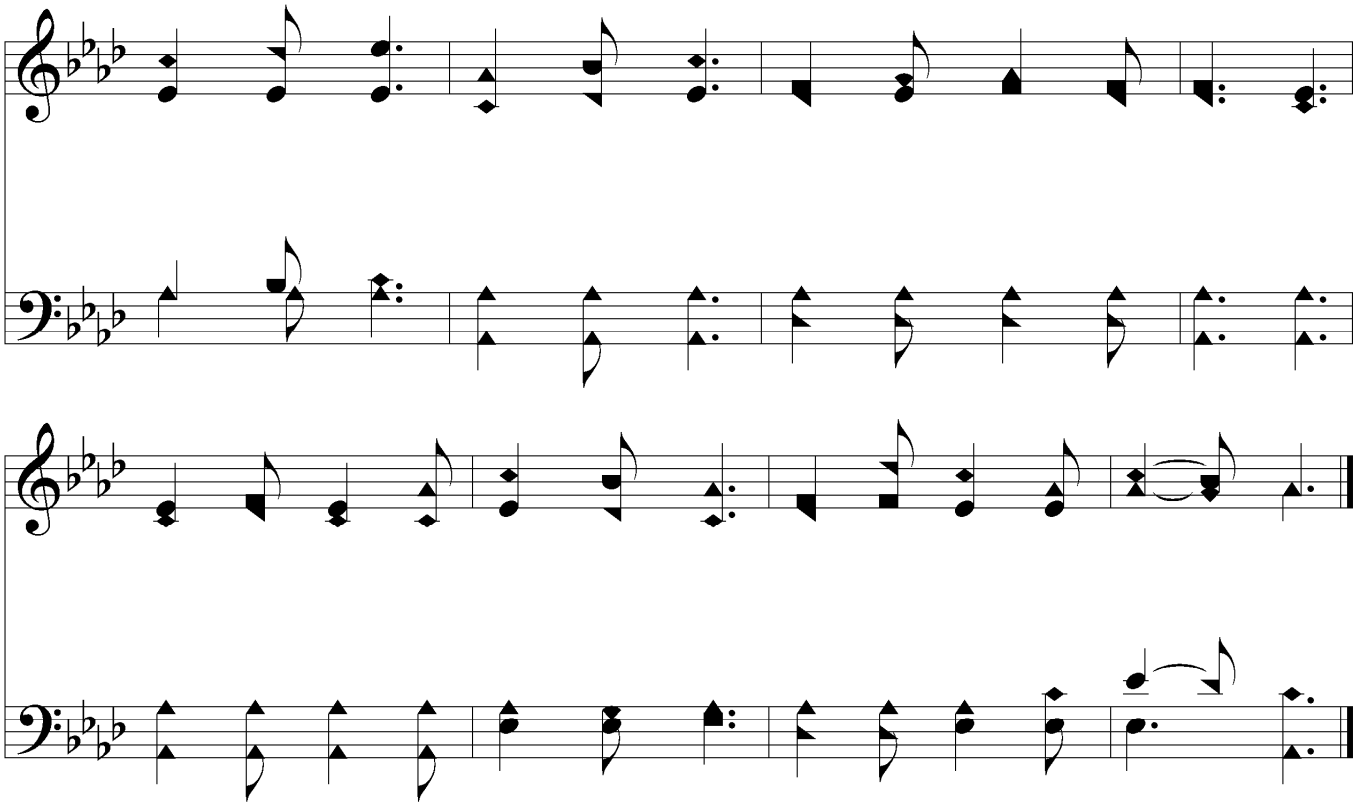


# COMING NOW

Fredrick A. Fillmore

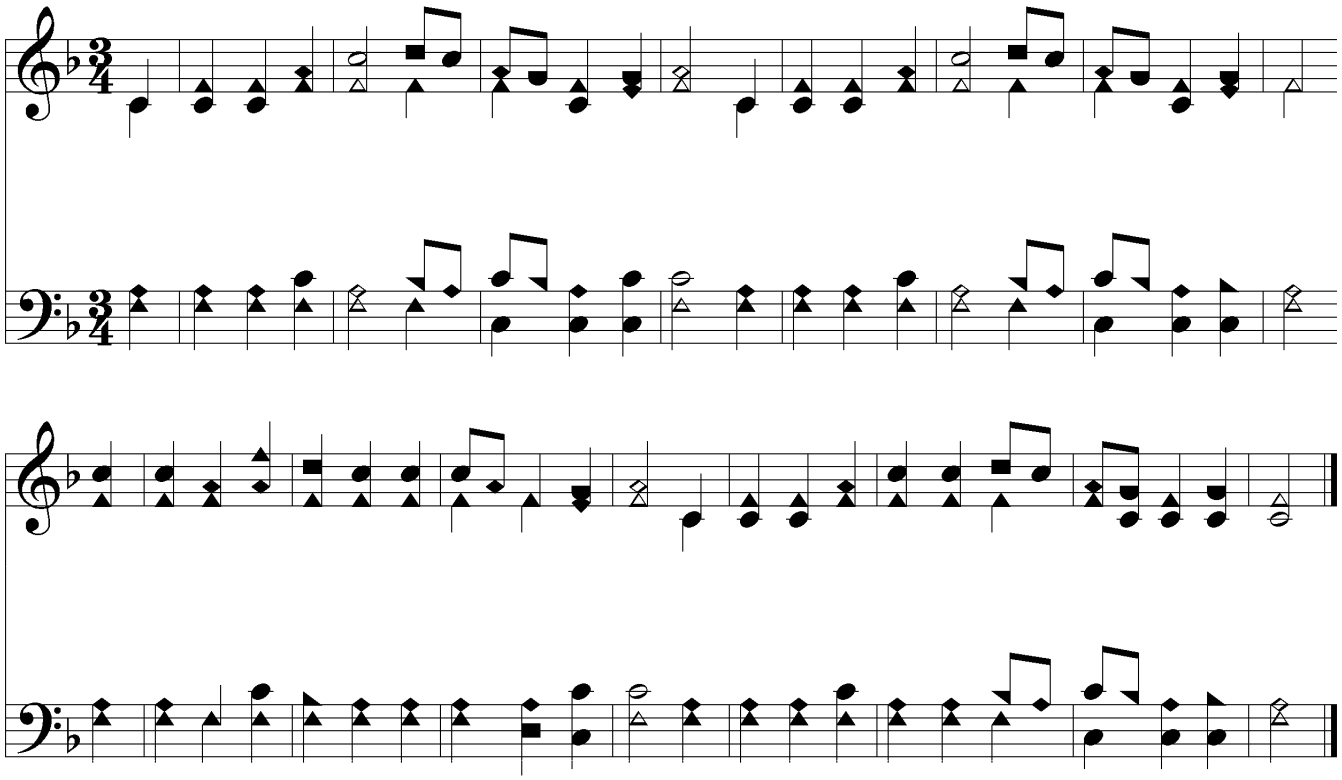


*Chorus*



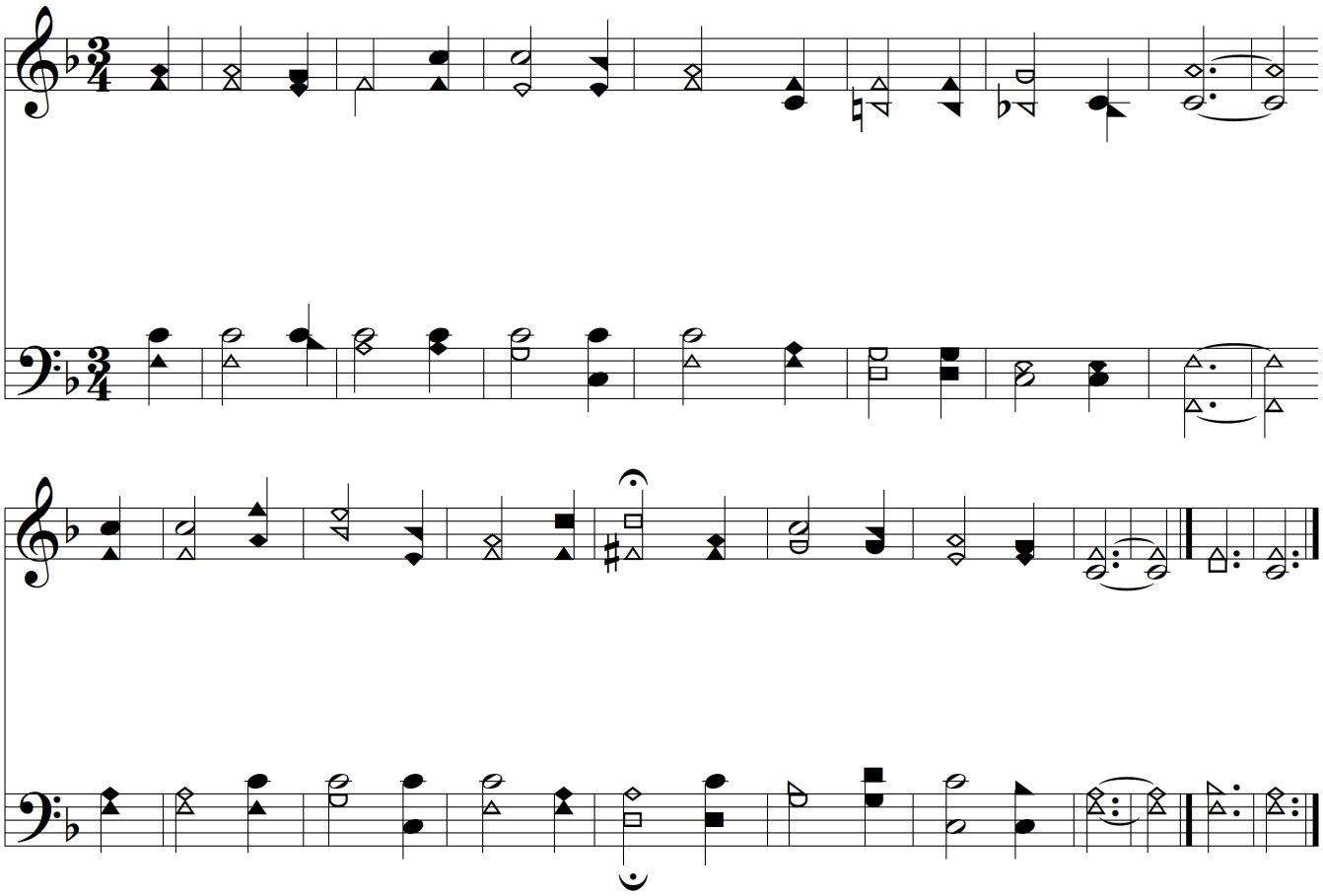
# COMFORT 11s & 10s

From "*Social Hymn and Tune Book*" - arranged



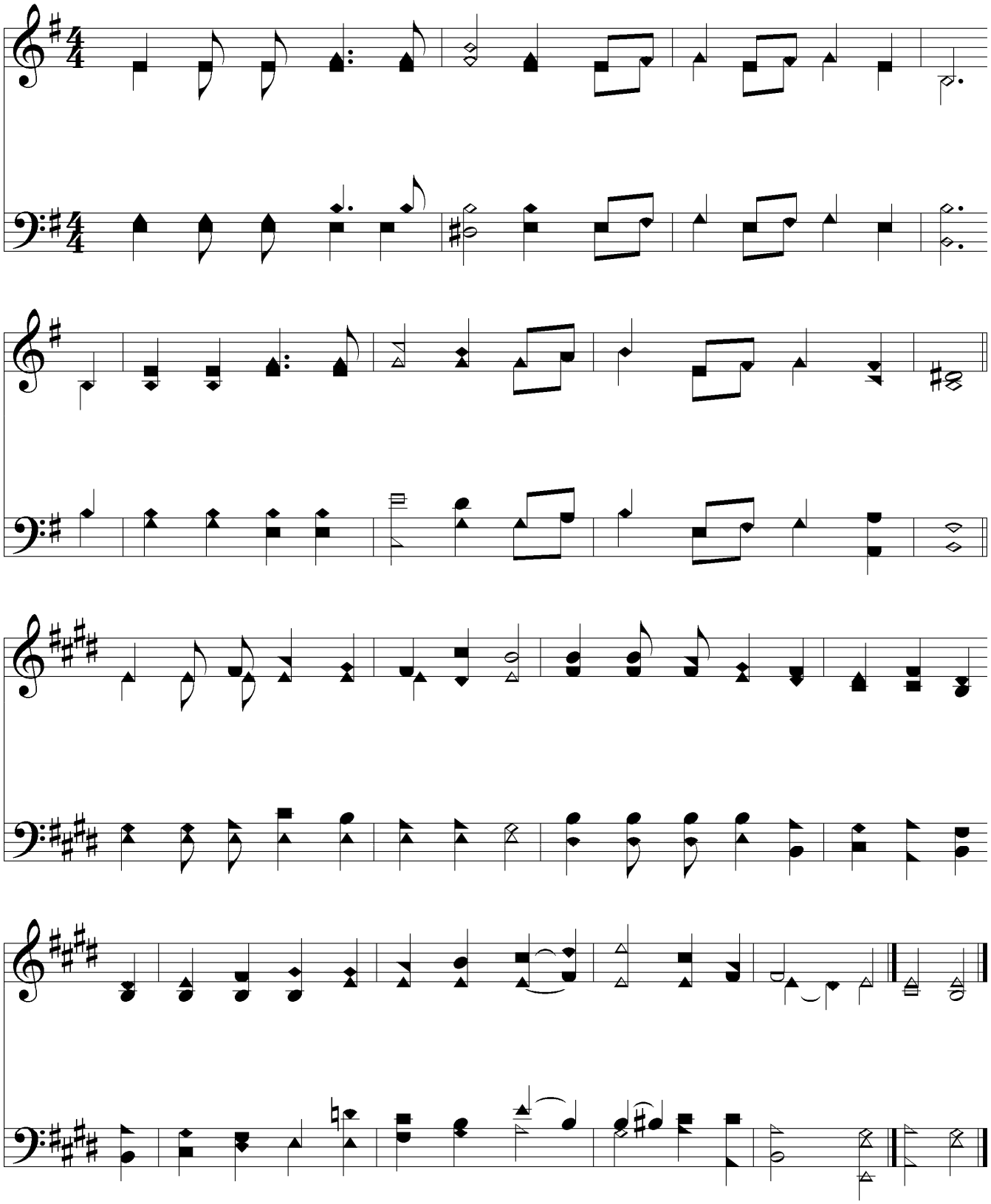
# COMFORT C. M.

J. T. Nickens



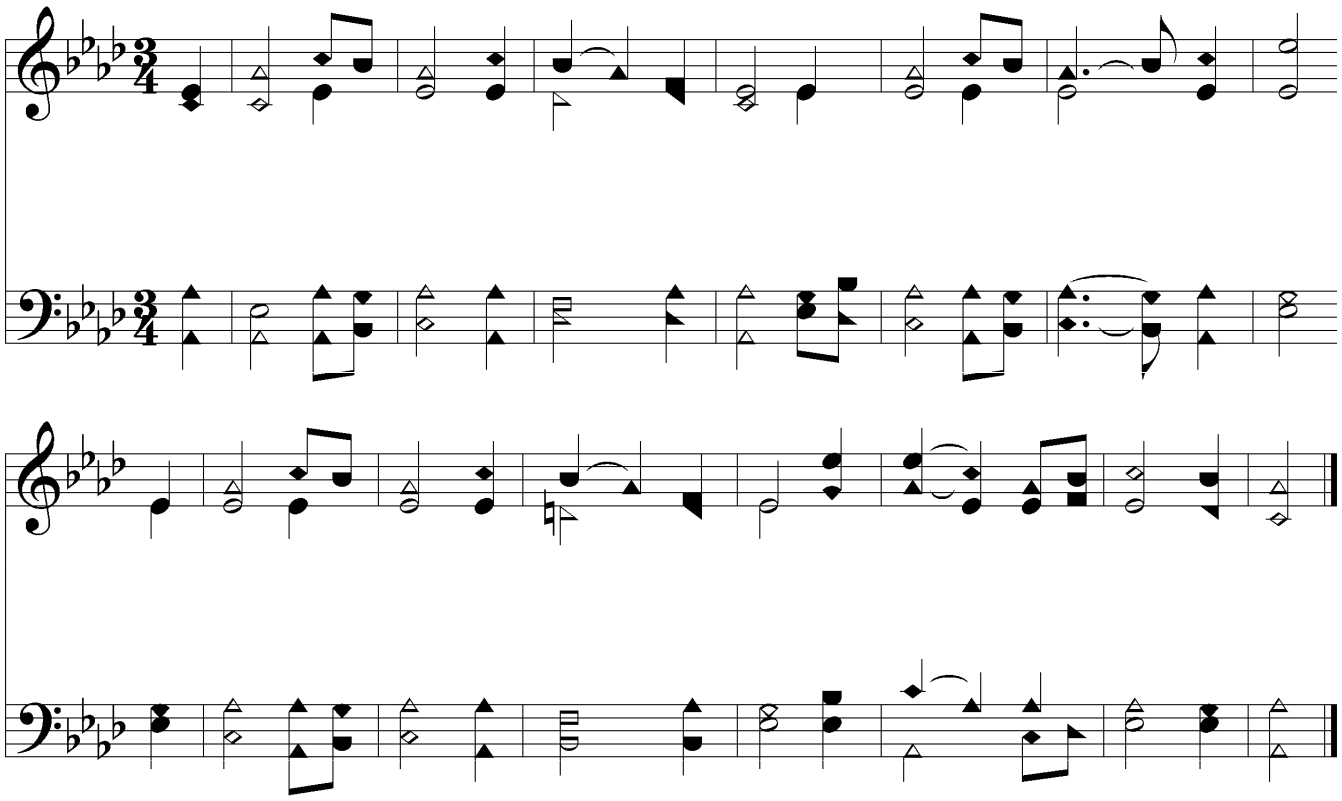
# COMMONWEALTH 7, 6, 7, 6, 8, 8, 8, 5

Josiah Booth, 1888



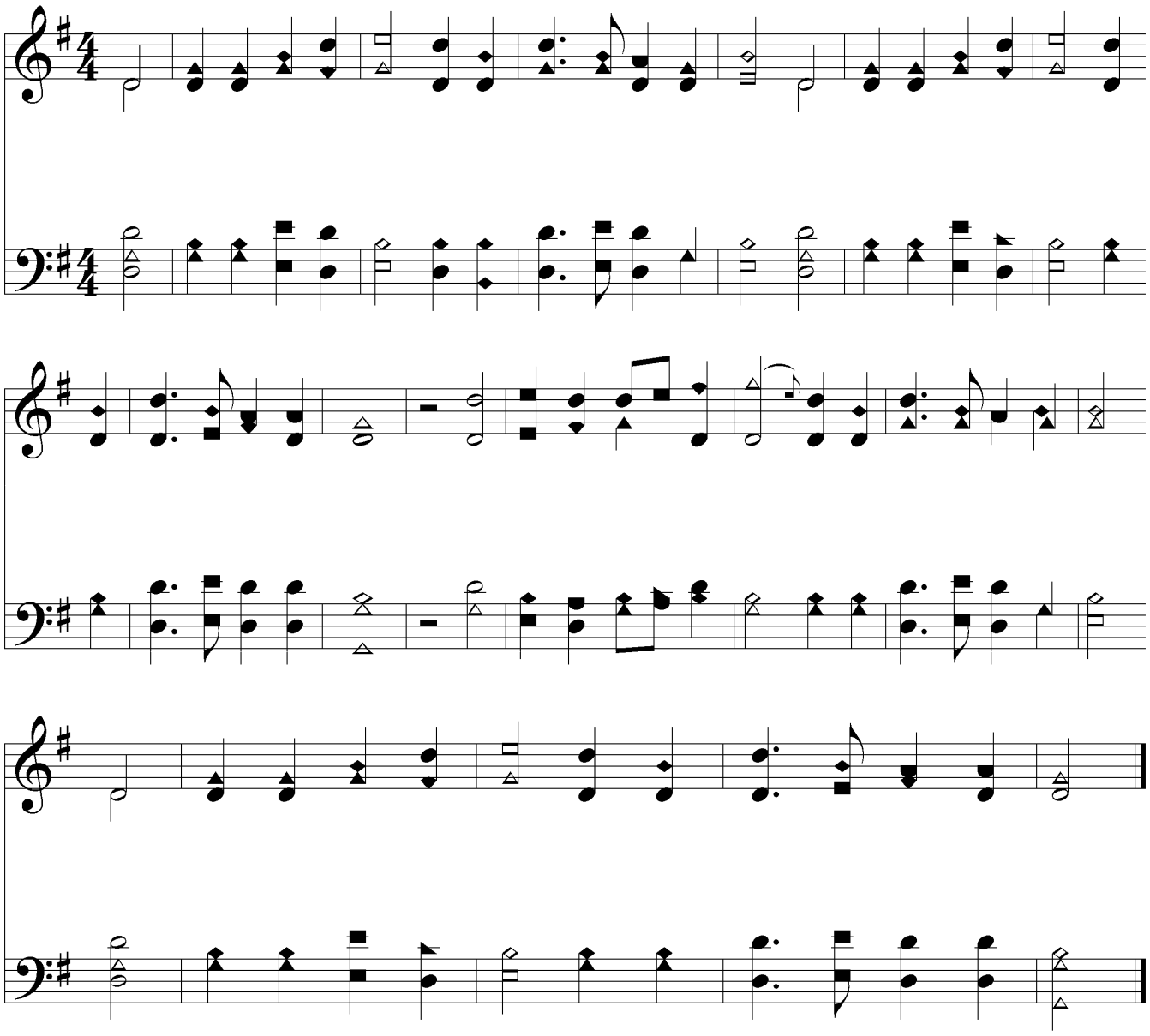
# COMMUNION C. M.

Stephen Jenks



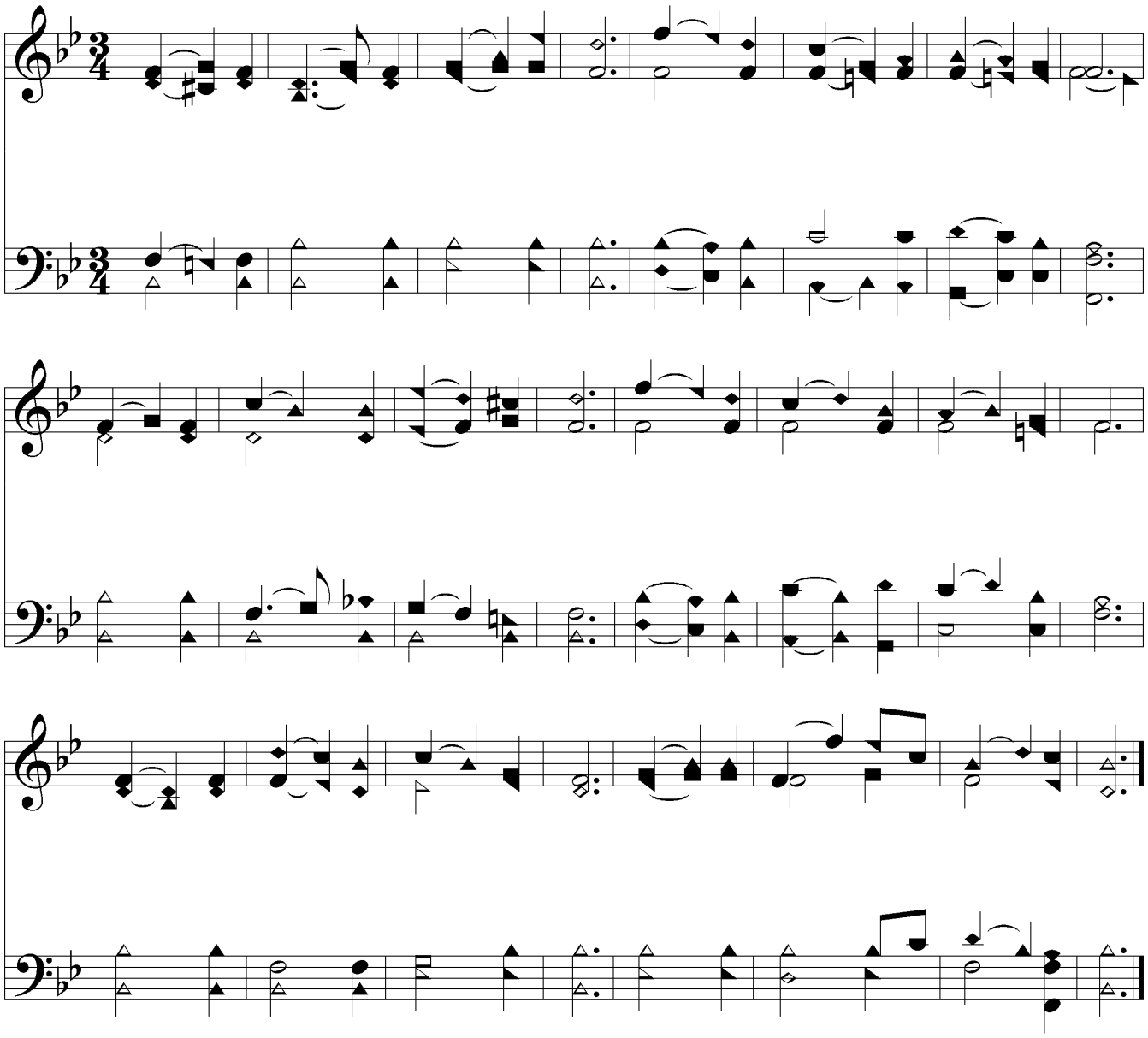
# COMPLAINER 7s & 6s

William Walker



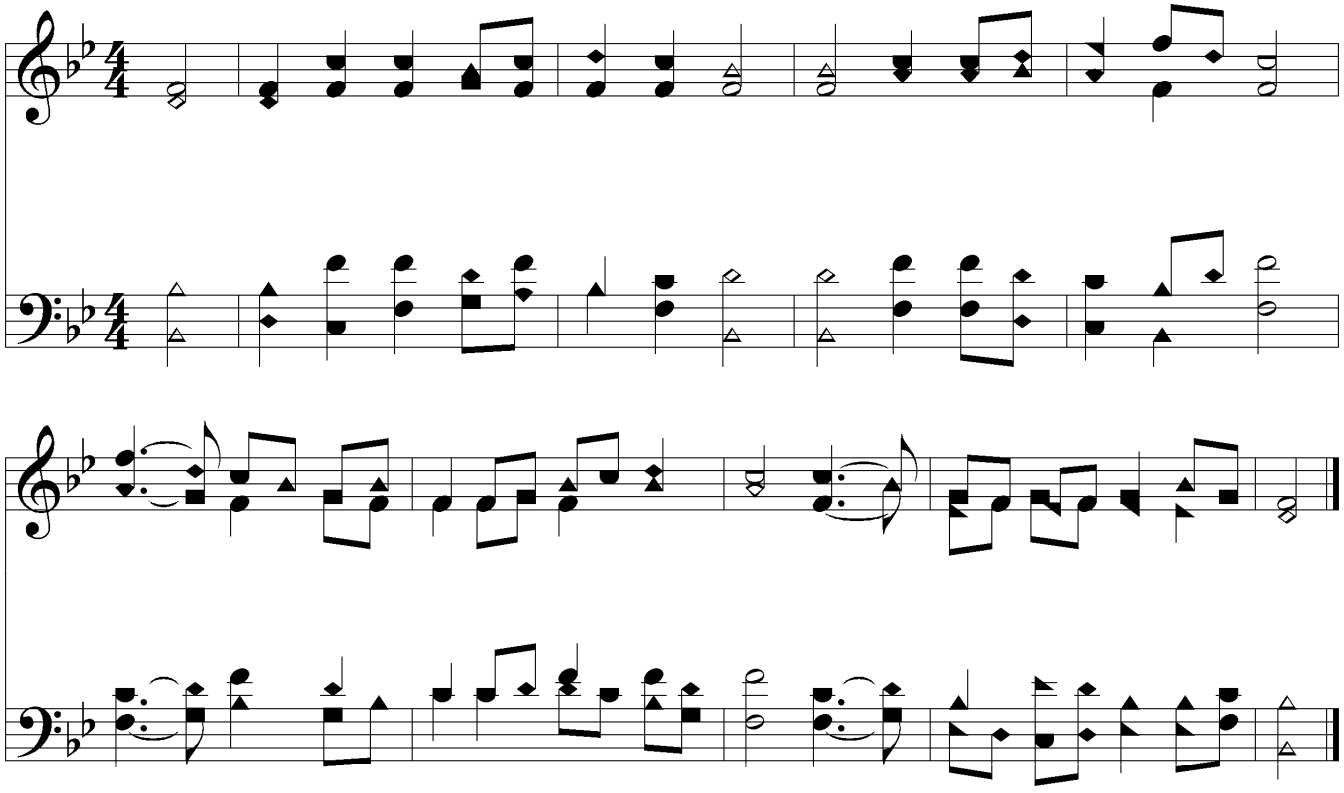
# COMPTON 7s, Six Lines

R. Menthal



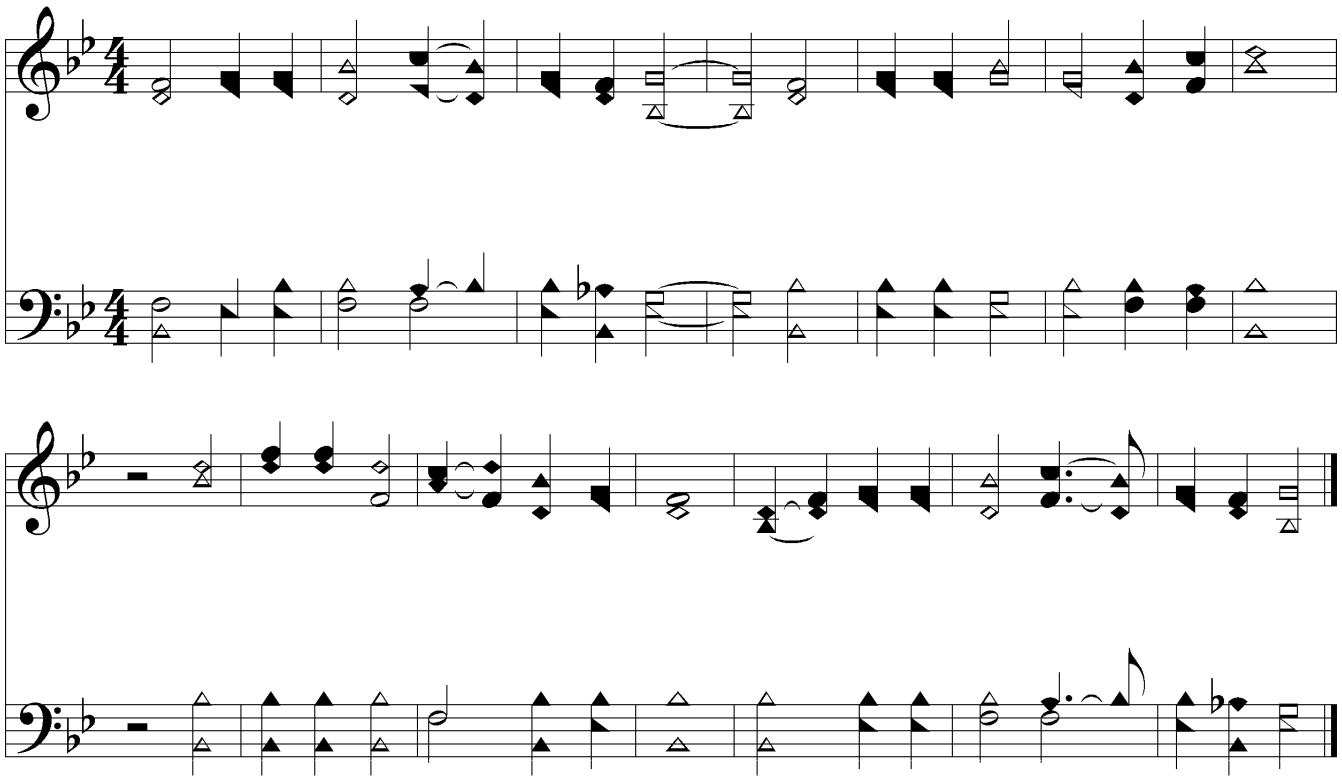
# CONDESCENSION C. M.

Davisson, Arr. by William Hauser M. D.



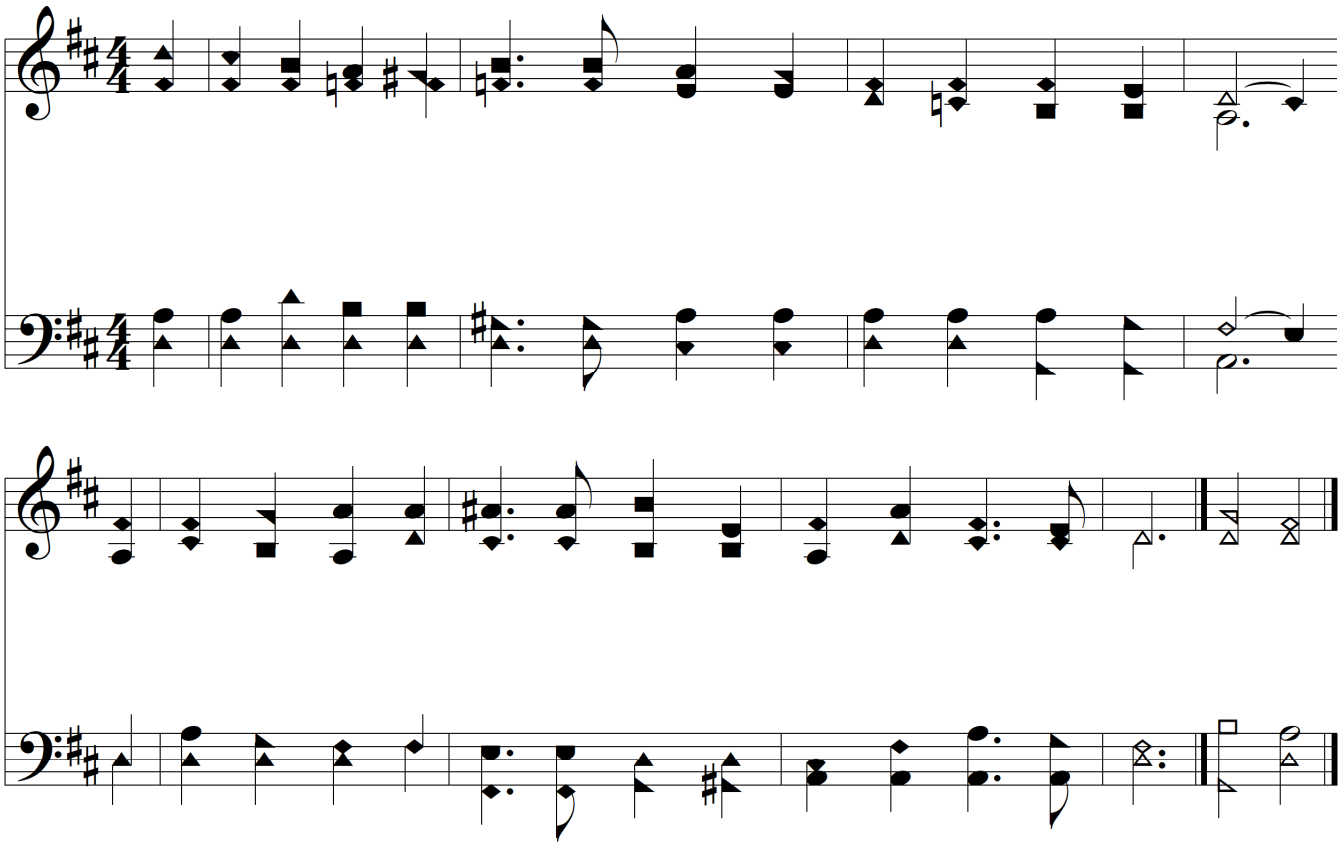
# CONFLICT L. M.

Lewis



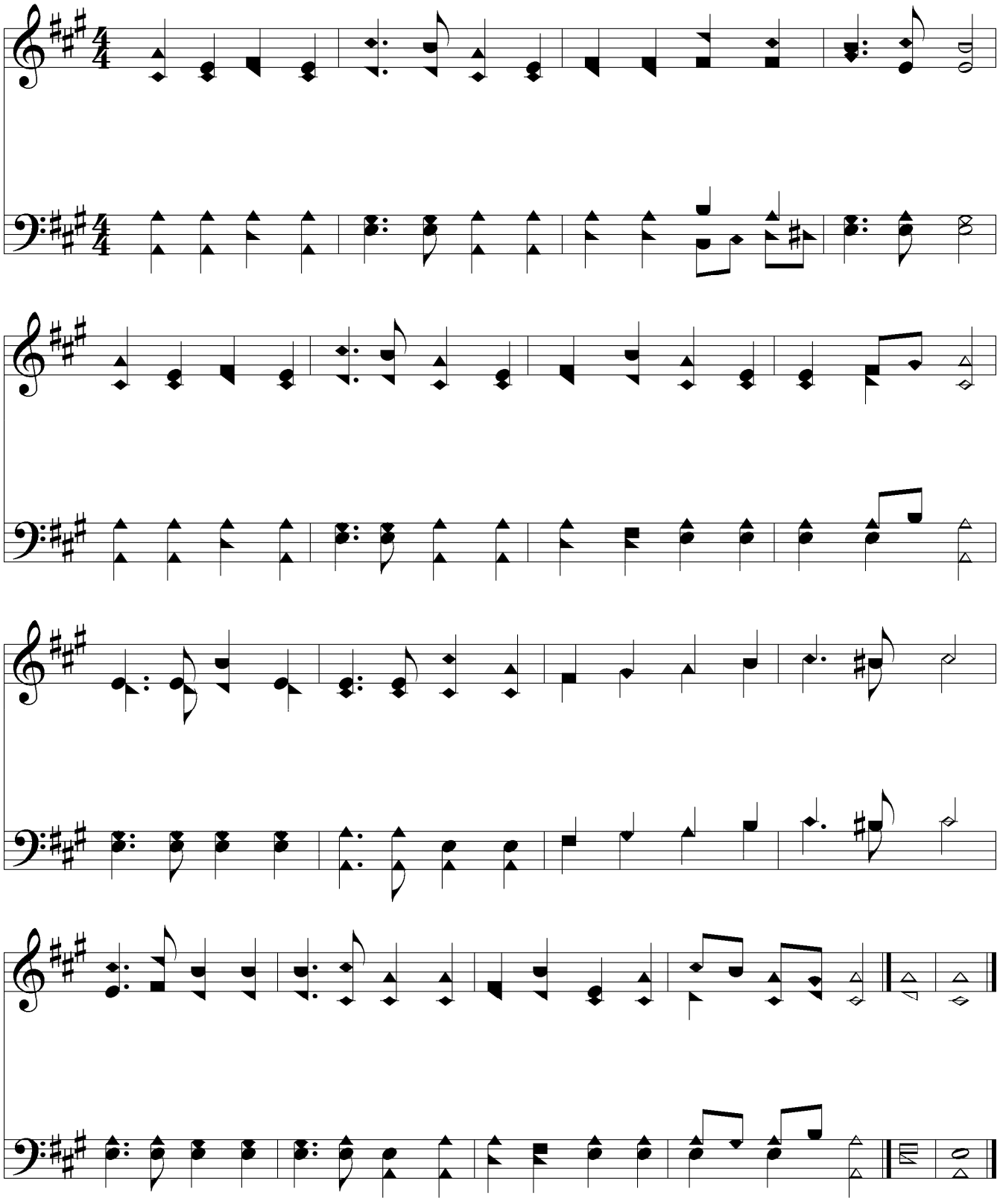
# CONISTON C. M.

Joseph Barnby (1861)



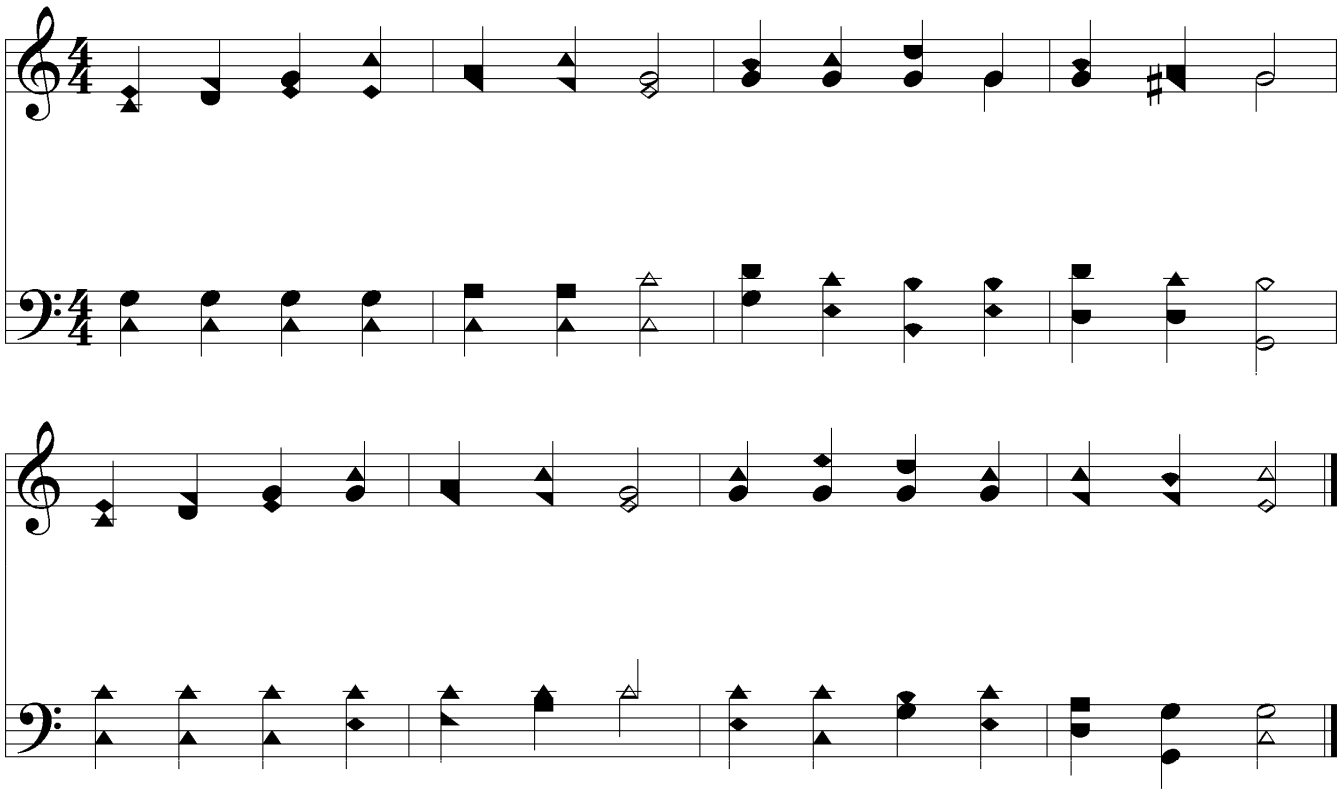
# CONQUEROR, 8, 7, 8, 7, D

Henry F. Hemy (1818-1889)



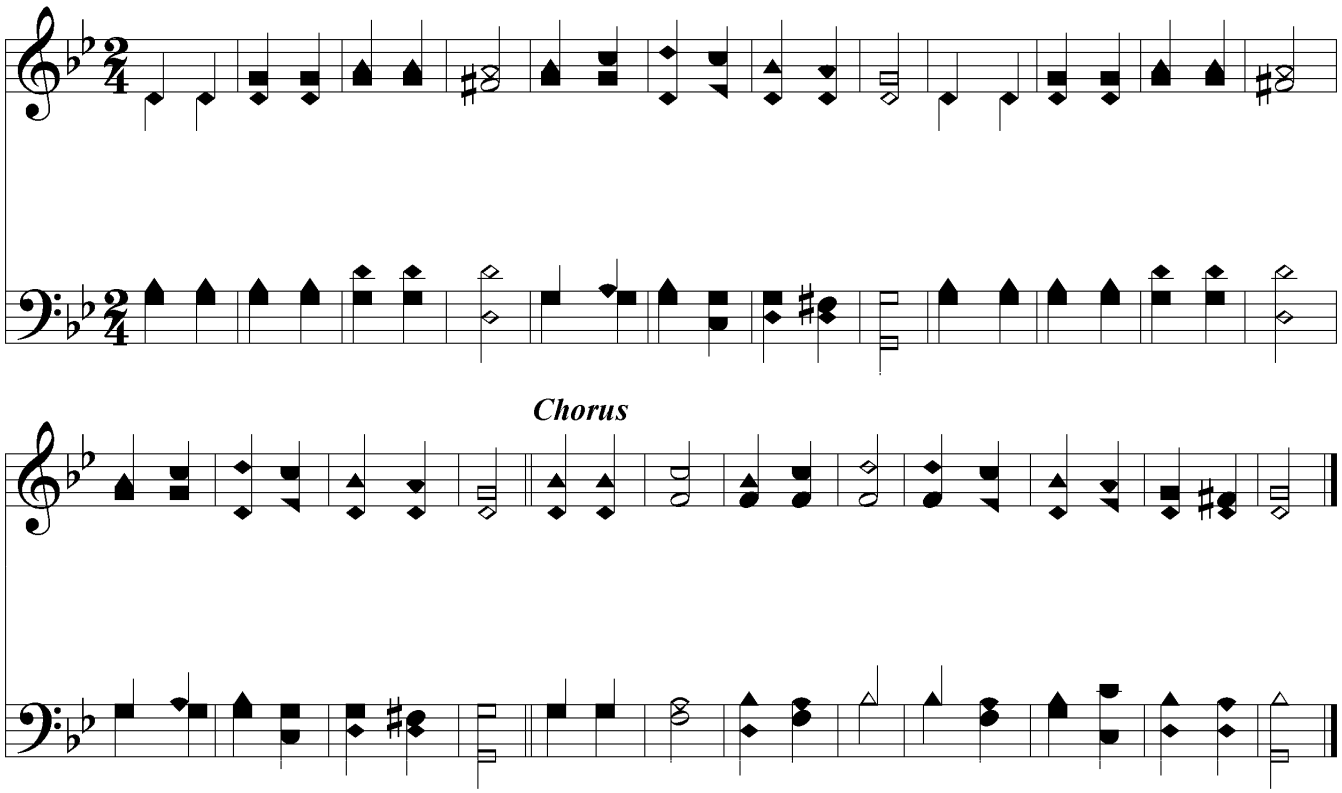
# CONSECRATION 7s

German



# CONSECRATION 7s, with CHORUS

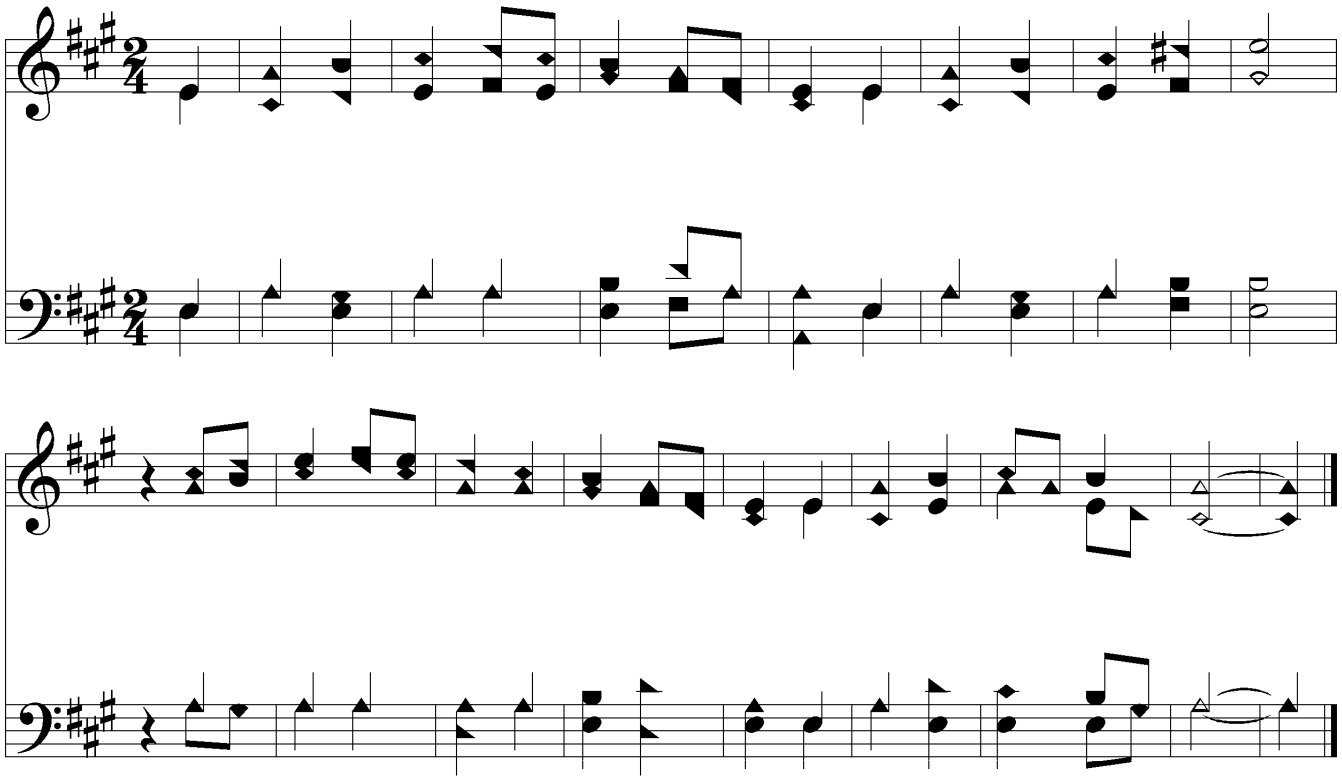
P. P. Bless



*Chorus*

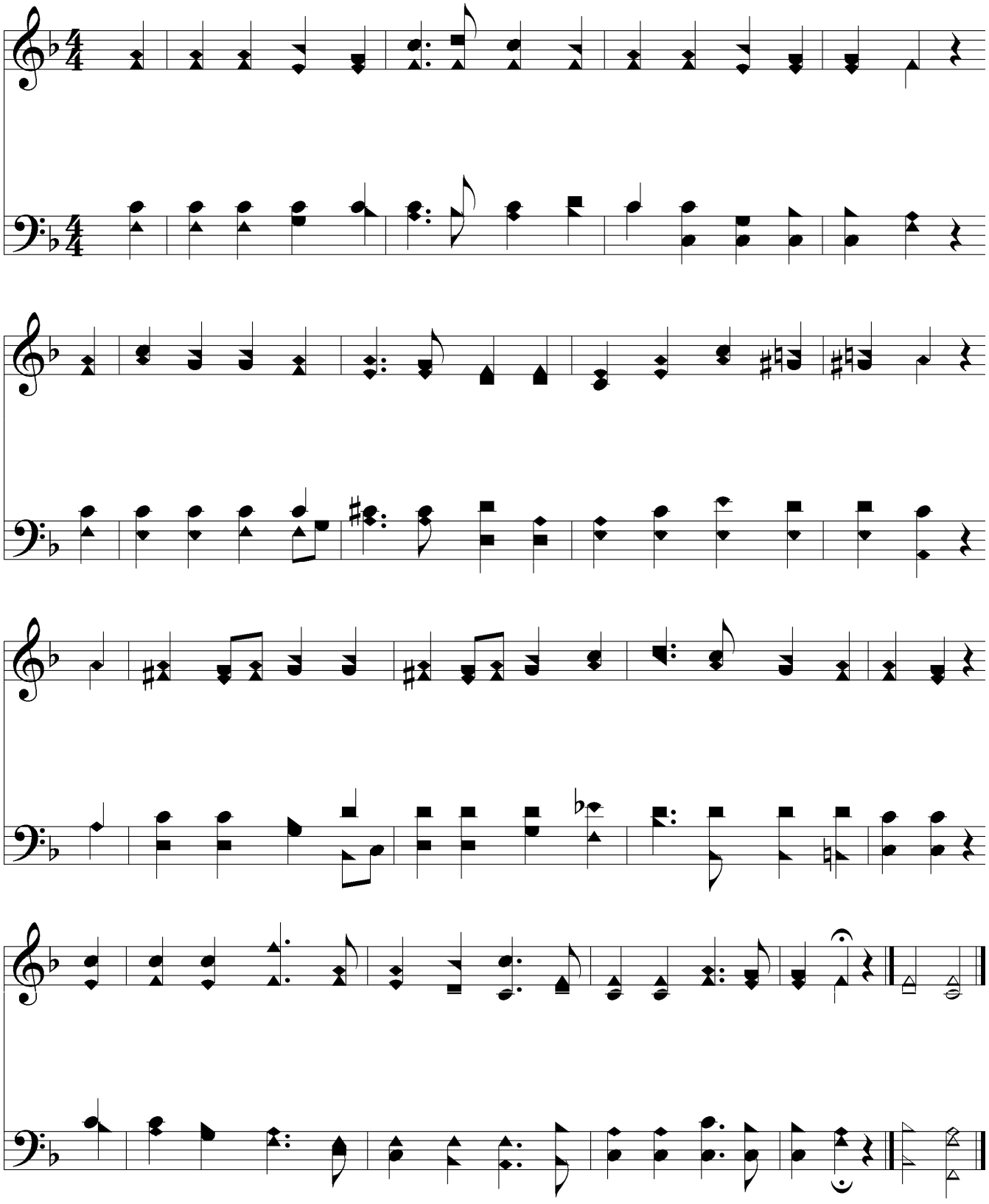
# CONSOLATION C. M.

Dean

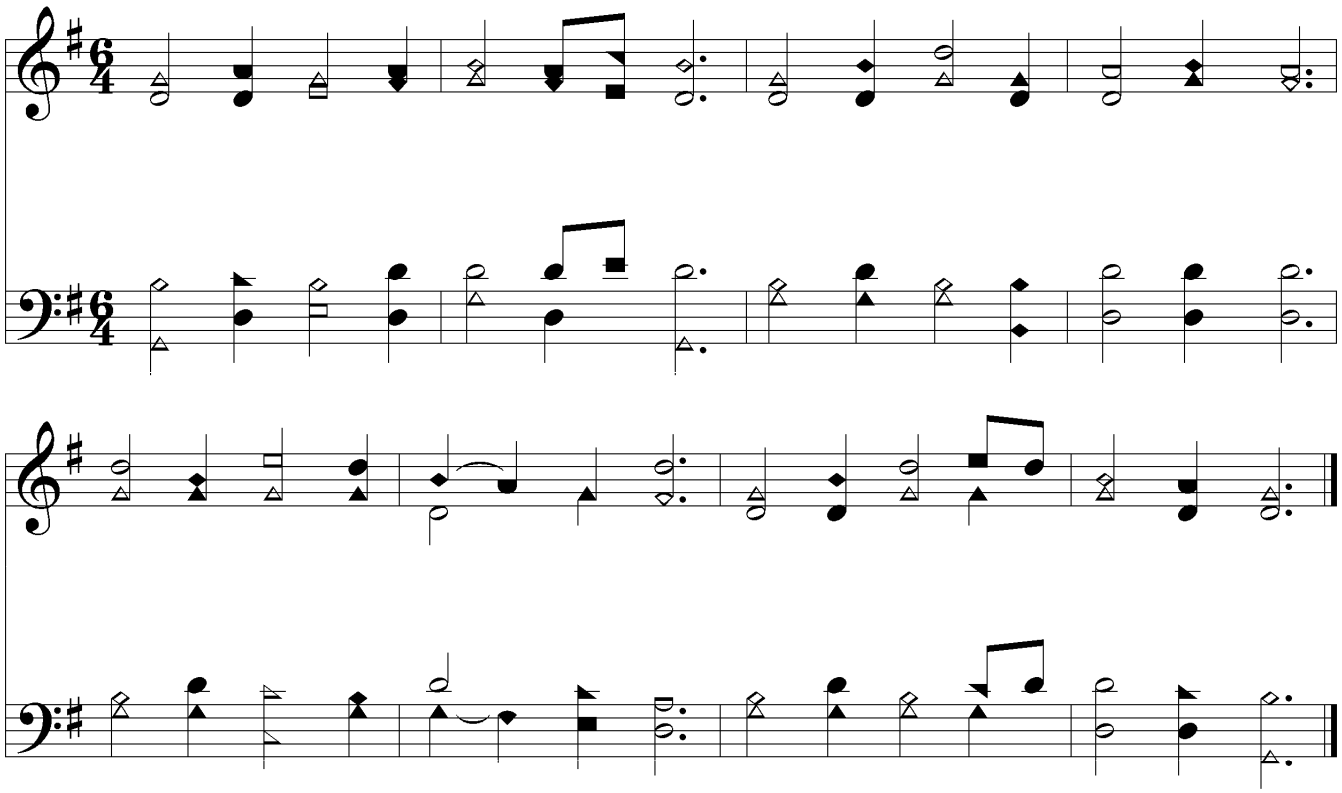


# CONSTANCE 8, 7, 8, 7, 8, 7, 8, 7

Sir Arthur Seymour Sullivan (1842-1900), 1867

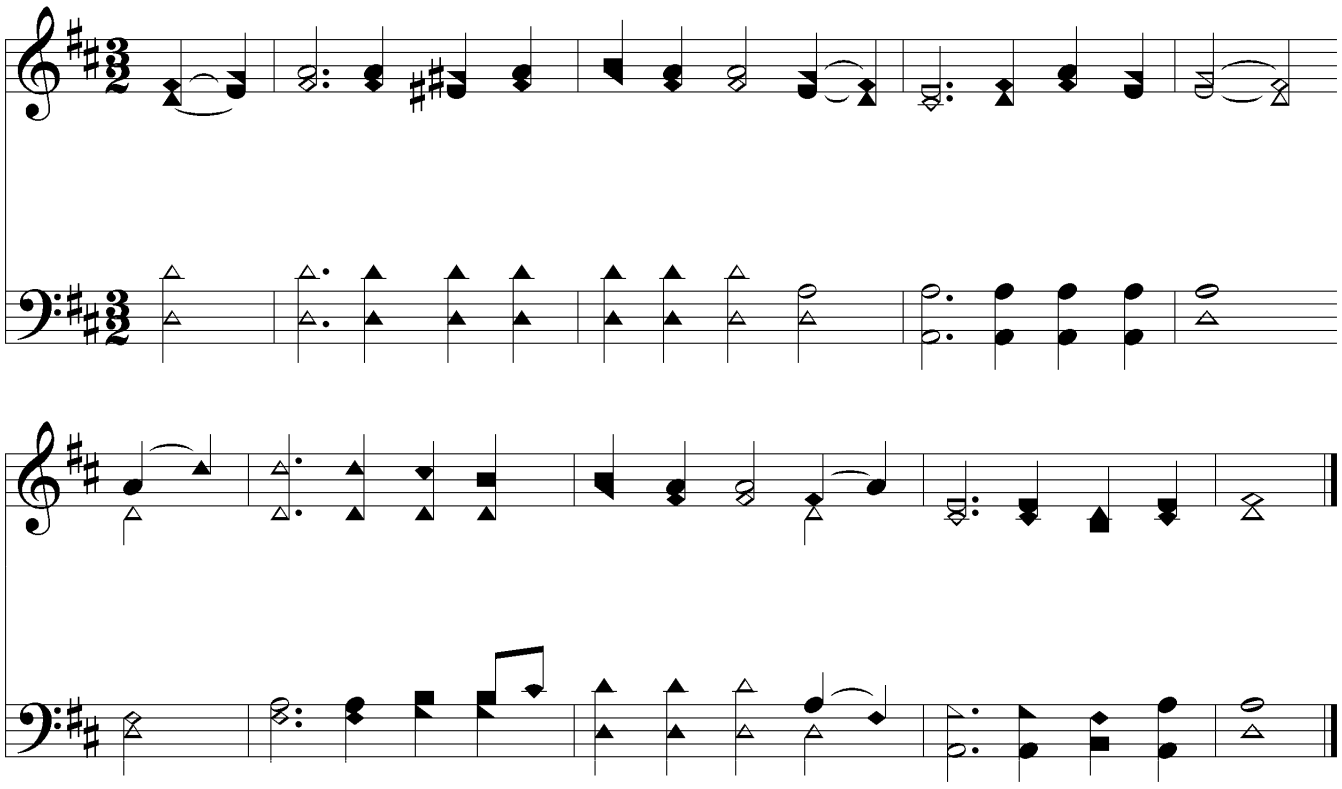


# COOK 7s



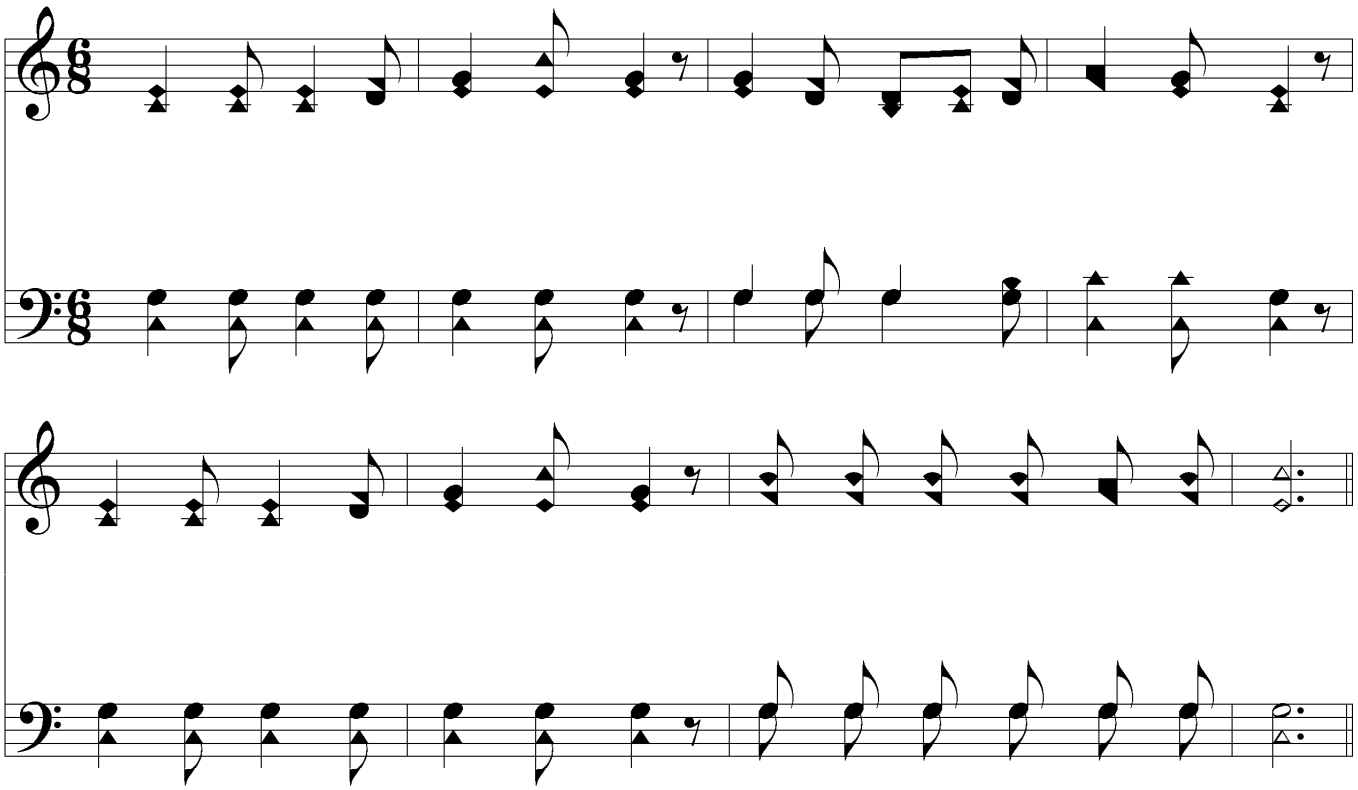
# COOLING C. M.

A. J. Abbey

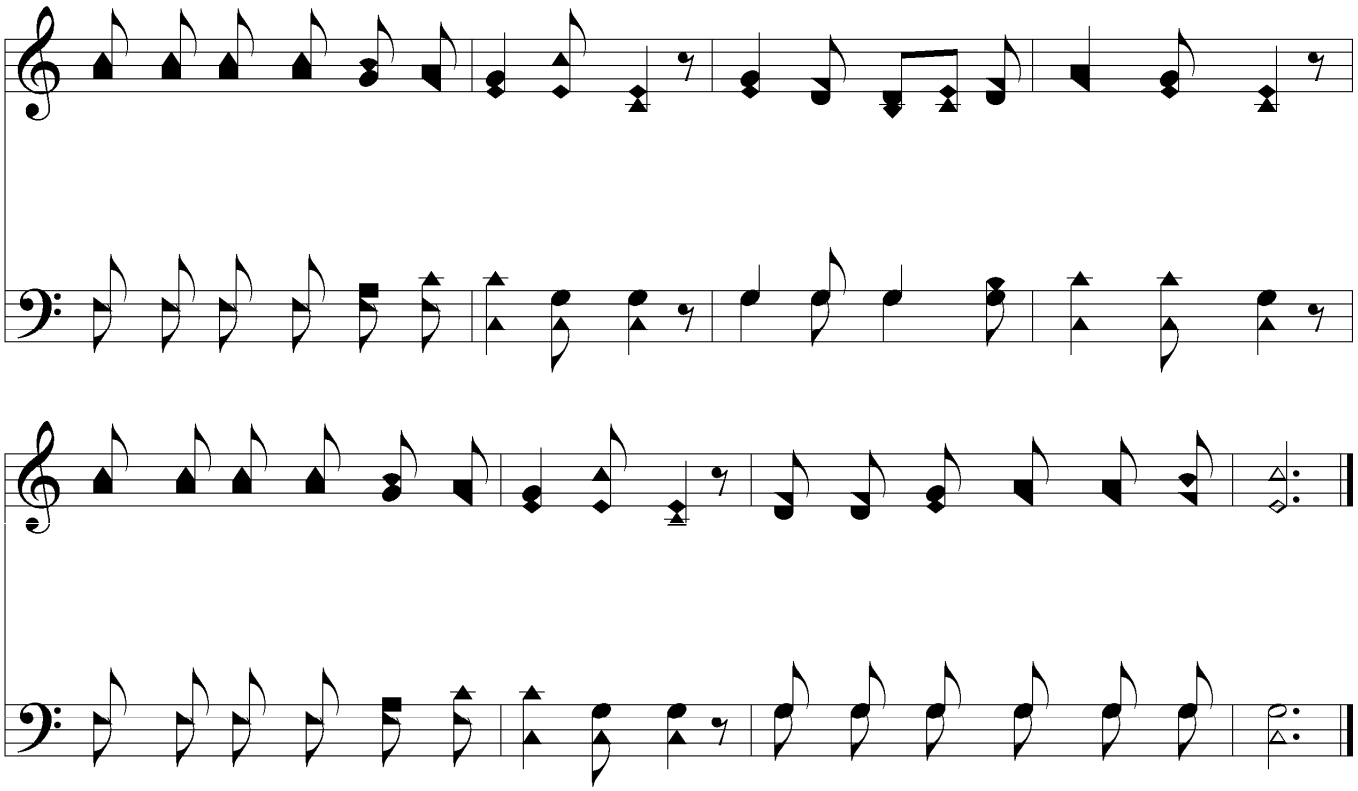


# CORBIN 7s, with Chorus

John W. Bischoff

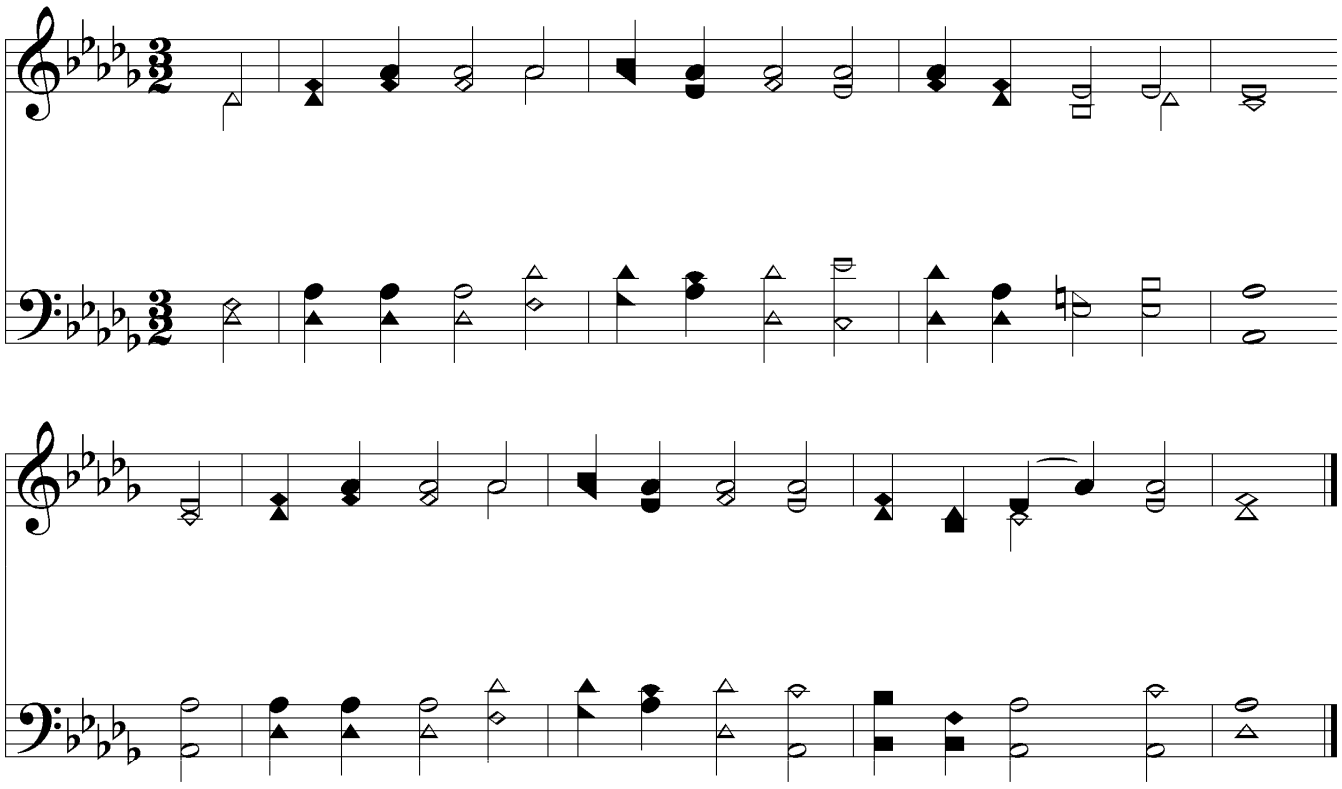


*Chorus*



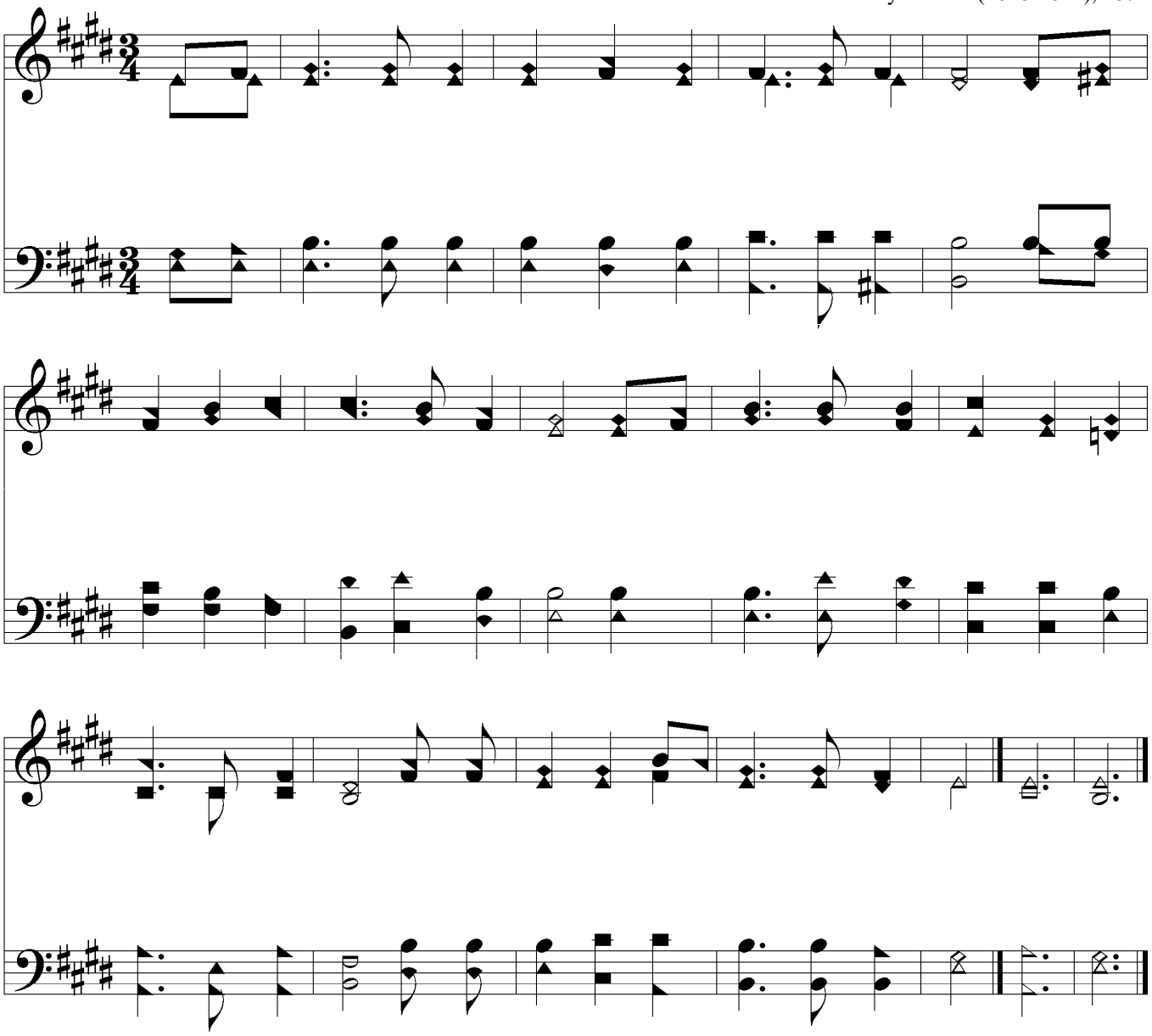
# CORINTH C. M.

Lowell Mason



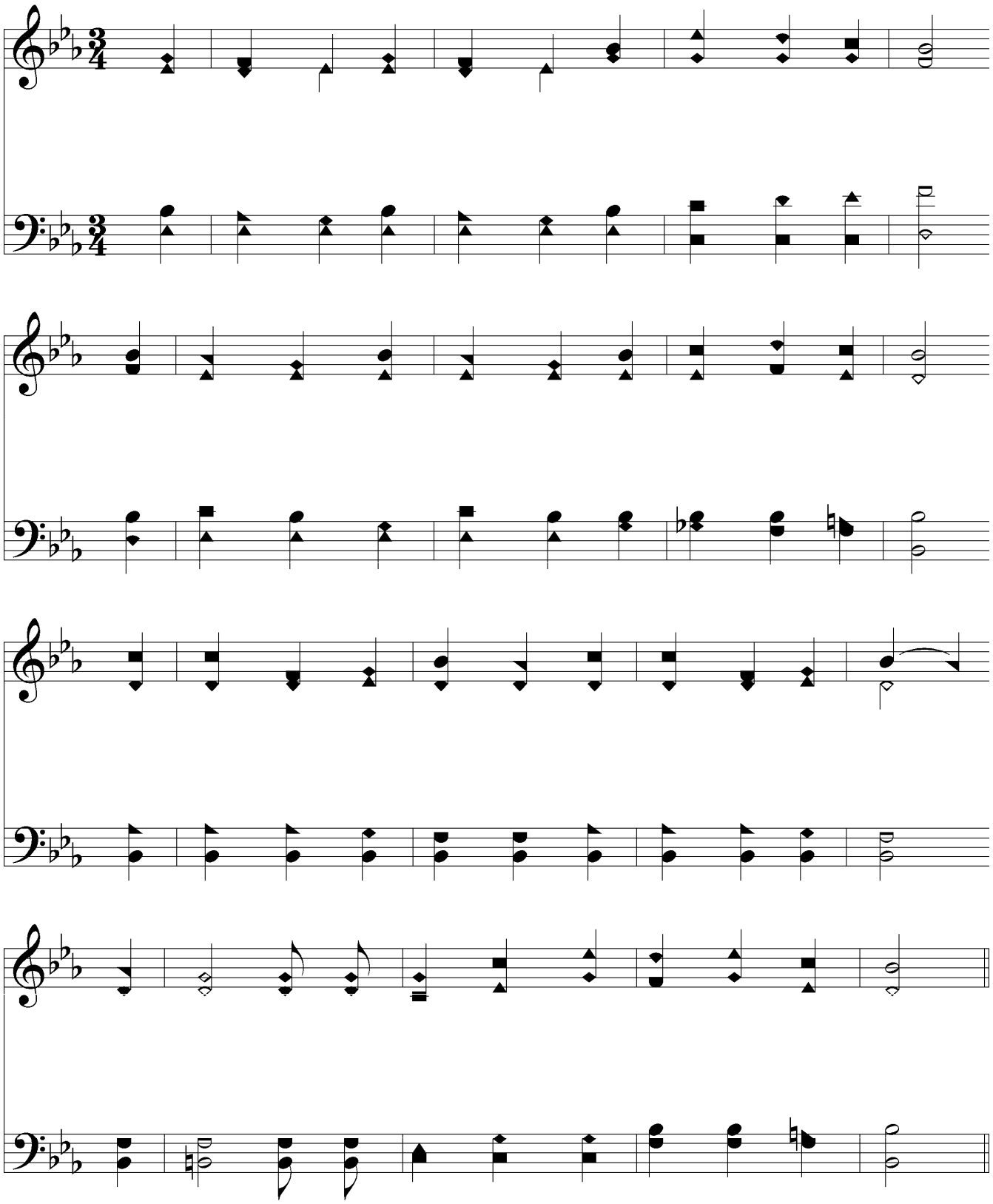
# CORNELL Irregular

John Henry Cornell (1828-1824), 1871



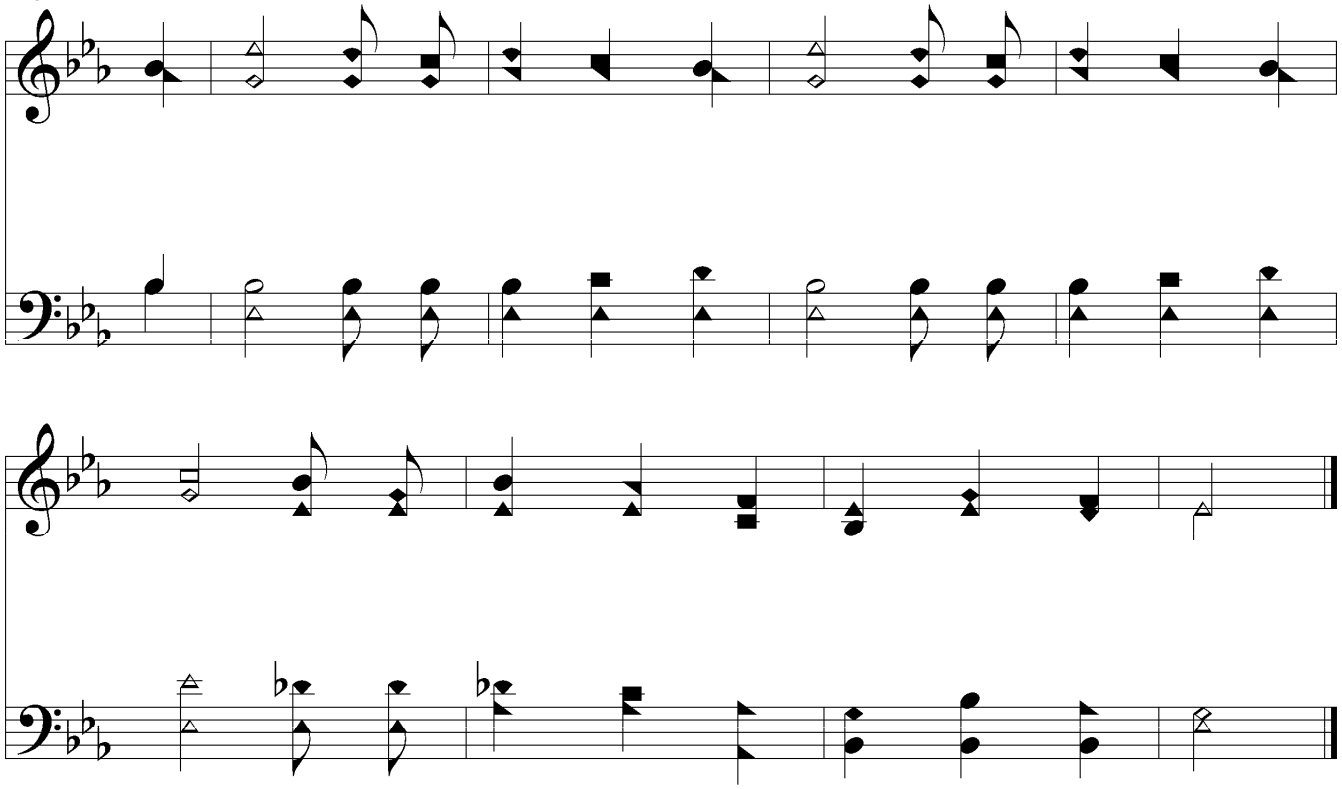
# CORNELLE 11s, with Refrain

Caryl Florie



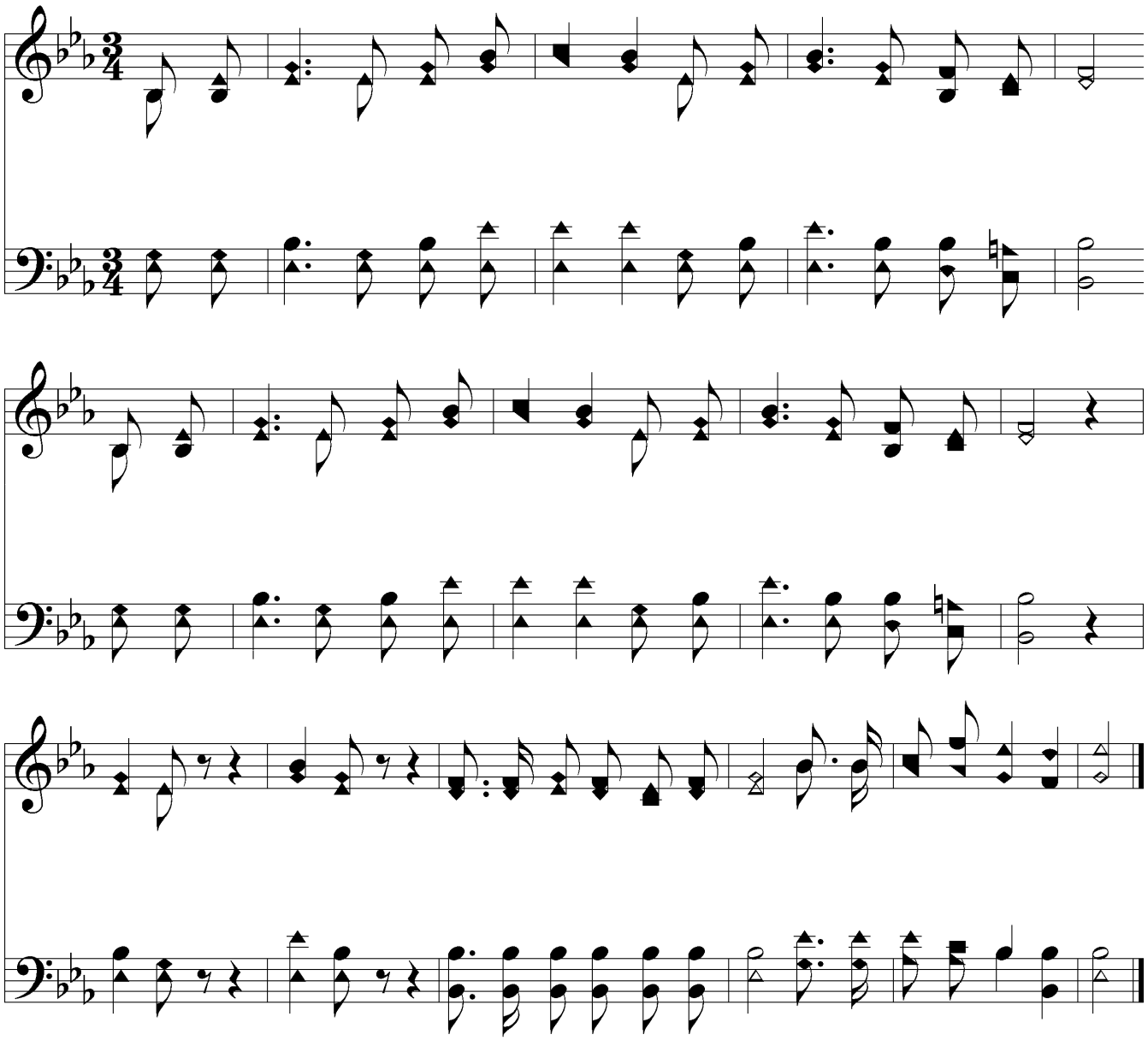
# *CORNELLE 11s, with Refrain*

***Refrain***



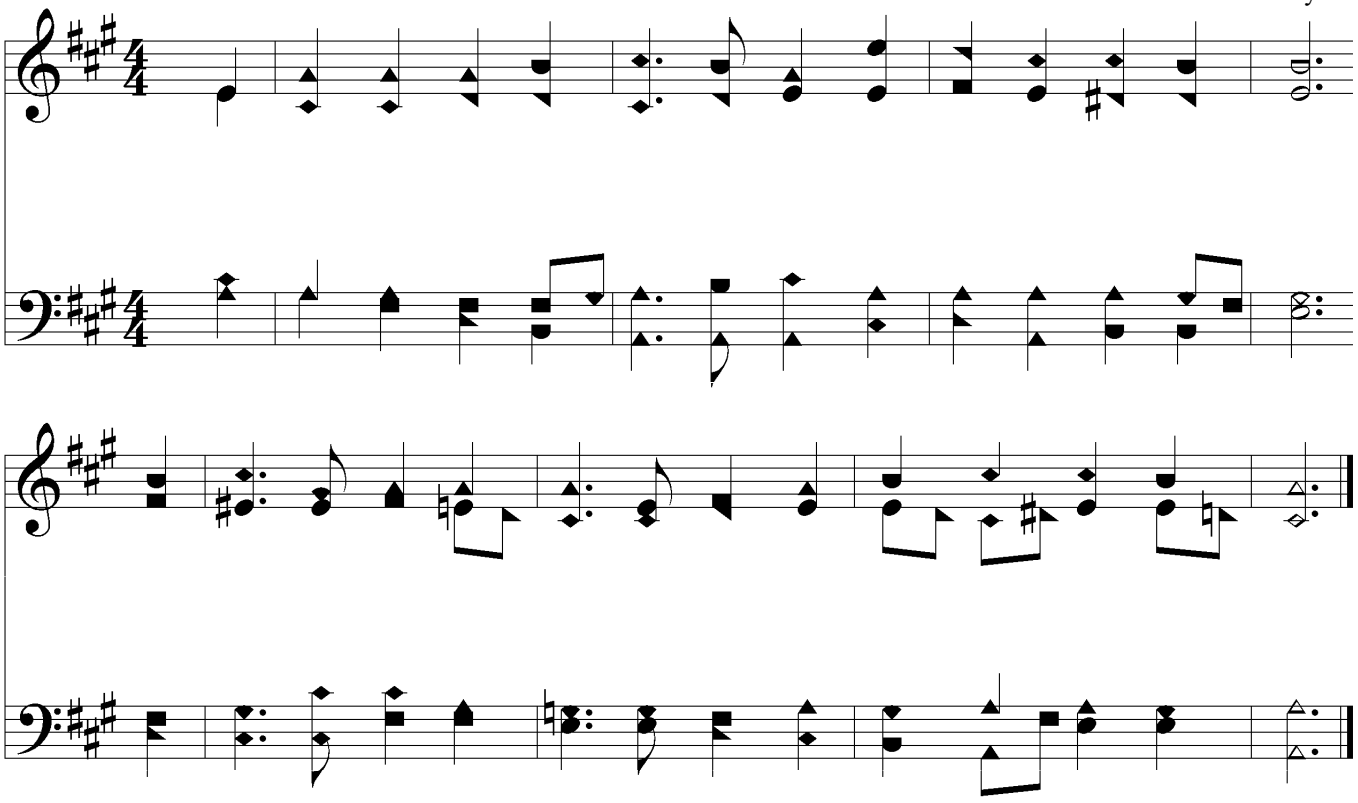
# CORONAL 8s, 7s & 4

M. S. in "*Lute of Zion*"



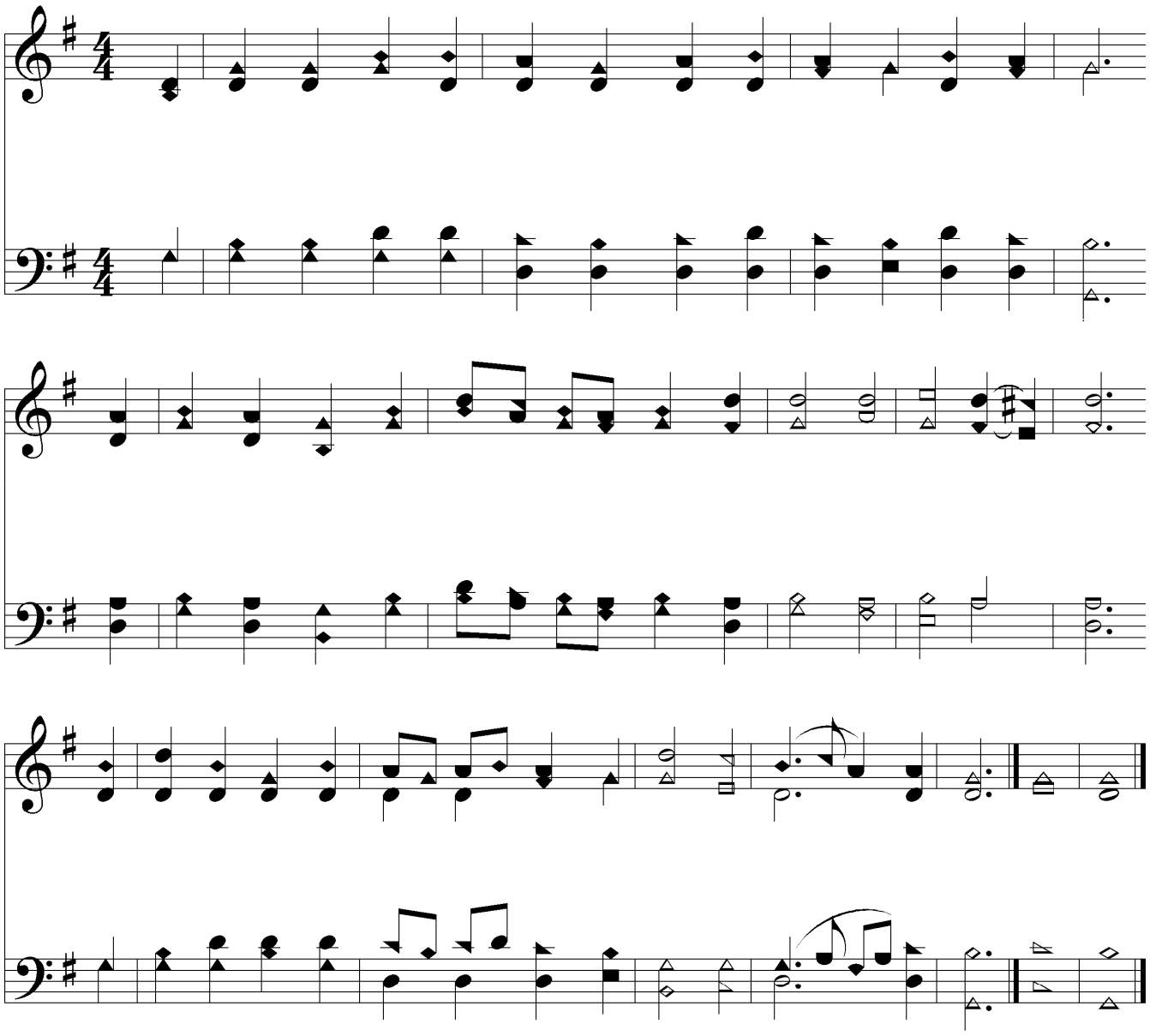
# CORONATION (NEW) C. M.

J. B. Dykes



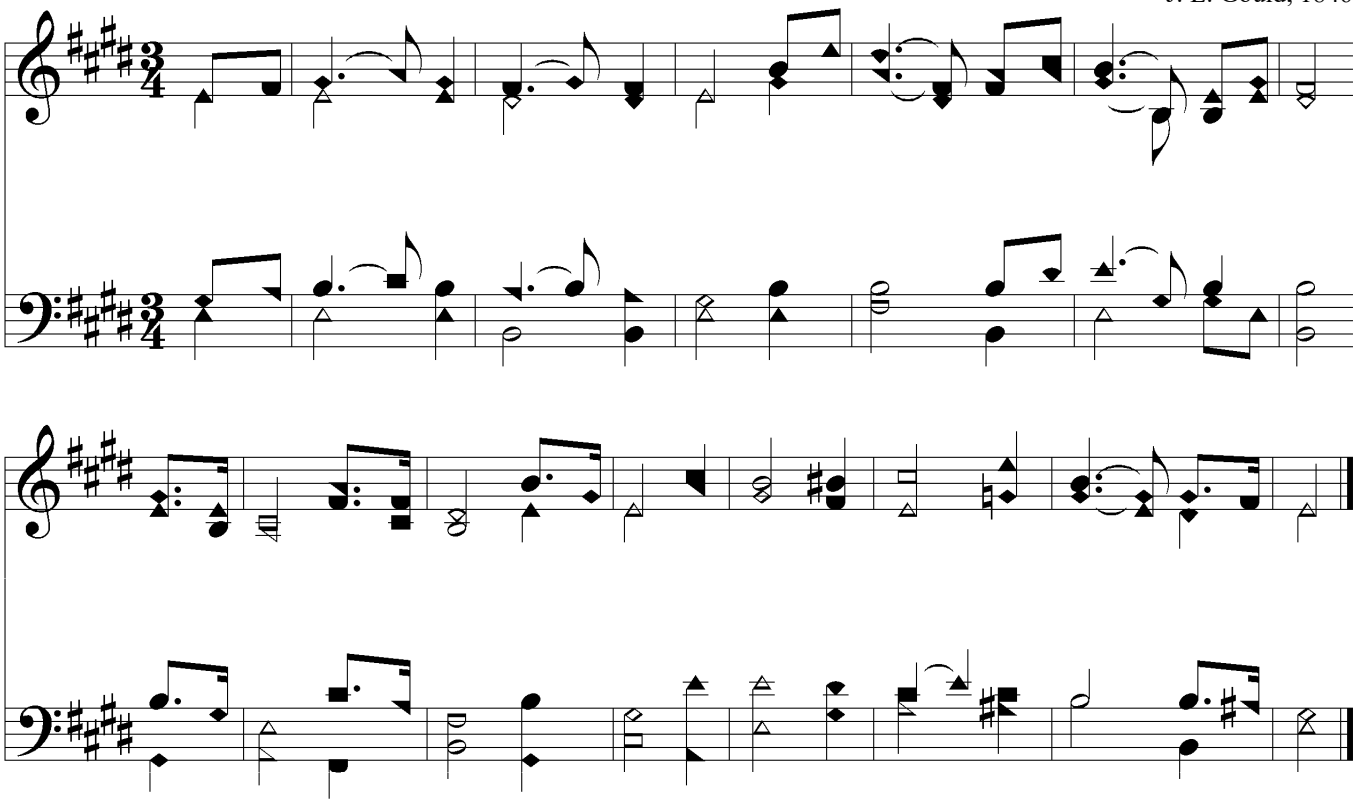
# CORONATION C. M.

Oliver Holden



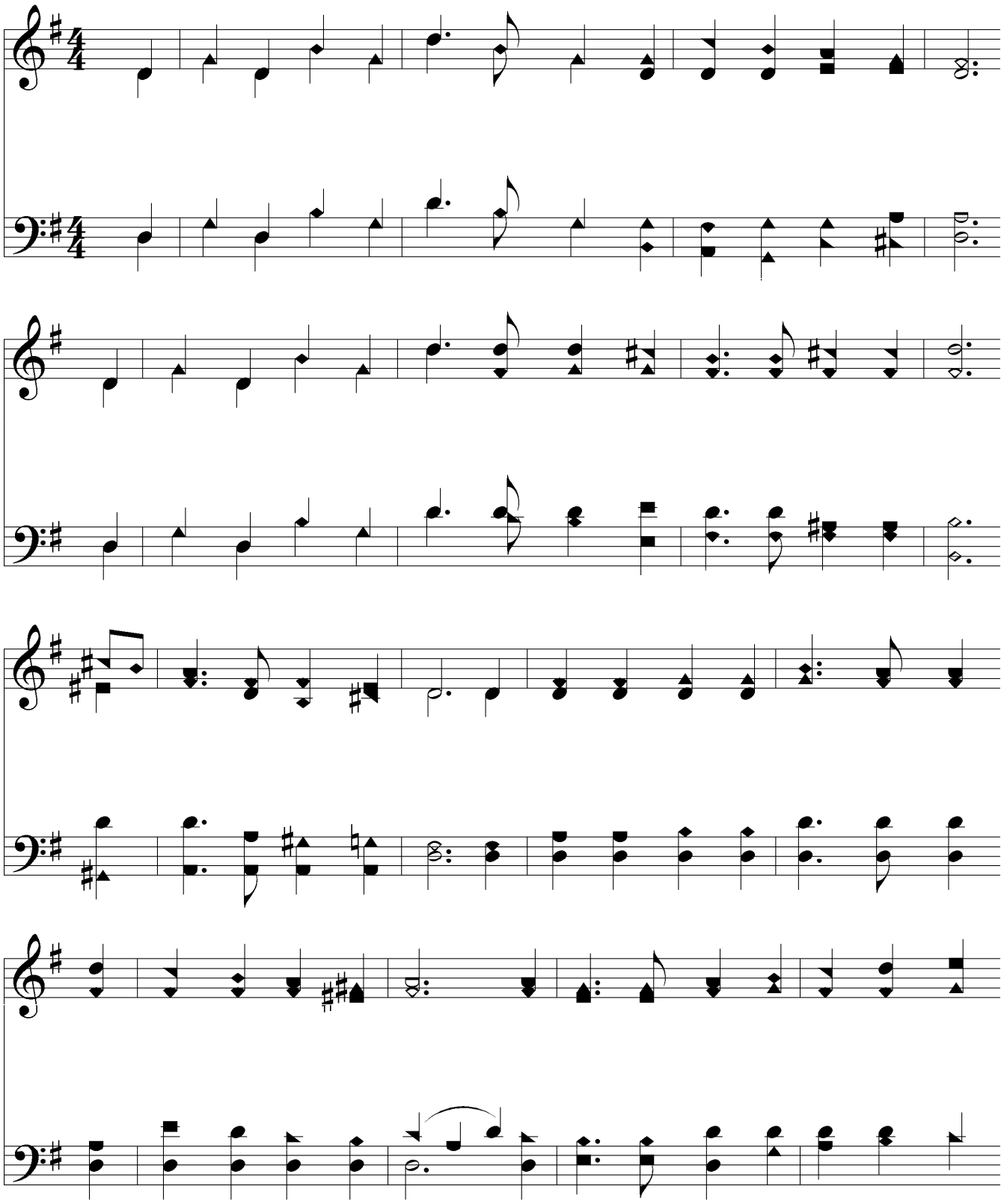
# CORTELYOU S. M.

J. E. Gould, 1846

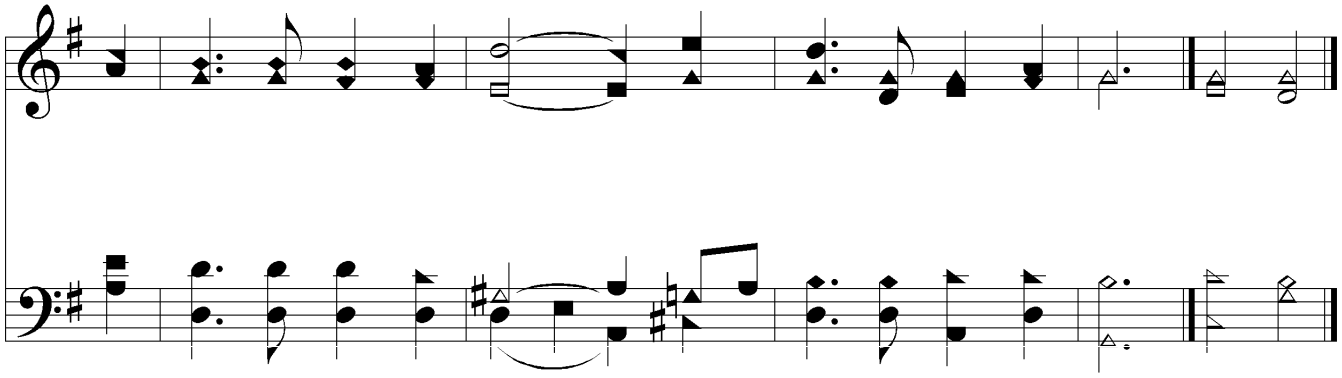


# CORWIN C. M. D.

J. W. Lerman, 1908

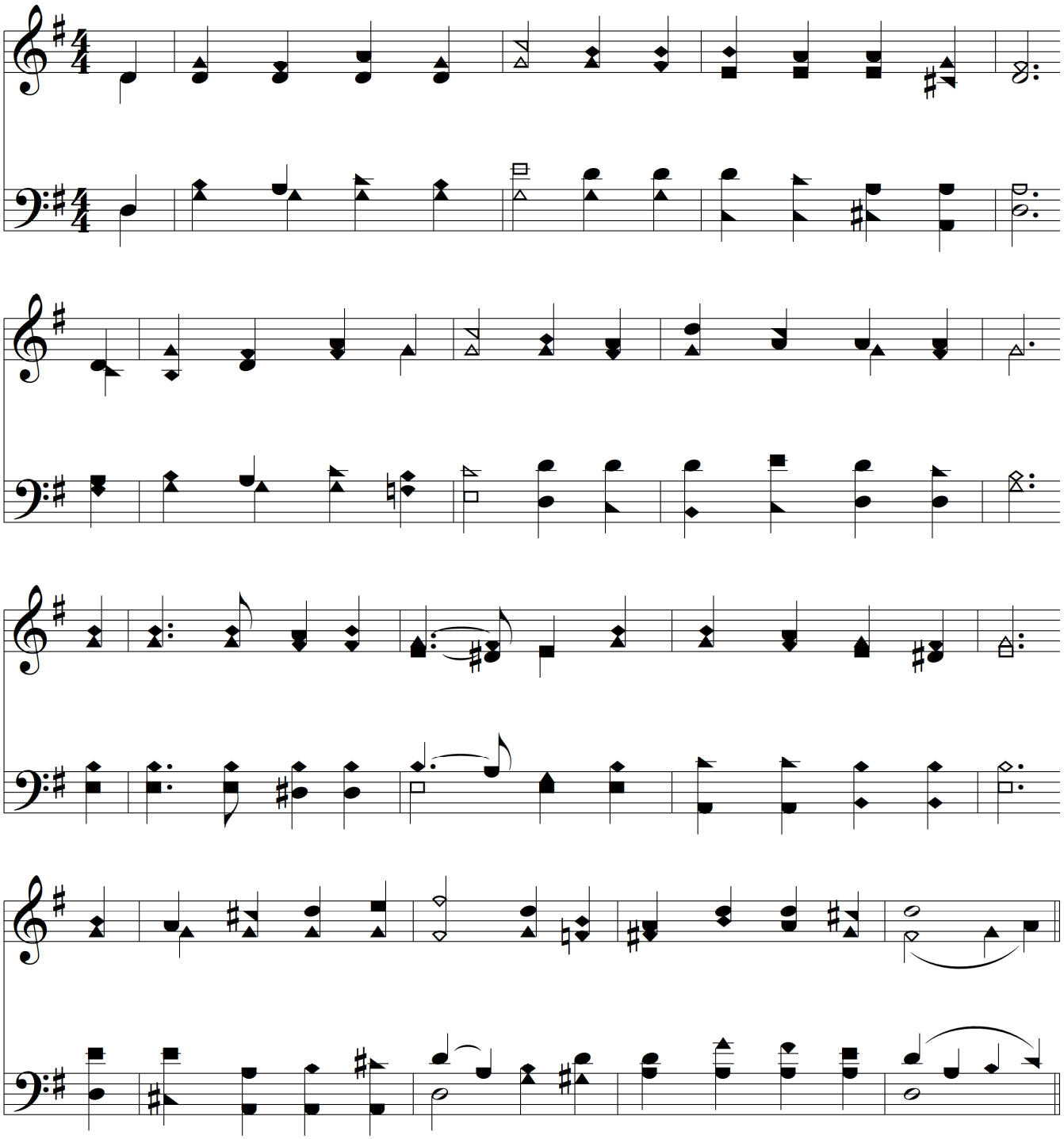


# *CORWIN C. M. D.*



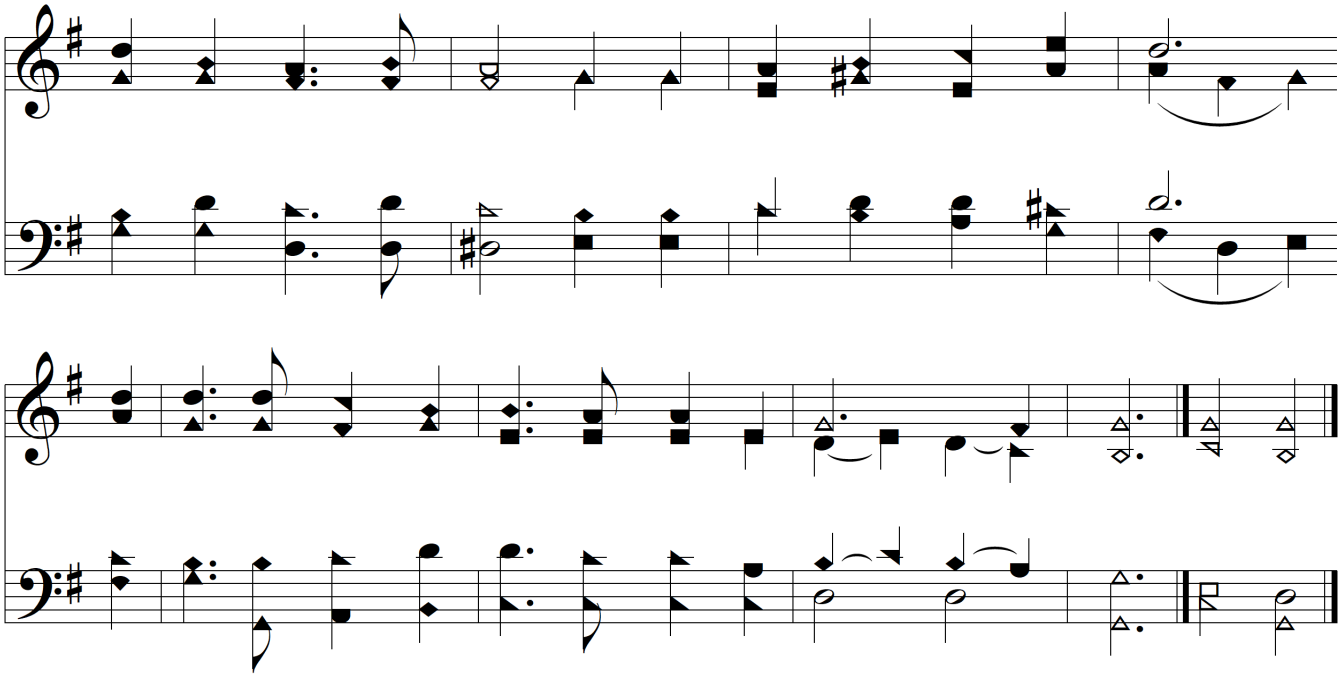
# COTTMAN 7, 6, 7, 6, D

Arthur Cottman (1877)



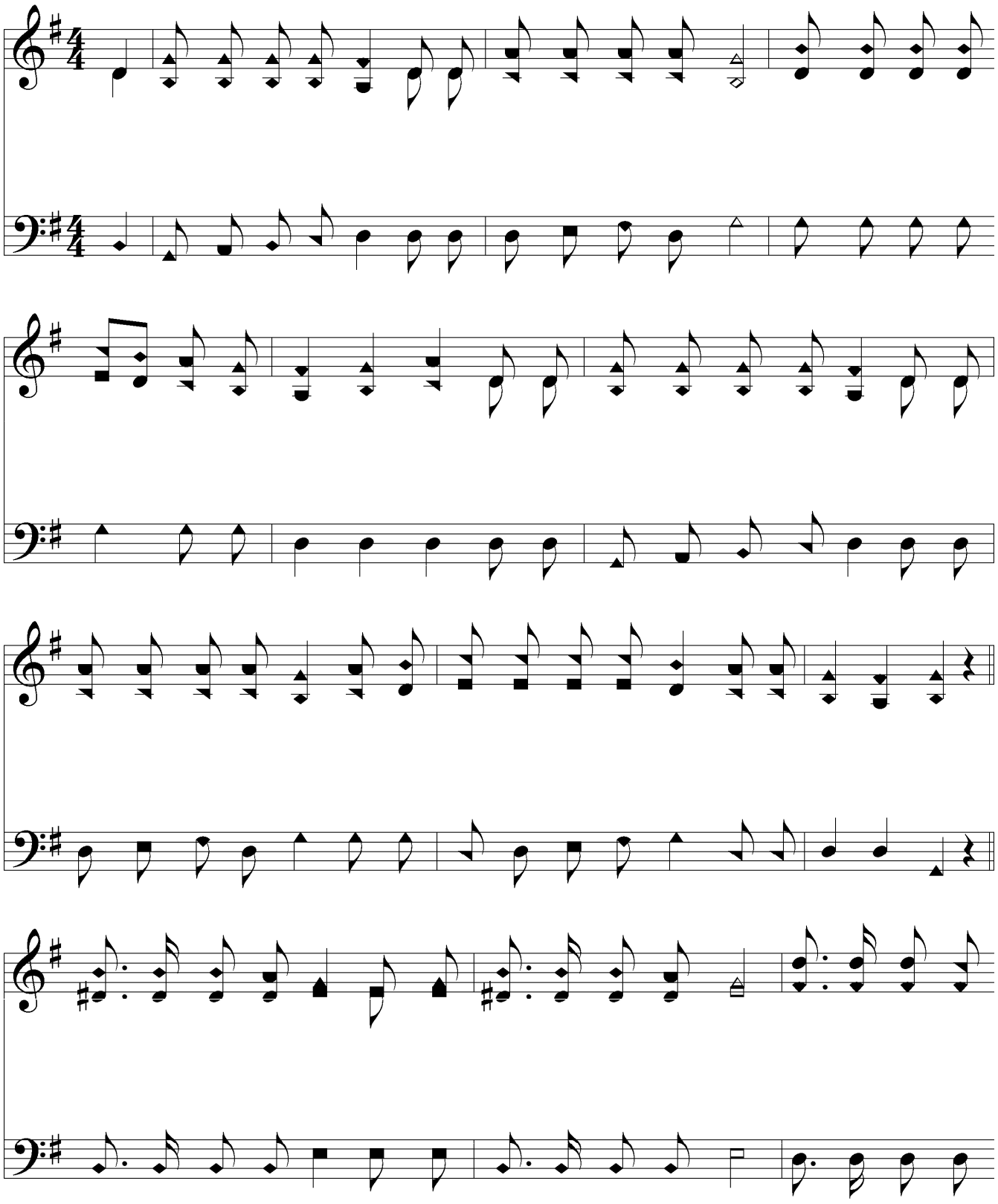
# *COTTMAN 7, 6, 7, 6, D*

***Chorus***

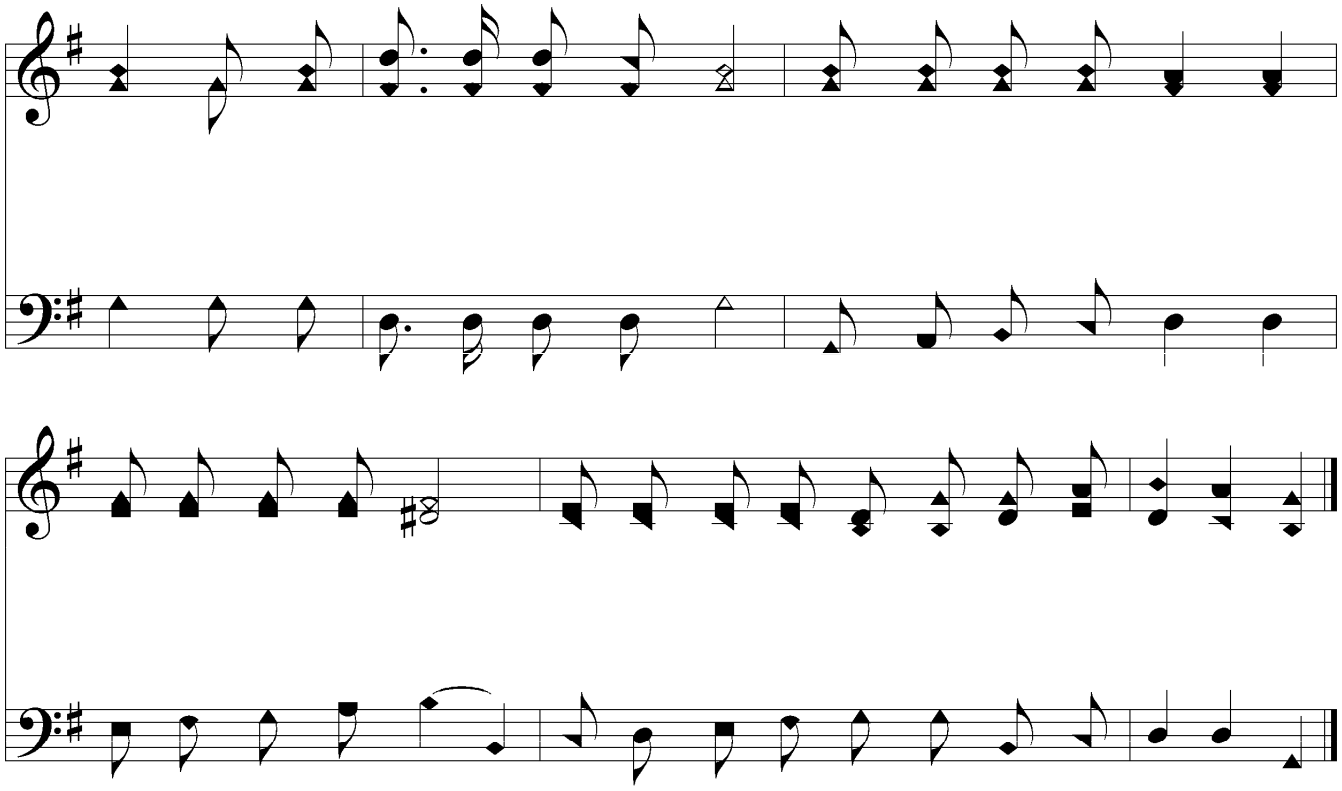


# COURAGE

George Frederick Root

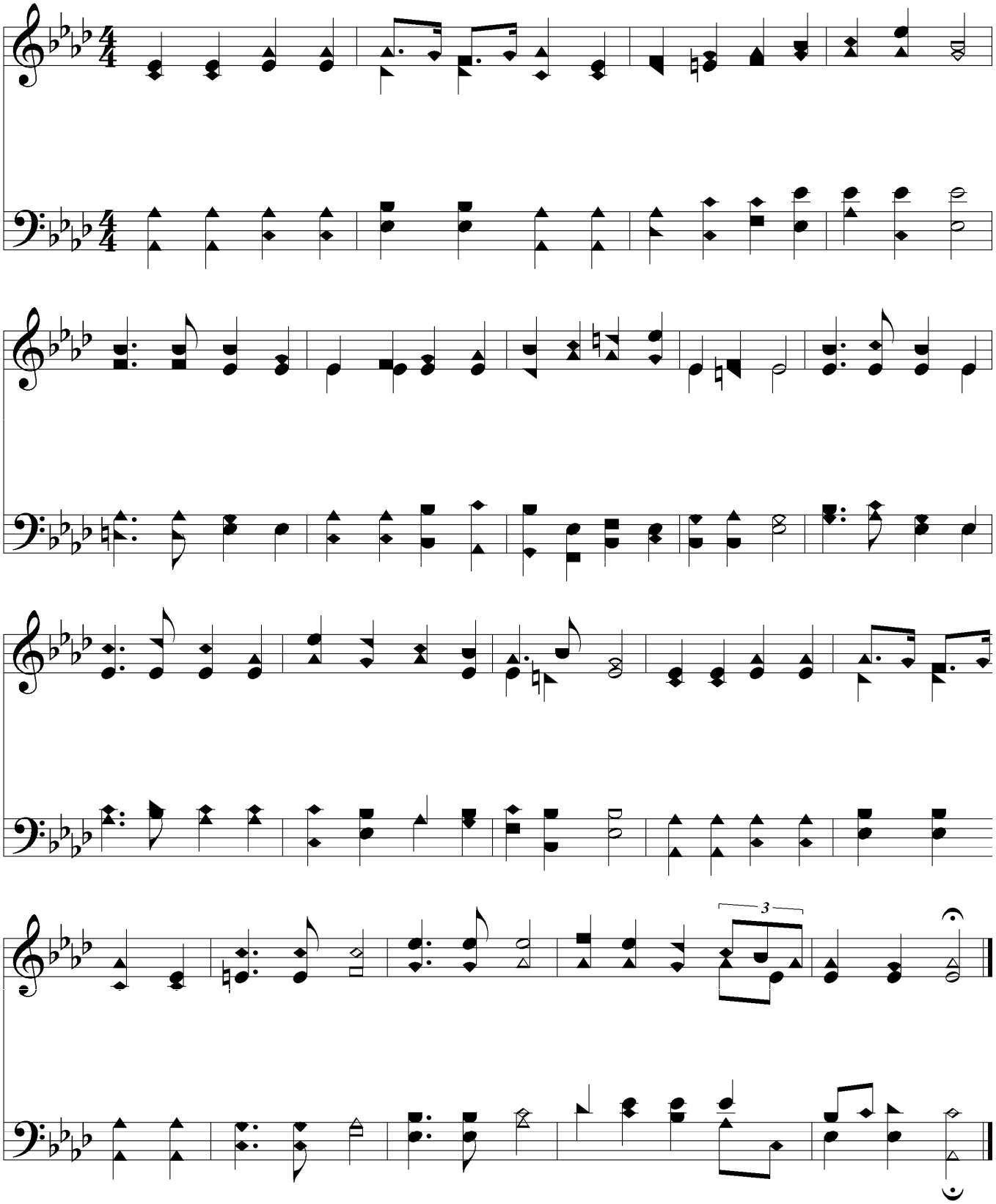


# *COURAGE*



# COURAGE, BROTHER

Arthur S. Sullivan

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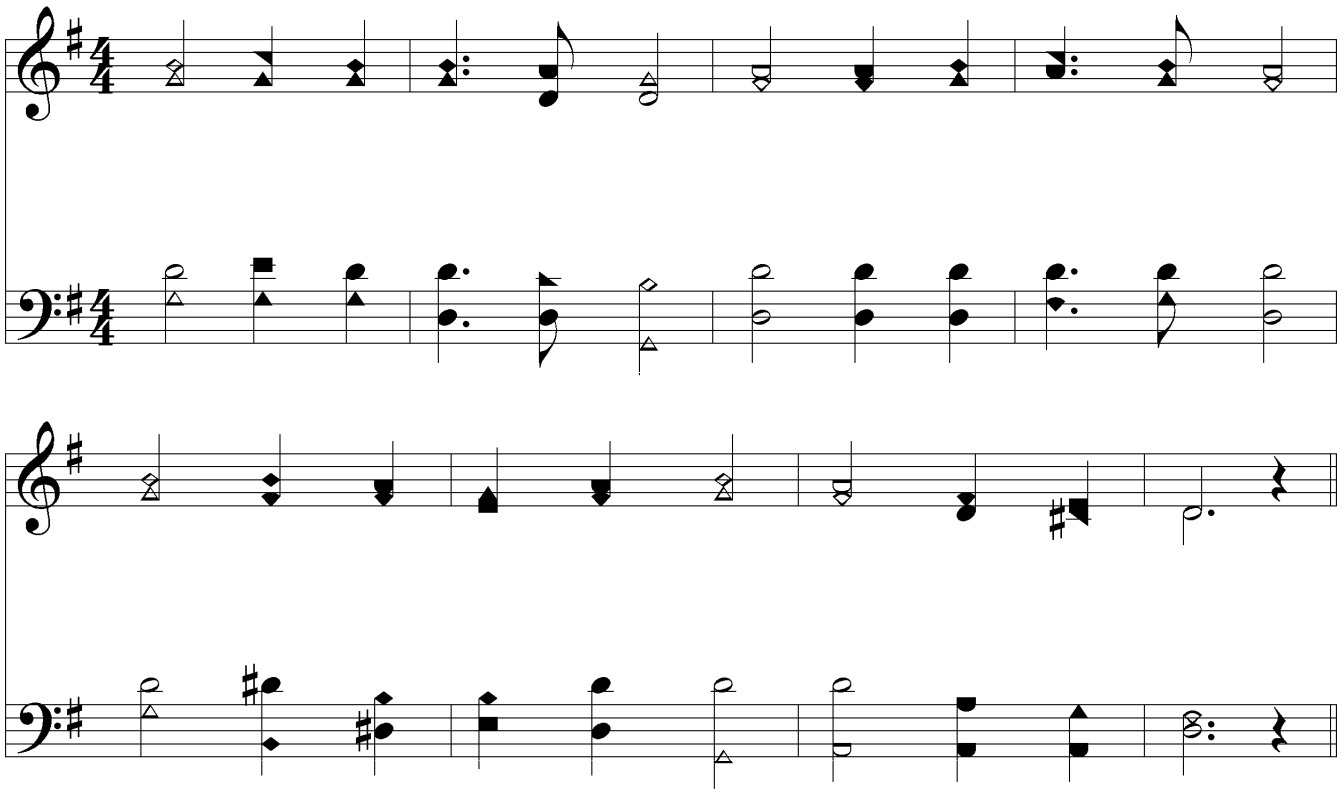
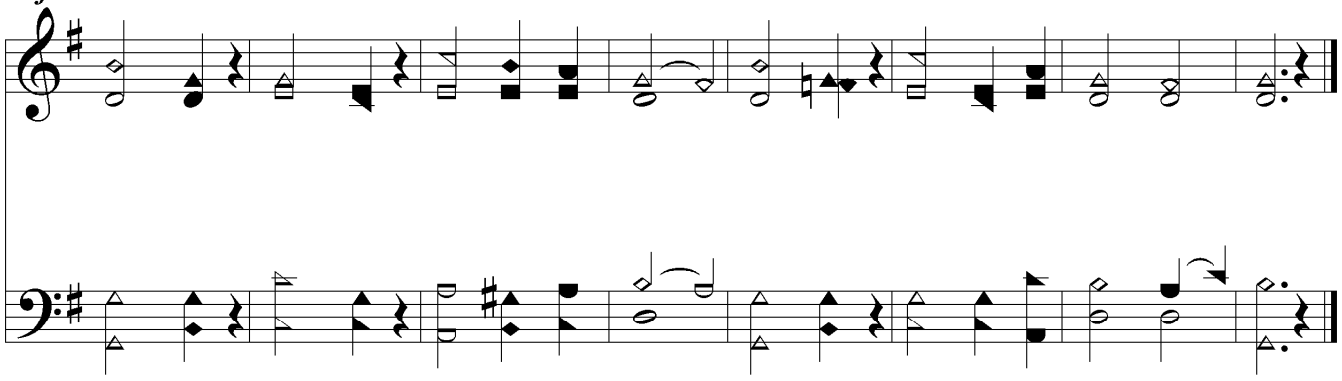
# COVINGTON

W. H. Doane

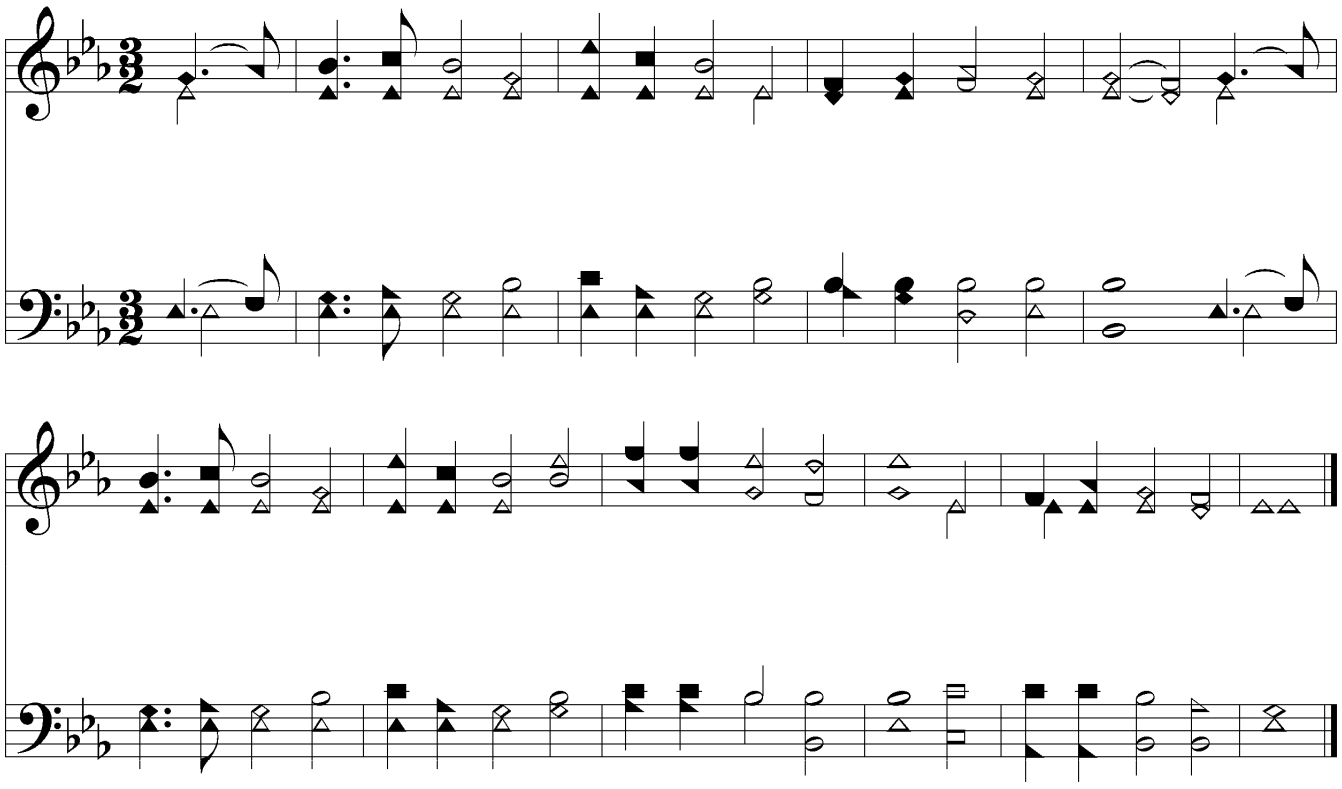


***Refrain***



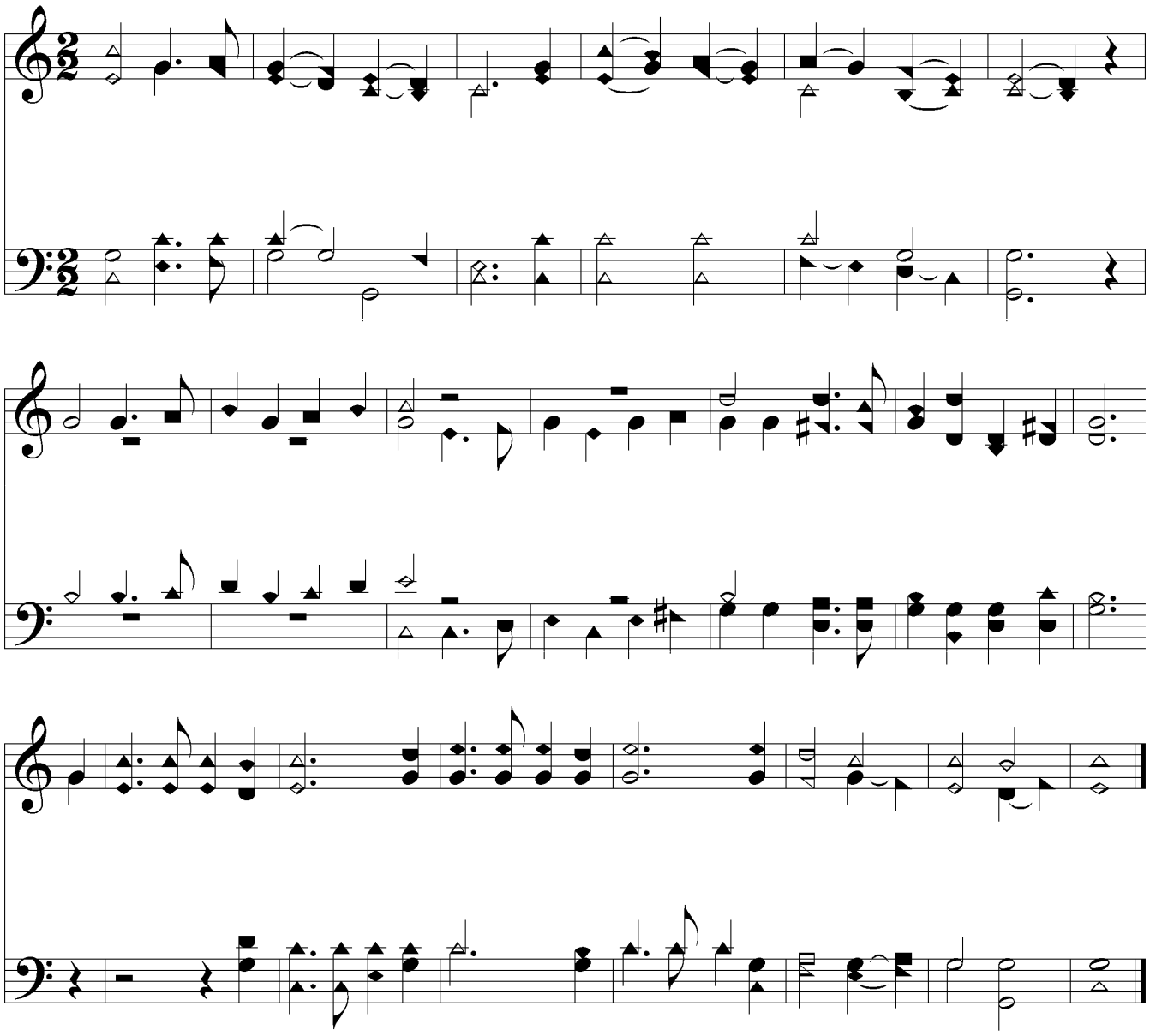
# COWPER C. M.

Dr. Lowell Mason (1792-1872)



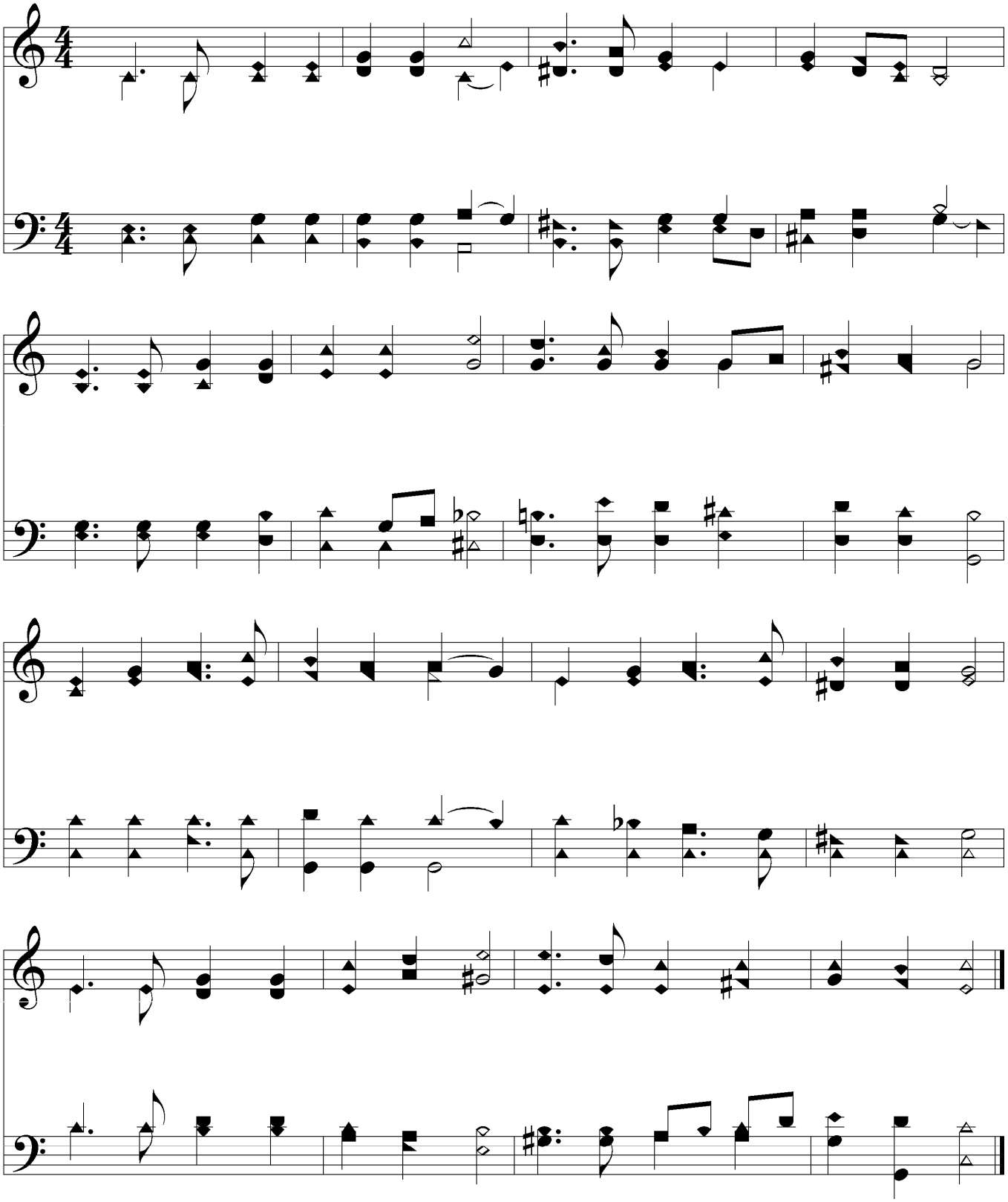
# CRANBROOK S. M.

Thomas Clark



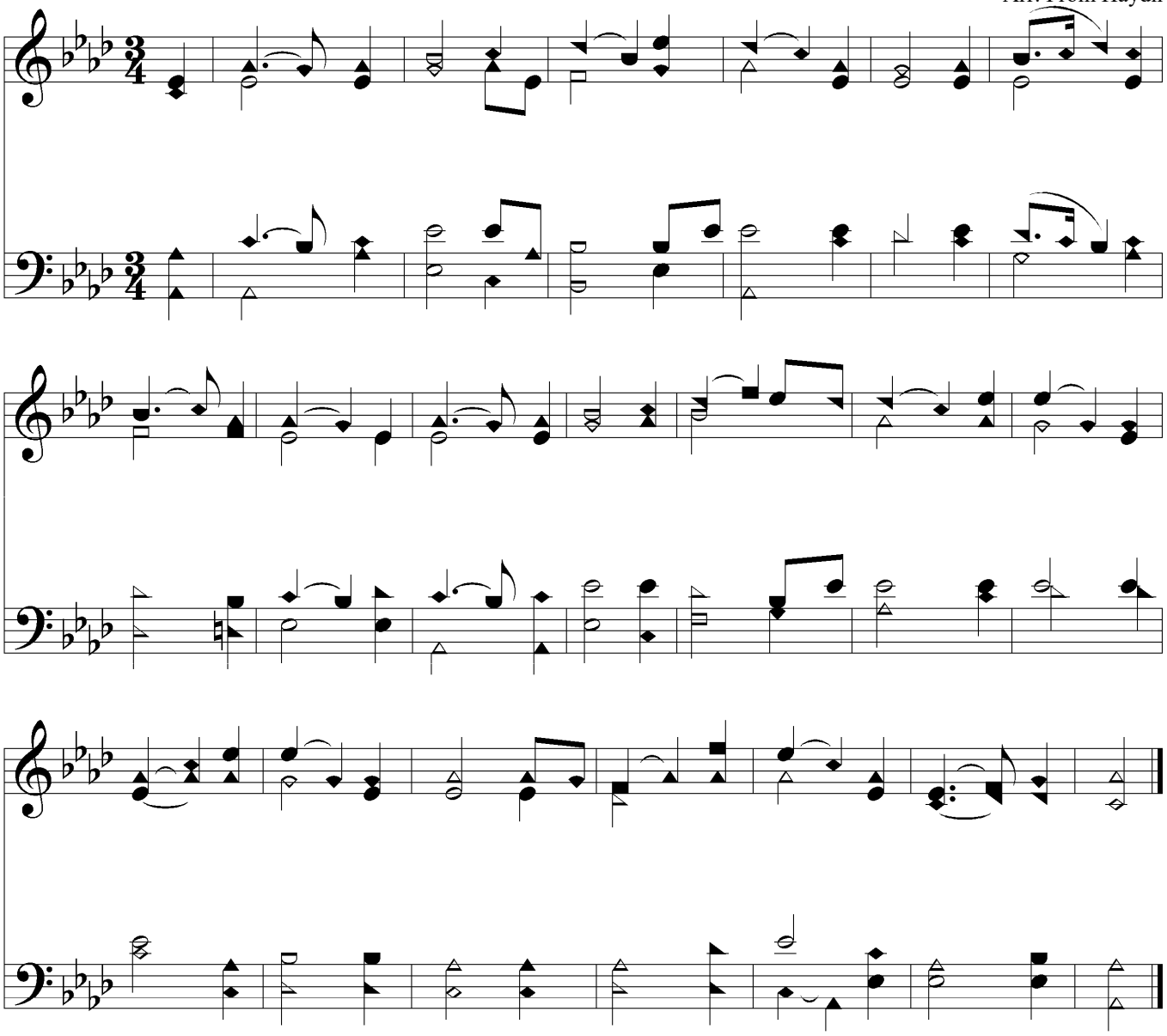
# CRANSTON

E. C. Winchester



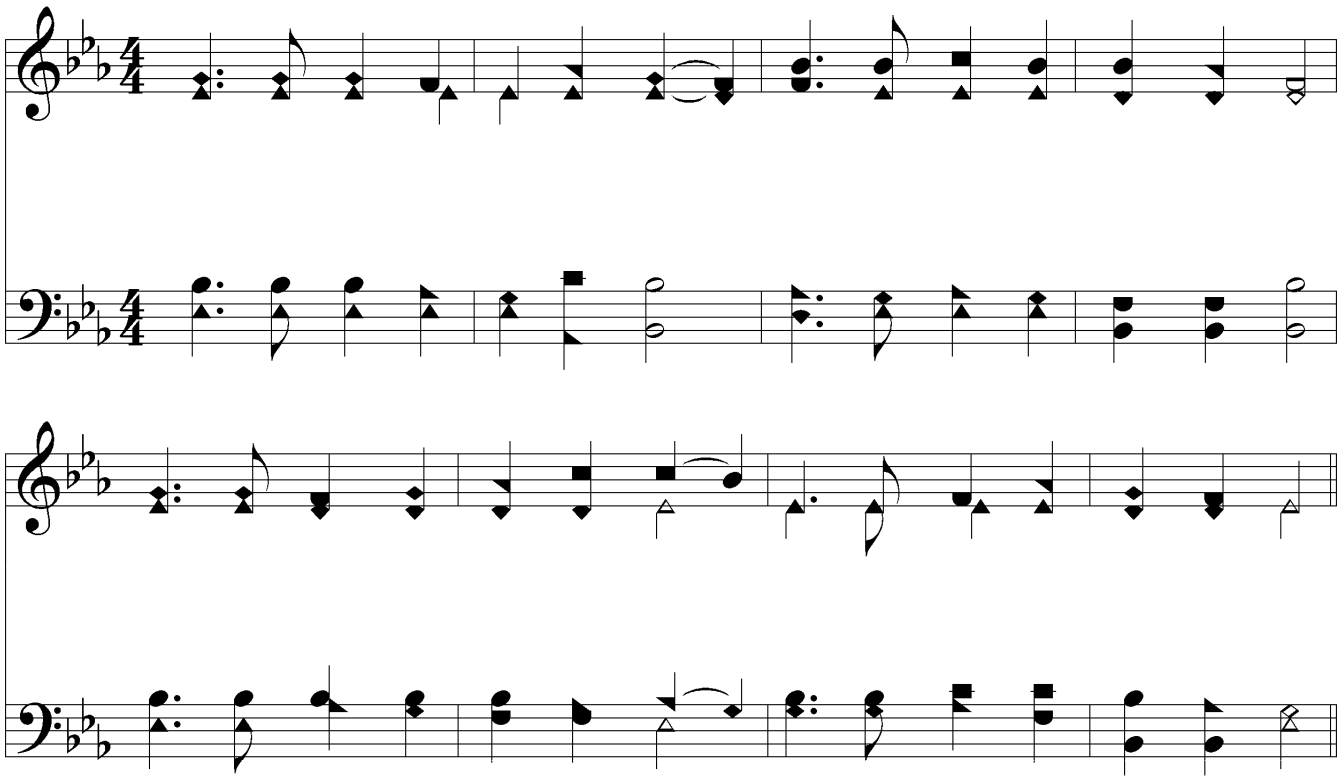
# CRAWFORD

Arr. From Haydn

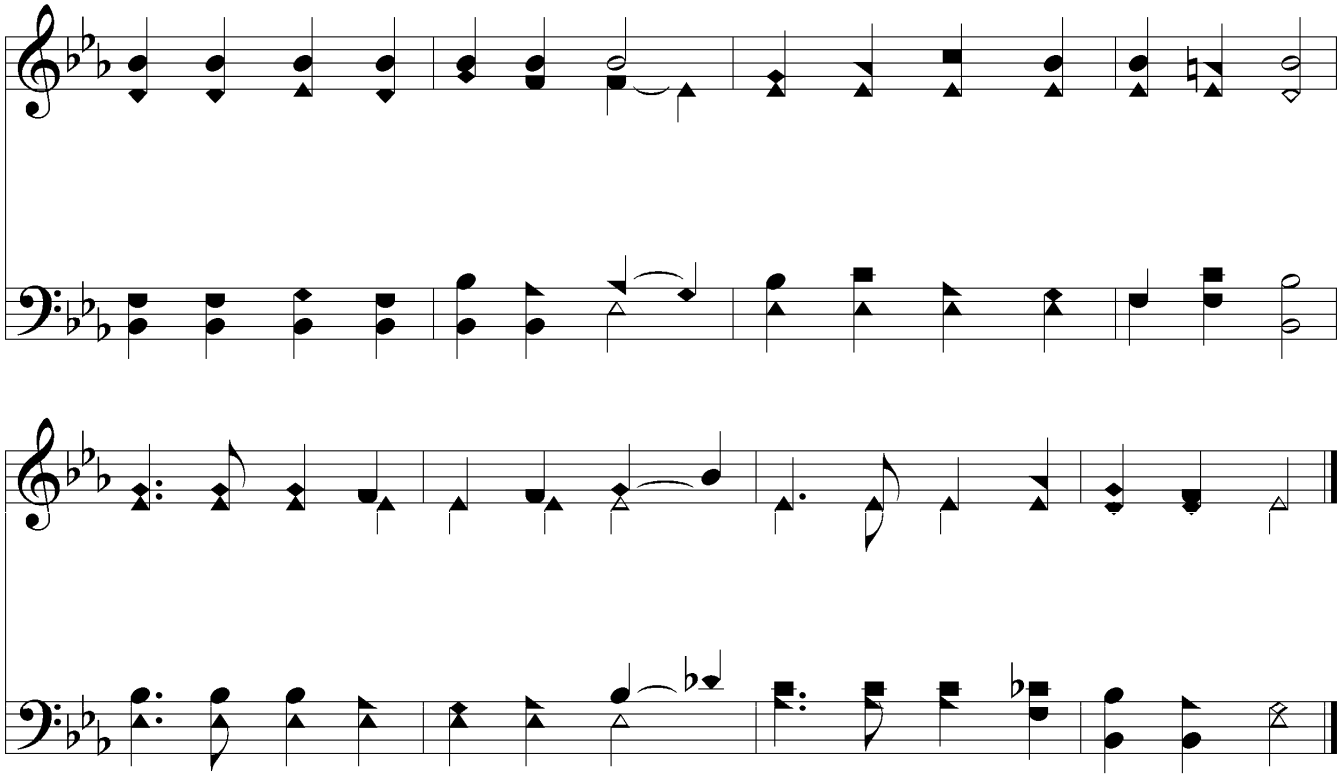


# CRESLINE 7s, with Refrain

R. Menthal

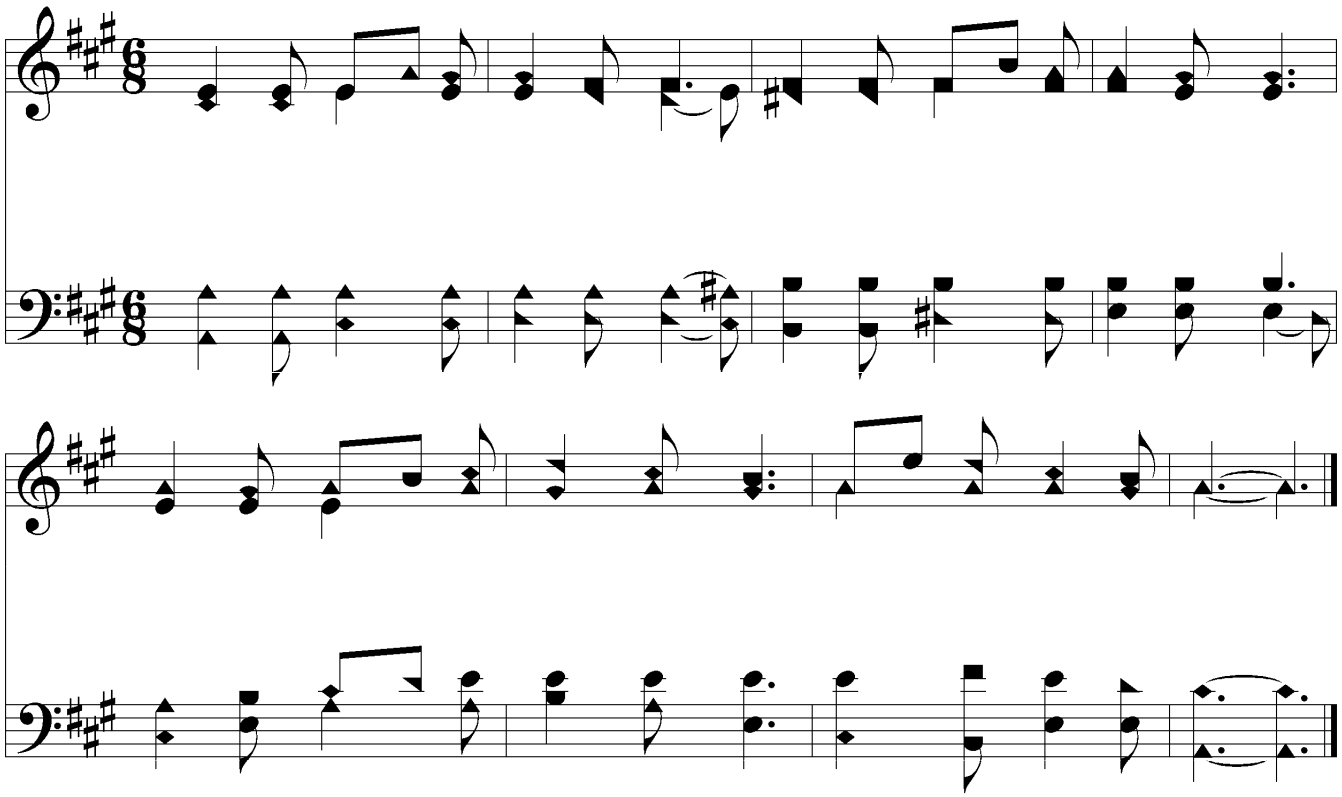


***Refrain***



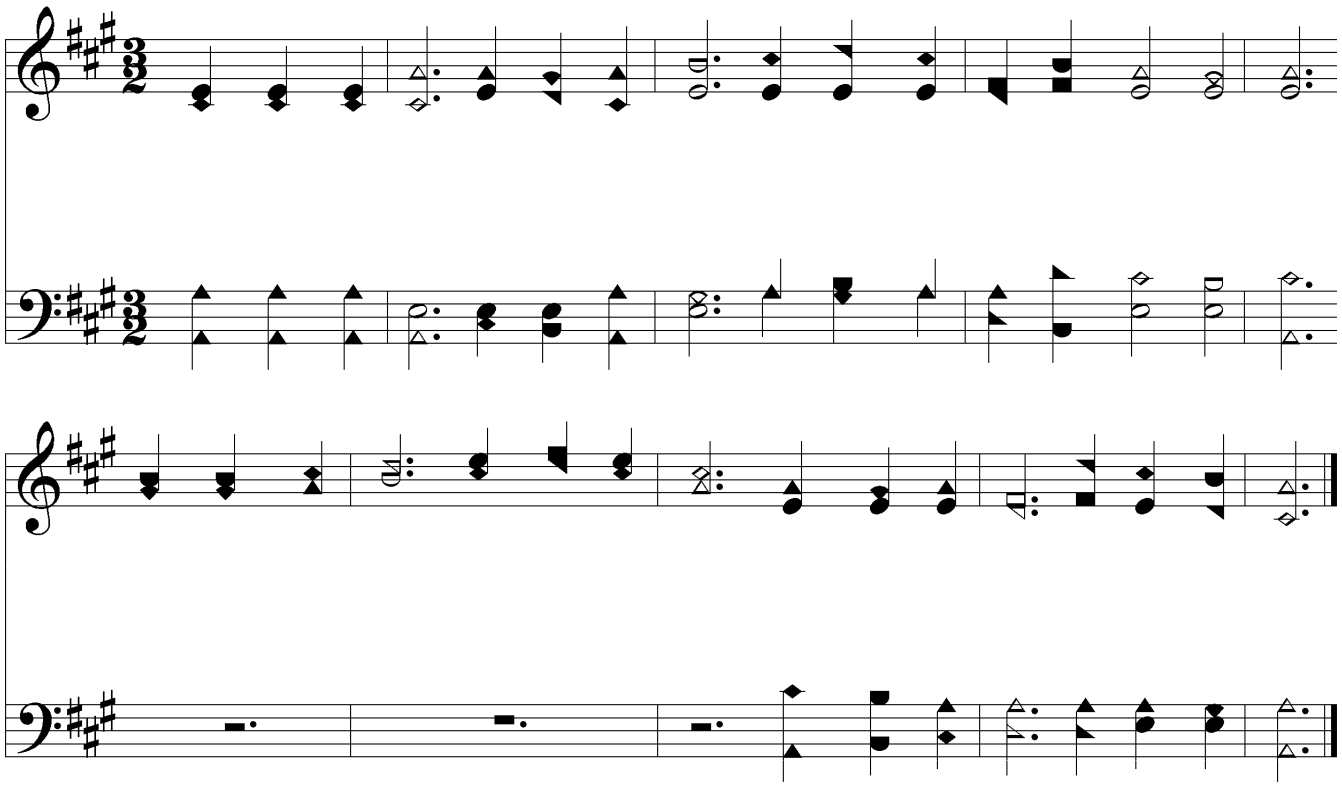
# CRESSWELL 7, 7, 7, 5

Unknown



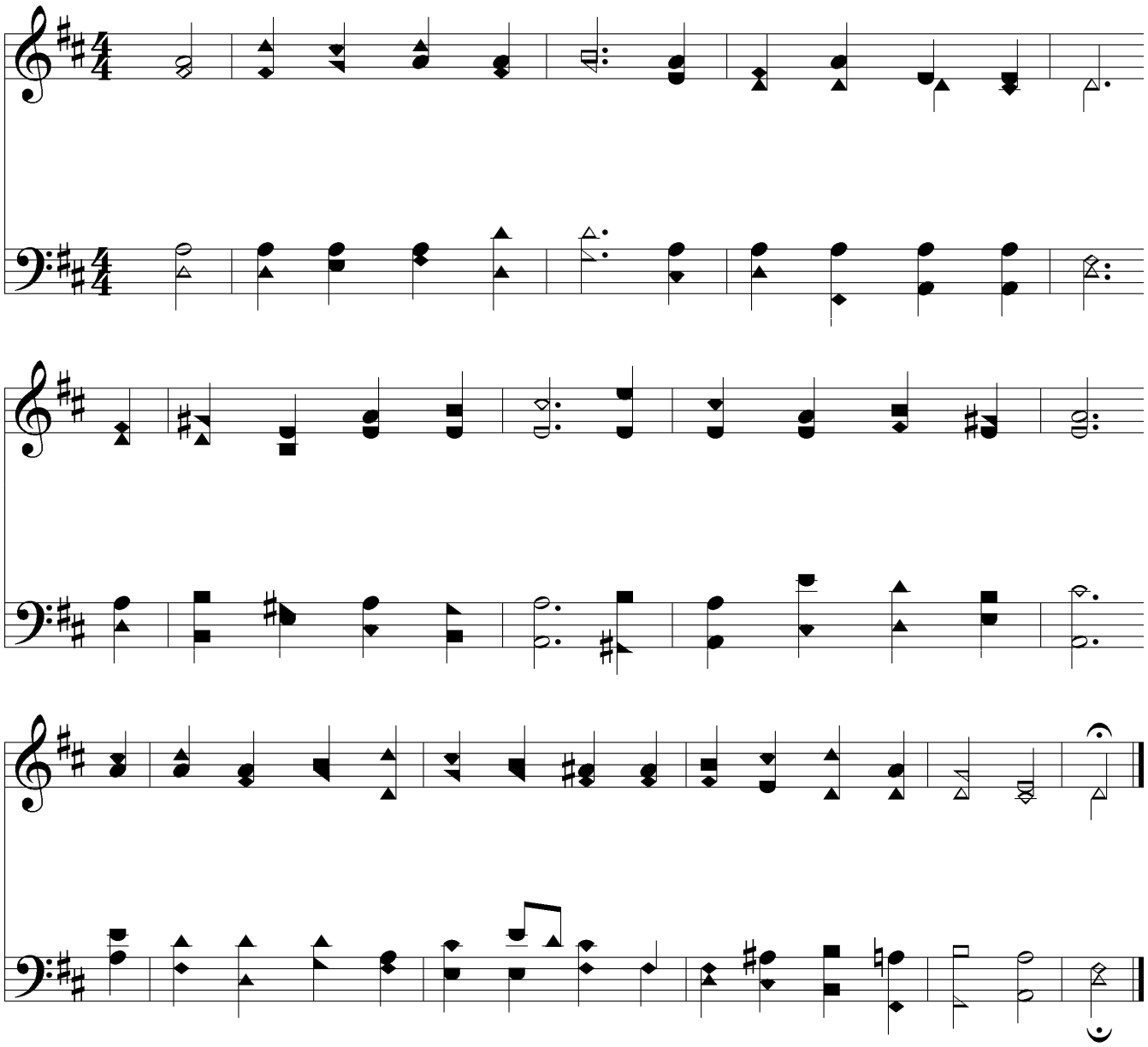
# CRICHLOW L. M.

R. M. McIntosh



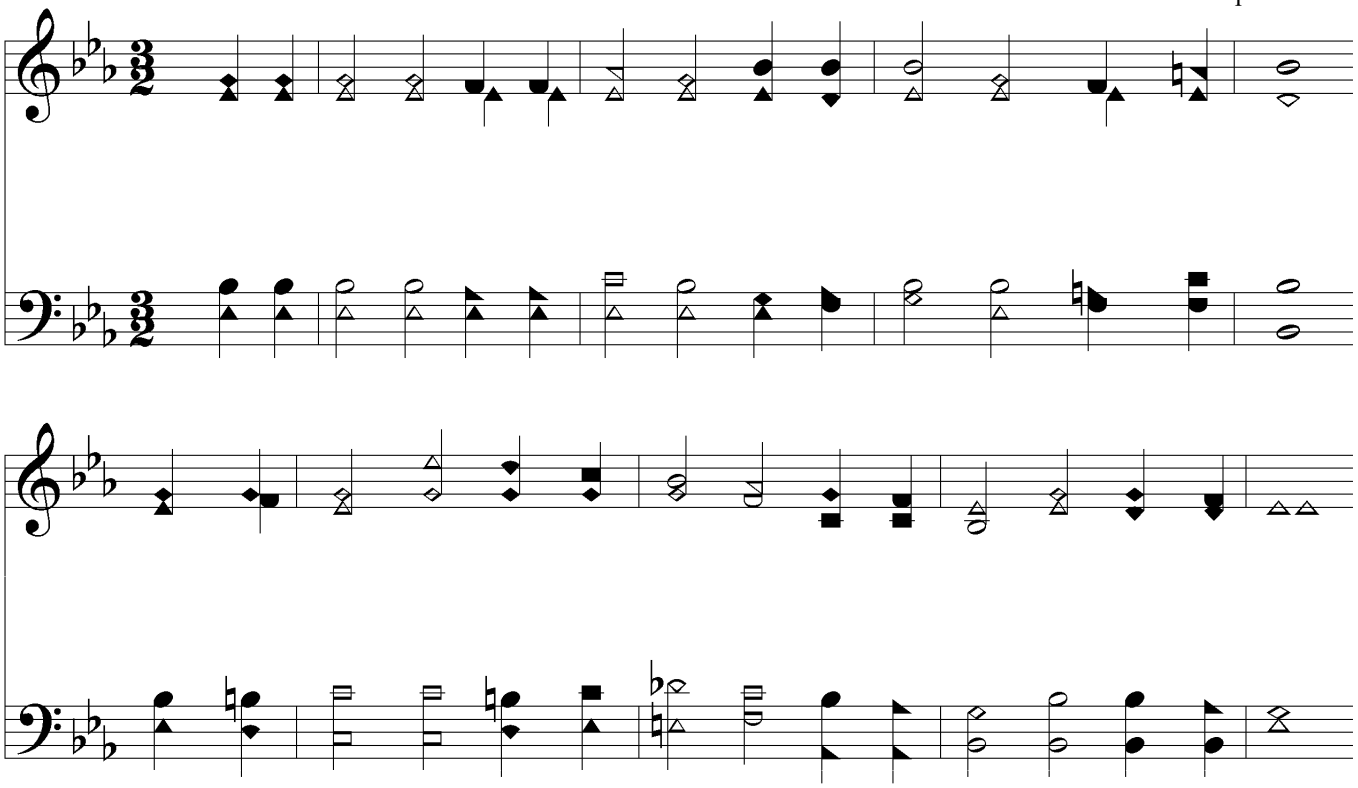
# CROFTS H. M.

William Croft

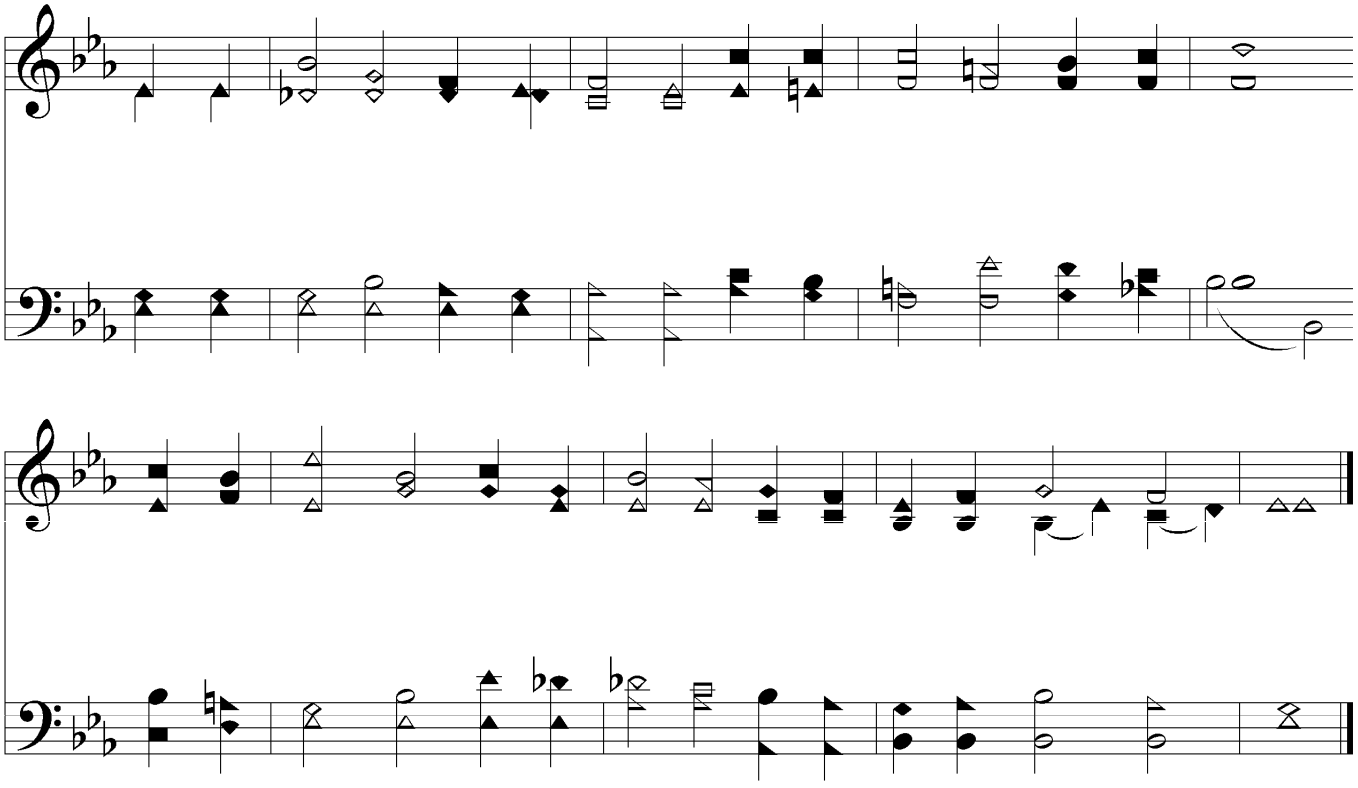


# CROSBY

Joseph Martine

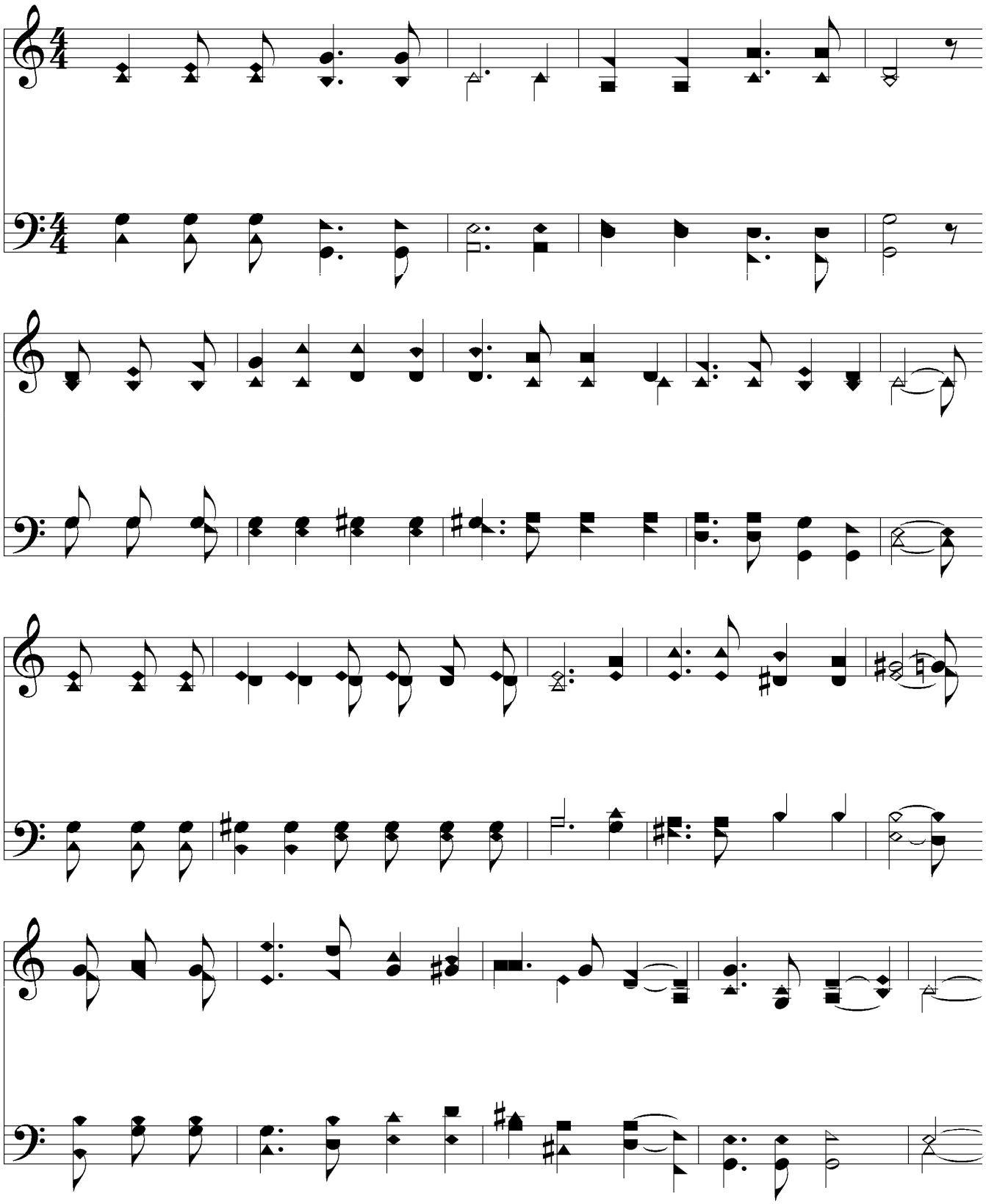


*Chorus*

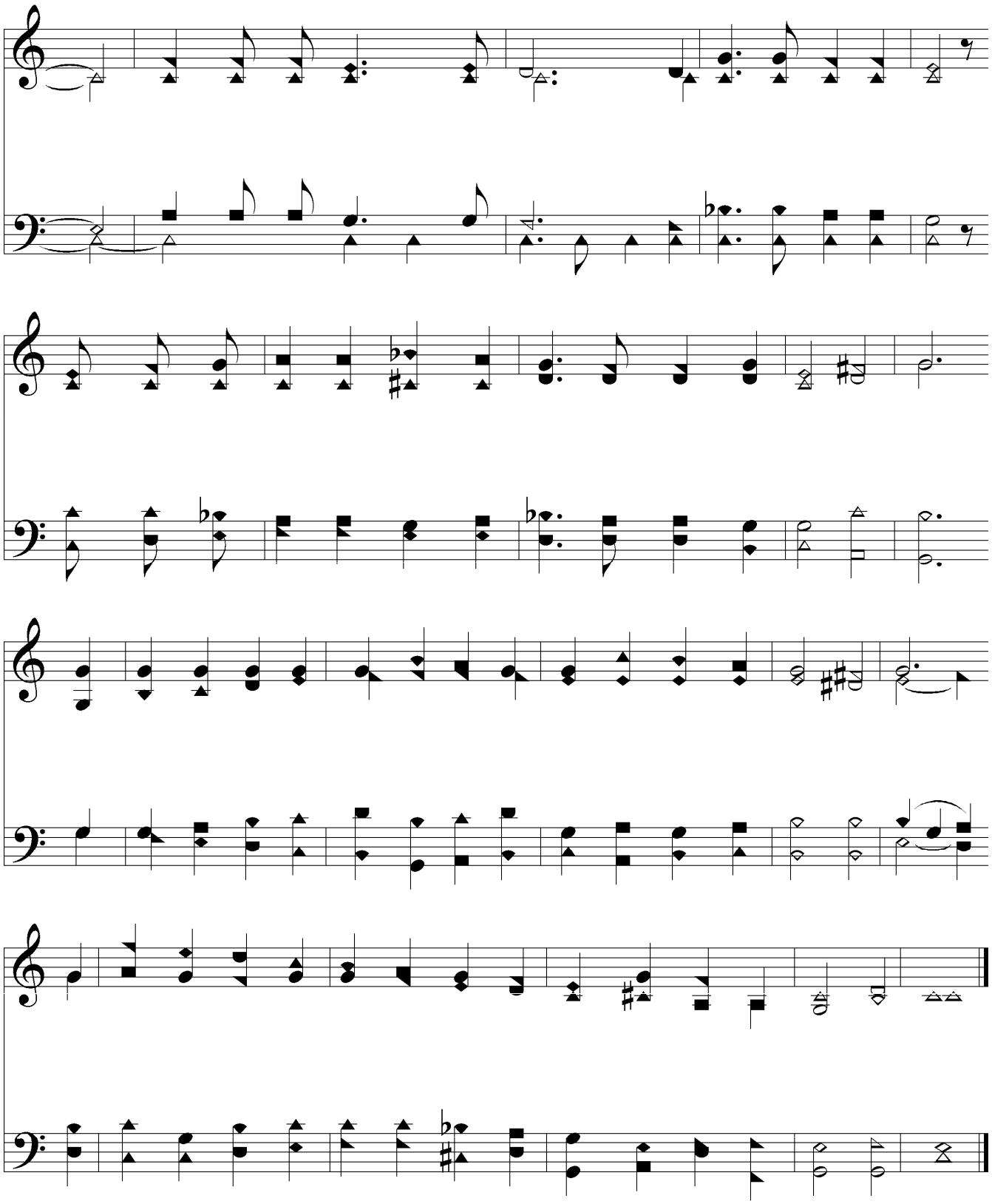


# CROSSING THE BAR

J. Barnby

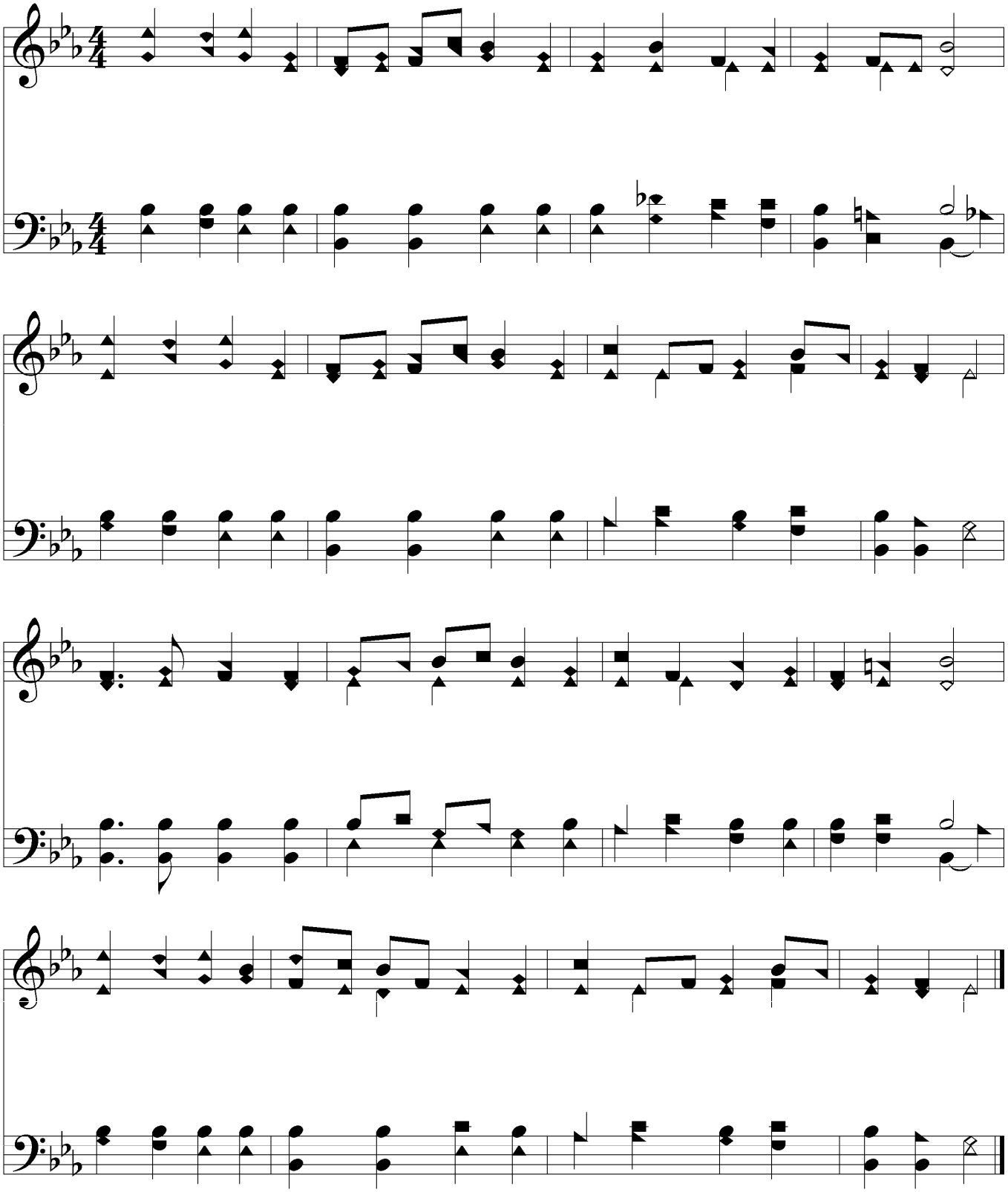


# *CROSSING THE BAR*



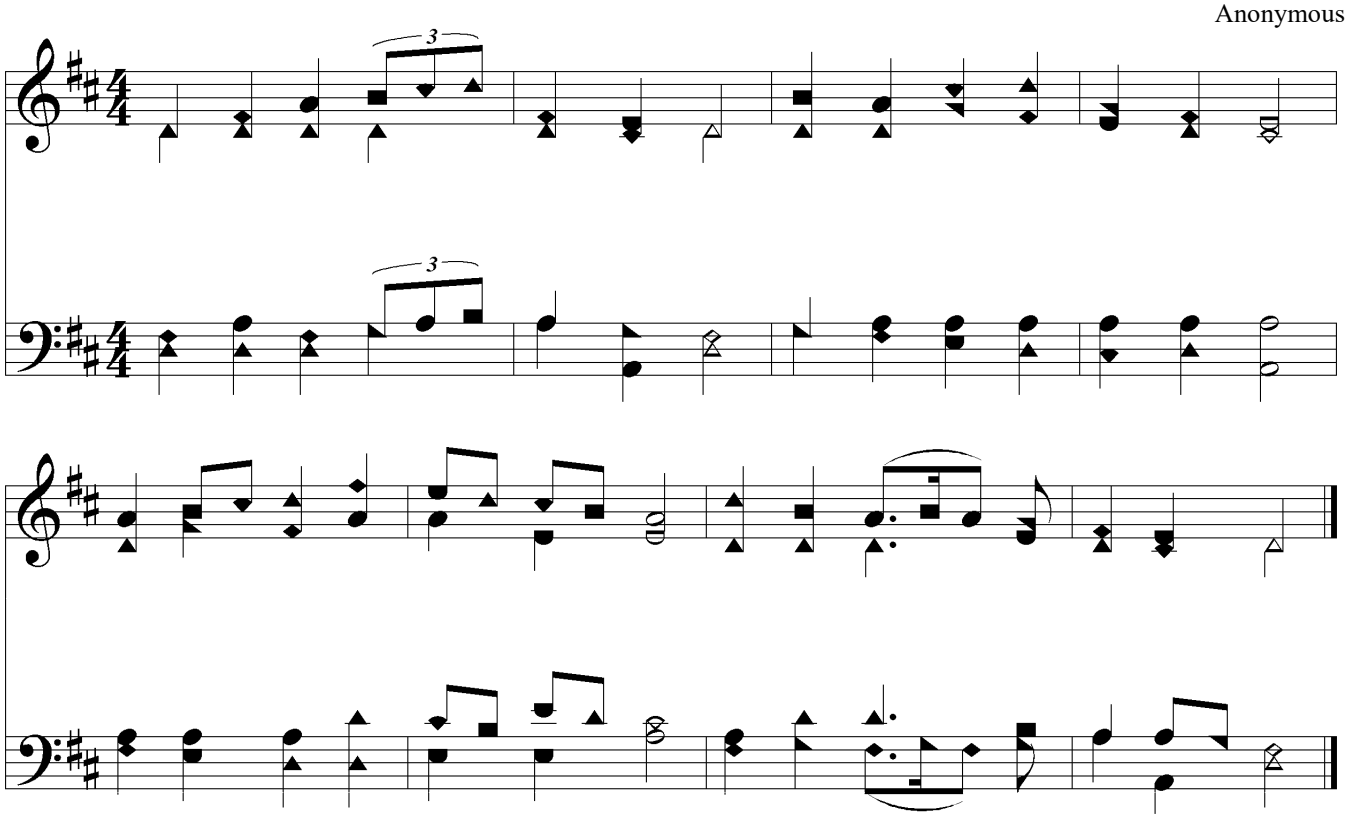
# CROWELL 8s & 7s

R. Menthal



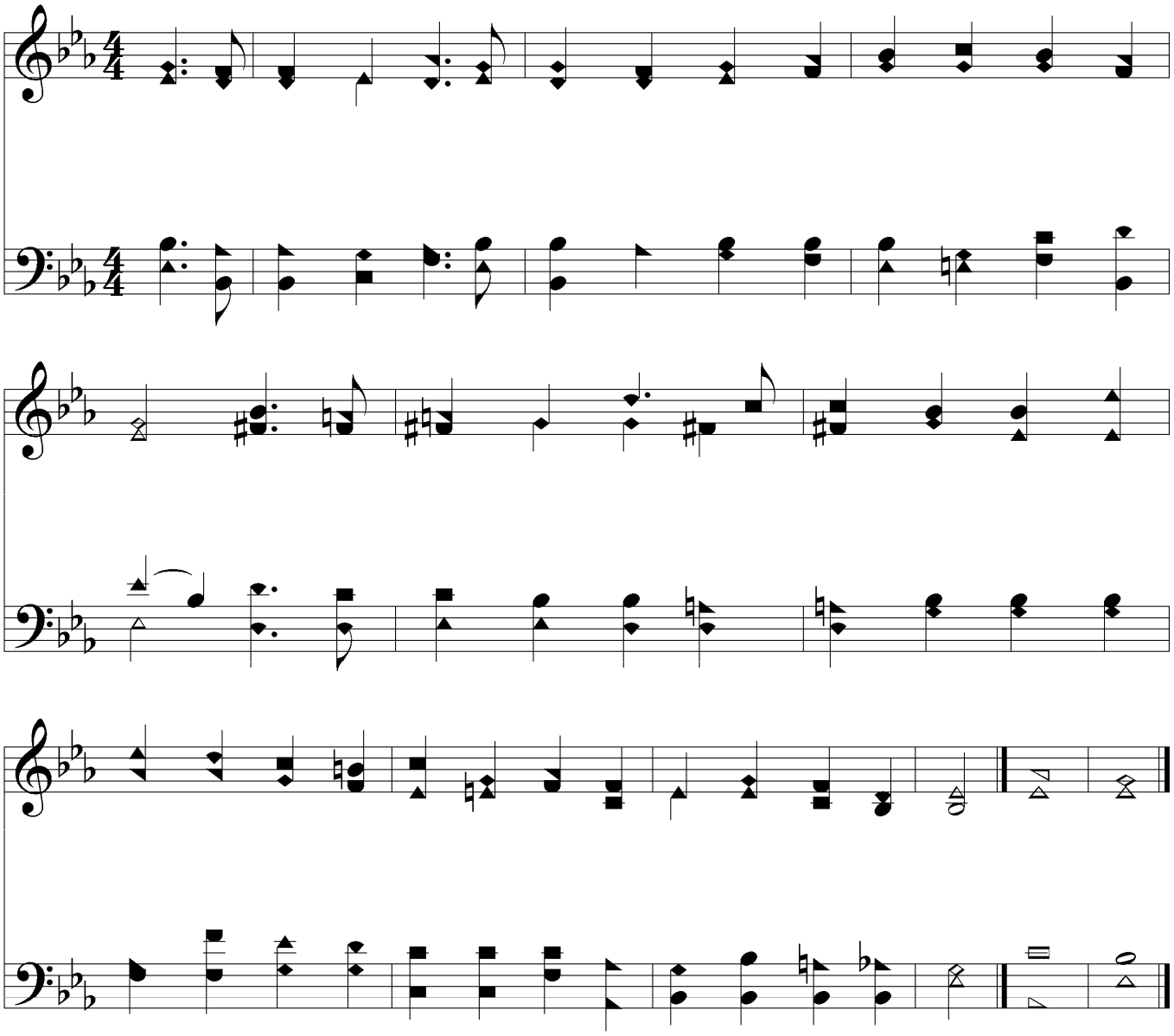
# CROWMARTY 7s

Anonymous



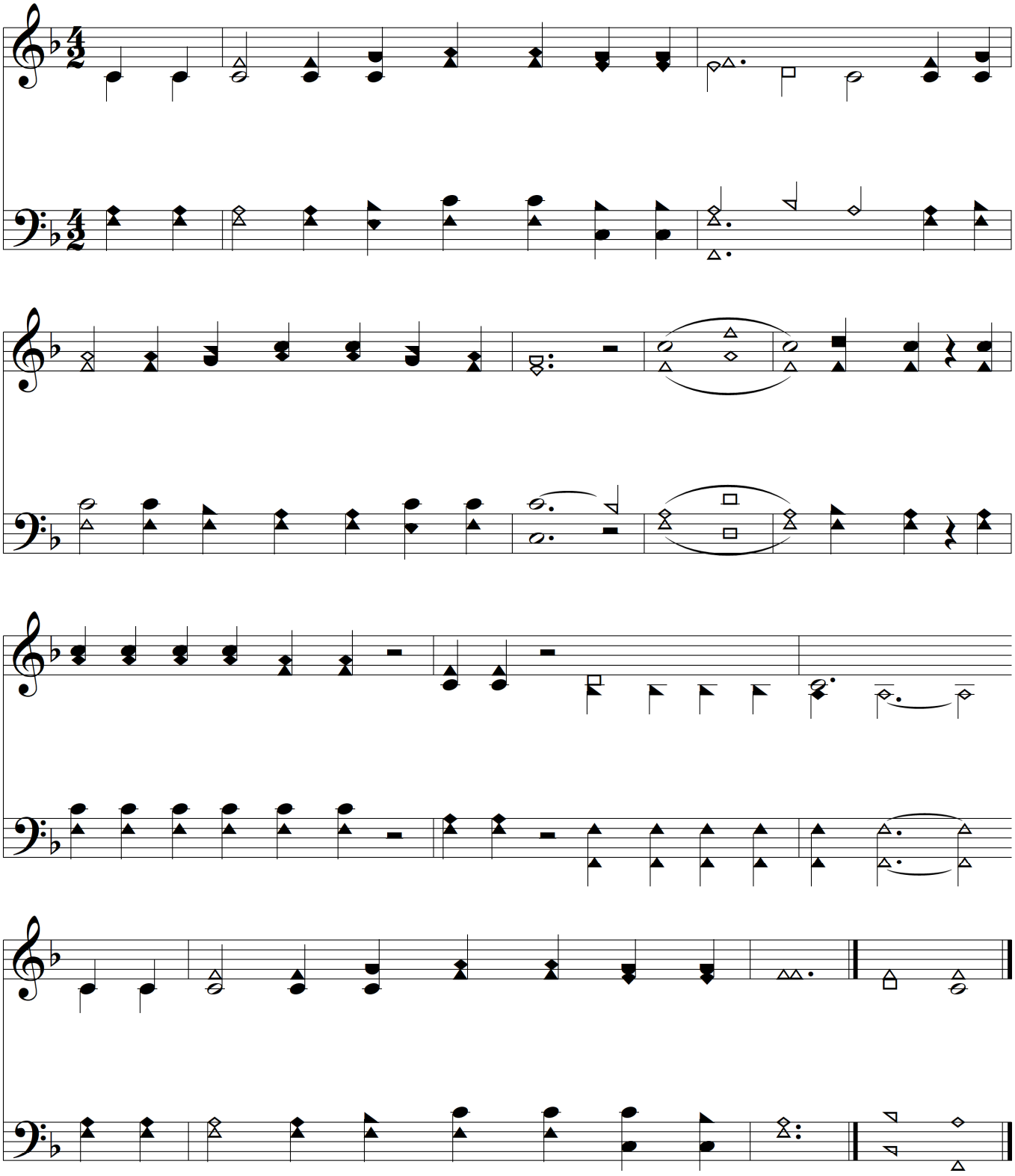
# CRUCIFIXION 8.7.8.8.7

J. Stainer



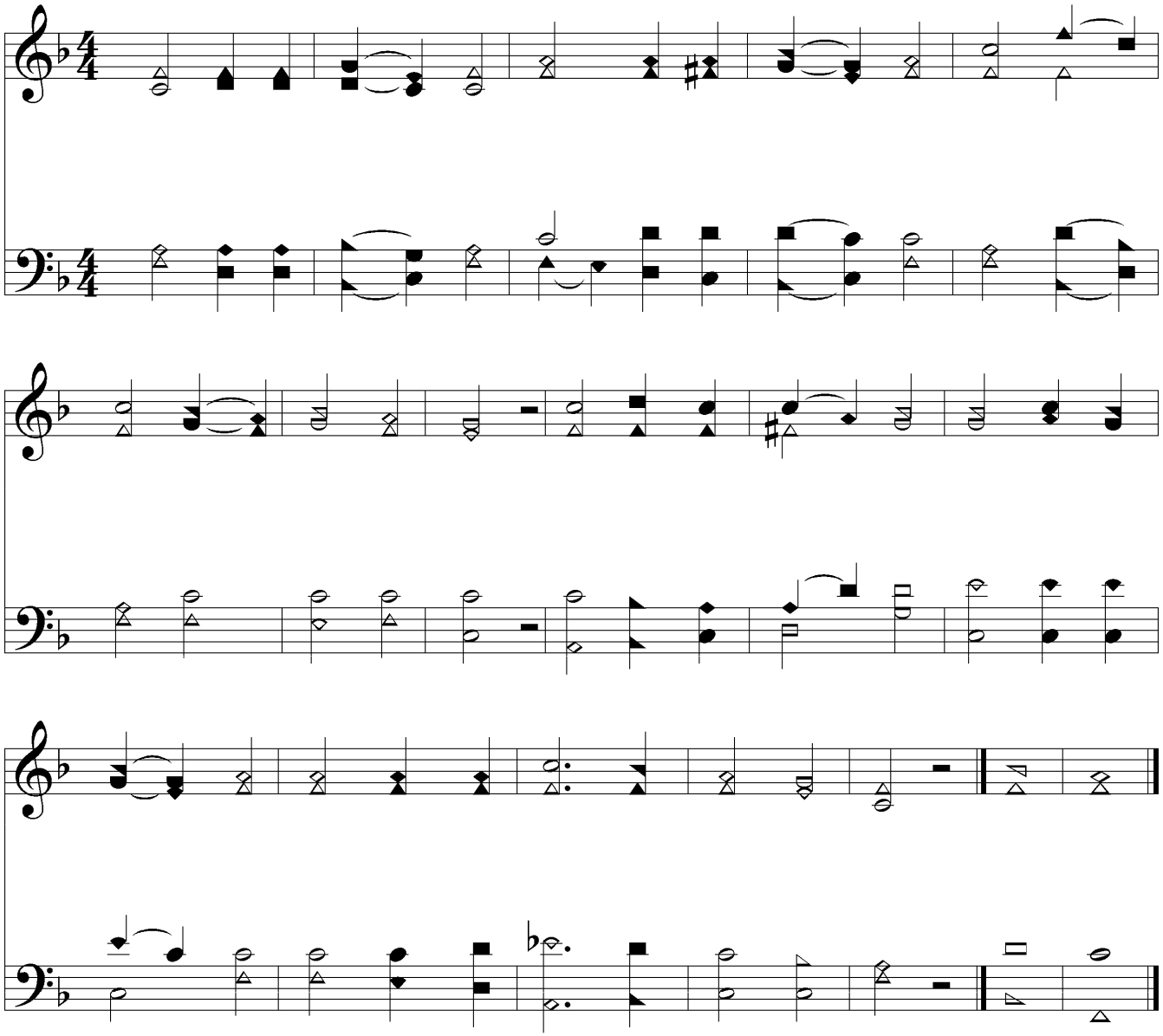
# CRUCIFIXION 10s

Traditional



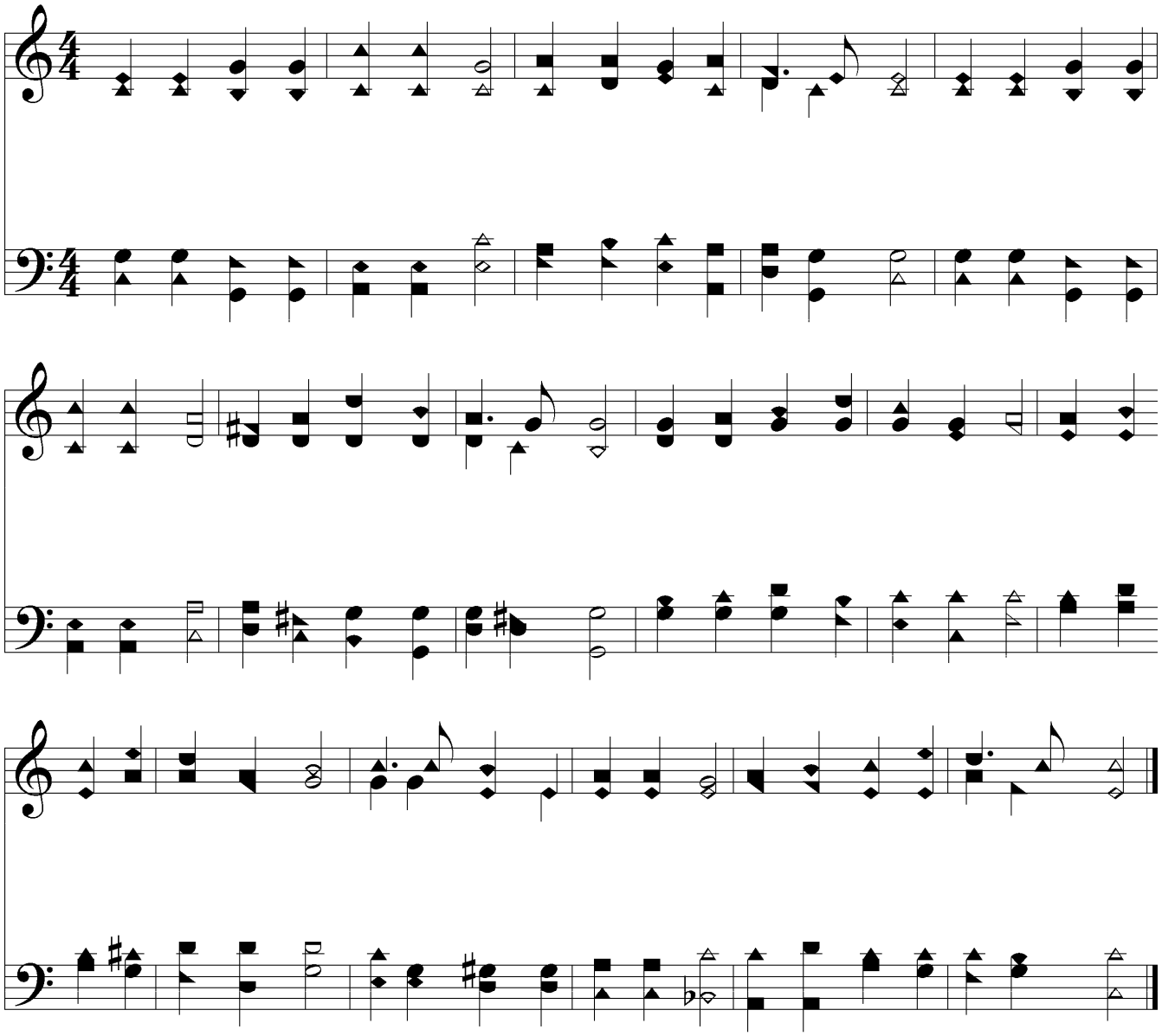
# CRUSADER'S HYMN P. M.

Arr. Richard Storrs Willis (1850)



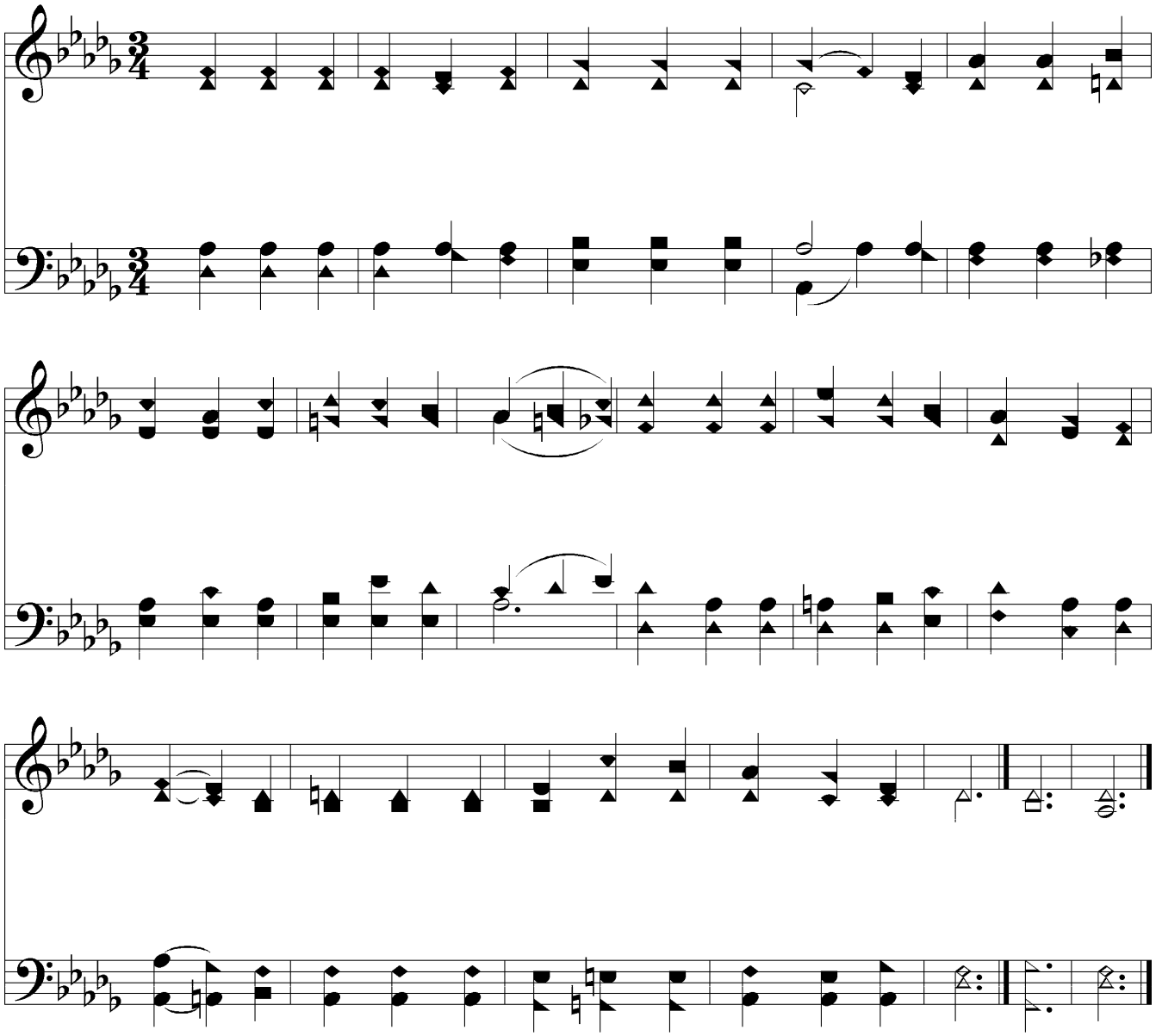
# CULFORD 7s, D

E. J. Hopkins



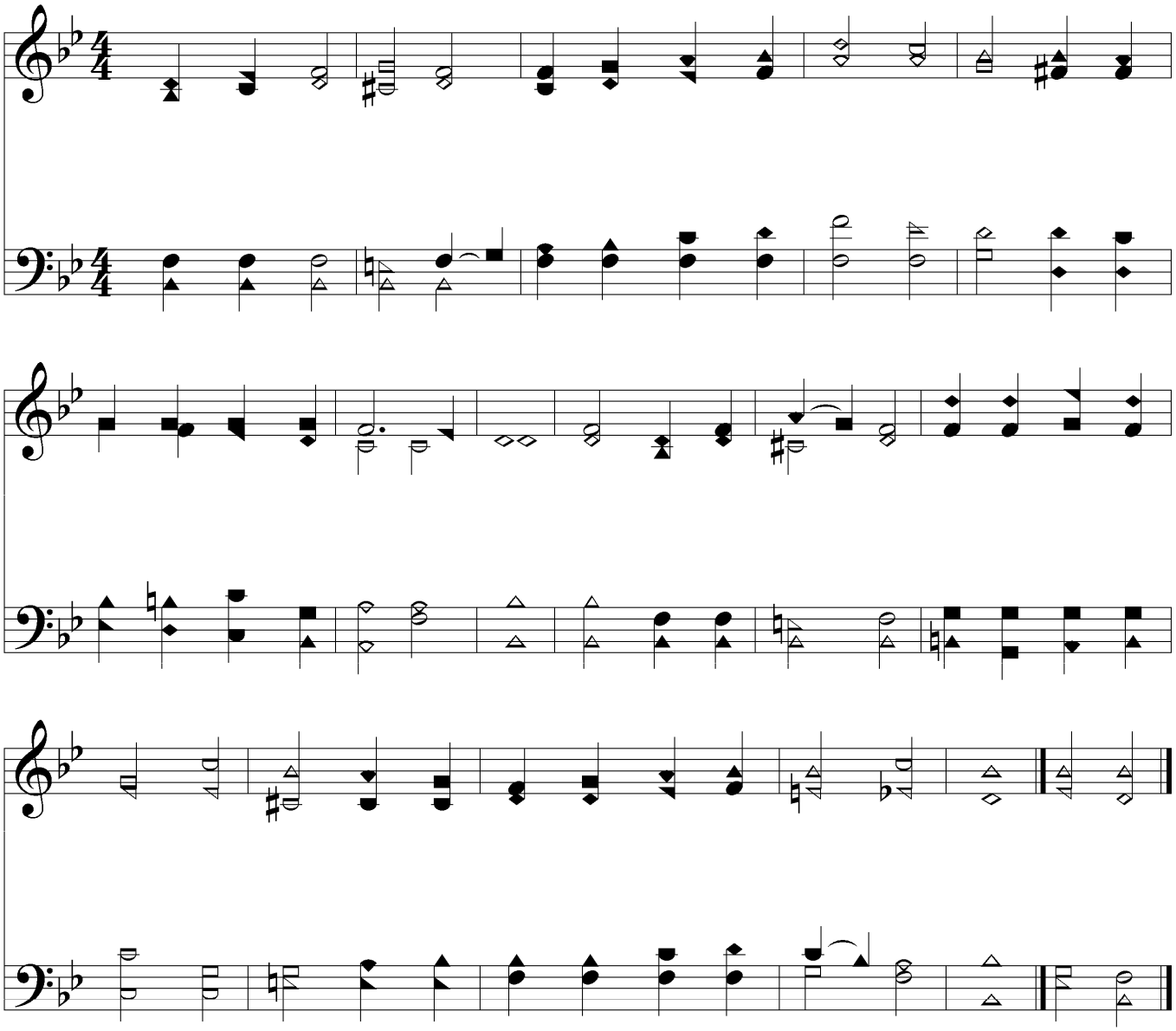
# CURFEW 11, 10, 11, 10

Frederick C. Maker, 1844-1927



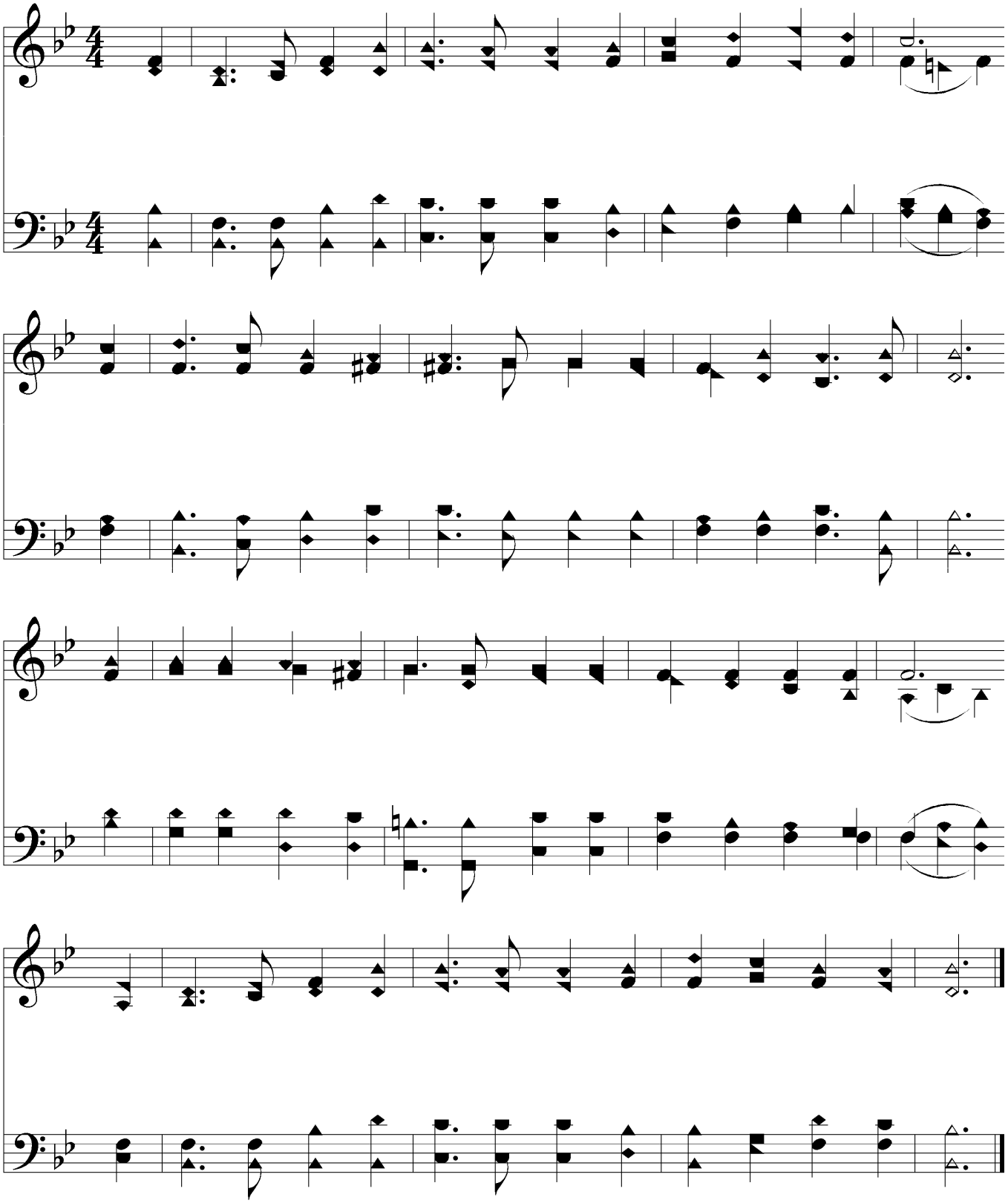
# CUSHMAN 11, 10, 11, 10

Herbert B. Turner, 1905



# CUTLER

H. S . Cutler



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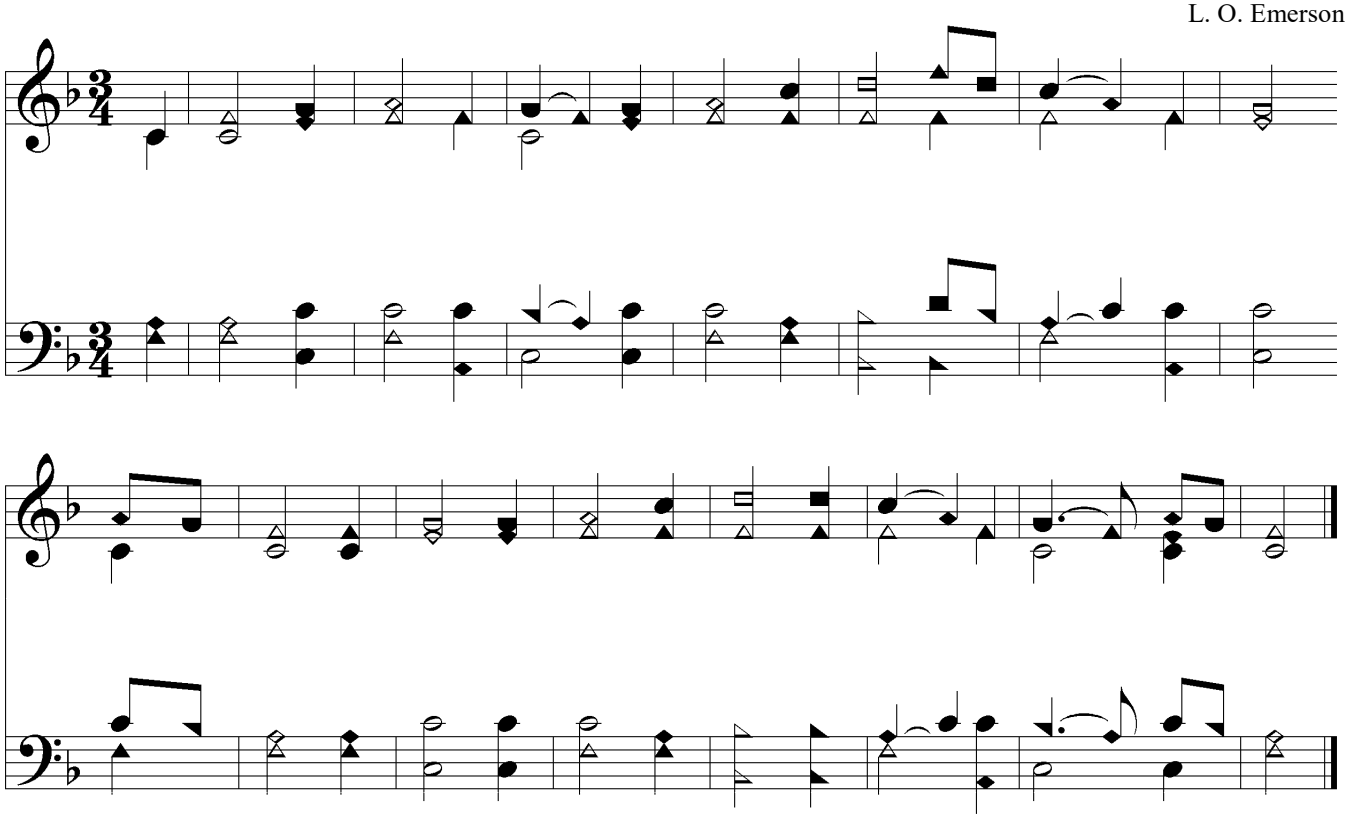
# CYPRESS C. M.

L. O. Emerson